

# Fantasia No. 7

for solo trumpet from Fantasia No. 7 in E-flat major for violin TWV 40:20 (1735 - c. 8')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

## I.

*Dolce*

*mf*

SAMPLE

3 3

Detailed description: This block contains the first line of musical notation, measures 1 through 12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood marking is 'Dolce'. The dynamics start at mezzo-forte (mf). The music features a series of eighth-note patterns with slurs and accents. There are two triplet markings (indicated by a '3' over the notes) at the end of the line. A large, semi-transparent watermark 'SAMPLE' is overlaid across the center of the page.

[3]

*mf*

EXTRAIT

Detailed description: This block contains the second line of musical notation, measures 13 through 24. It starts with a measure rest for three measures, then continues with eighth-note patterns. There are two triplet markings at the beginning. The dynamic remains mezzo-forte (mf). A large, semi-transparent watermark 'EXTRAIT' is overlaid across the center of the page.

[5]

*mp* *mf*

AUSZUG

Detailed description: This block contains the third line of musical notation, measures 25 through 36. It begins with a measure rest for five measures, then continues with eighth-note patterns. The dynamic starts at mezzo-piano (mp) and changes to mezzo-forte (mf) later in the line. A large, semi-transparent watermark 'AUSZUG' is overlaid across the center of the page.

7

*tr* *mf* *mf*

Detailed description: This block contains the fourth line of musical notation, measures 37 through 48. It starts with a measure rest for seven measures, then continues with eighth-note patterns. There are trill markings (tr) above some notes. The dynamic is mezzo-forte (mf). A large, semi-transparent watermark 'AUSZUG' is overlaid across the center of the page.

[9]

*mp*

cre . . . . . scen . . . . . do . . . . . poco . . . . . a . . . . . poco . . . . .

Detailed description: This block contains the fifth line of musical notation, measures 49 through 60. It starts with a measure rest for nine measures, then continues with eighth-note patterns. The dynamic is mezzo-piano (mp). There are several triplet markings throughout the line. Below the staff, there are lyrics: 'cre . . . . . scen . . . . . do . . . . . poco . . . . . a . . . . . poco . . . . .'. A large, semi-transparent watermark 'AUSZUG' is overlaid across the center of the page.

[11]

*mf*

Detailed description: This block contains the sixth line of musical notation, measures 61 through 72. It starts with a measure rest for eleven measures, then continues with eighth-note patterns. The dynamic is mezzo-forte (mf). There are trill markings (tr) above some notes. A large, semi-transparent watermark 'AUSZUG' is overlaid across the center of the page.

[13]

*tr*

Detailed description: This block contains the seventh line of musical notation, measures 73 through 84. It starts with a measure rest for thirteen measures, then continues with eighth-note patterns. There are trill markings (tr) above some notes. A large, semi-transparent watermark 'AUSZUG' is overlaid across the center of the page.

Editions Bim

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# Fantasia No. 8

for solo trumpet from Fantasia No. 8 in E major for violin TWV 40:21 (1735 - c. 6')

Georg Philipp Telemann (1681-1767)  
Adapted by Roland Szentpali

## I.

Piacavolumente

mf mp

3 3 3 mp 3 3

[4] mp mf mp

7 tr mf mp mf 3 3

[9] 3 3

12 mf mp

[14] rit. tr tr

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# Fantasia No. 9

for solo trumpet from Fantasia No. 9 in B minor for violin TWV 40:22 (1735 - c. 5')

Georg Philipp Telemann (1681-1767)  
Adapted by Roland Szentpali

## I.

### Siciliano

*mf* *mp* *mp* *mf* *mf* *mp* *mf*

## II.

### Vivace

*mf* *mp*

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