

# Yesterday

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 36537

1. Trumpet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet B<sup>b</sup>
3. Trumpet B<sup>b</sup>
4. Trumpet B<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Cabasa / Tambourine** (*optional*)

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# Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

2 3 4 **A** 5 6

1. B♭ Trumpet *f* *ff* *f* *mf*

2. B♭ Trumpet *f* *mp*

3. B♭ Trumpet *f* *mp*

4. B♭ Trumpet *f* *mp*

Piano / Guitar (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Percussion / Cabasa / Tambourine (optional) *f* *mp*

Drum Set (optional) *f* *mp* RIDE HH RIM

*Cm*<sup>7</sup> *Cm*/B♭ *F*<sup>7</sup>/*A* *Abm*<sup>7</sup> *Abm*<sup>13</sup> *Gm*<sup>7</sup>(♯5) *G♭*<sup>13</sup> *B*<sup>maj</sup><sup>7</sup> *Fm*<sup>7</sup>(sus4) *Fm*<sup>7</sup>/B♭ *Ab*<sup>maj</sup><sup>7</sup>/B♭ *E♭* *D*<sup>7</sup>(sus4) *G*<sup>7</sup>

7 8 9 10 11 **B** 12 13

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf*

B. Gtr. *f* *mf*

Cab. (3) (4) (5) (6) Tamb. (2)

Dr. (3) (4) (5) *f* *mf* SNARE

*Cm* *Ab* *B♭* *E♭*(sus4) *E♭* *Gm*<sup>7</sup> *Cm* *F*<sup>7</sup> *Ab* *Ab*<sup>maj</sup><sup>7</sup> *E♭* *E♭* *D*<sup>7</sup>(sus4) *G*<sup>7</sup>

EMR 36537

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1. *f*

2. *cresc.* *f* *fp*

3. *cresc.* *f* *fp*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. (3) (4) (5) (6) *cresc.* *f*

Dr. (3) (4) (5) *cresc.* *f*

Cm A $\flat$ (add9) B $\flat$ (add9) E $\flat$ (sus4) E $\flat$  Gm<sup>7</sup> Cm F<sup>7</sup> A $\flat$  A $\flat$ ma $\flat$ <sup>7</sup> E $\flat$  D<sup>7</sup>(sus4) G<sup>7</sup>



C

1. *f* *mf*

2. *f* *mf*

3. *f* *mf* *f* *ff*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f* CRASH RIDE CRASH RIDE H.H.

Dr. *f*

Cm B $\flat$  A $\flat$ ma $\flat$ <sup>7</sup> B $\flat$  A $\flat$ /B $\flat$  E $\flat$  D<sup>7</sup>(sus4) G<sup>7</sup> Cm B $\flat$  A $\flat$ ma $\flat$ <sup>7</sup> B $\flat$  E $\flat$  A $\flat$ /B $\flat$  A $\flat$ ma $\flat$ <sup>7</sup>/B $\flat$

**D**

27

28

29

30

31

32

5

Musical score for measures 27-32. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Bass Guitar (B.Gtr.), 3. Tambourine (Tamb.), and 4. Drums (Dr.). The piano part features a melodic line with dynamics *mf*, *f*, and *ff*. The guitar part provides harmonic support with chords: Eb, D7(sus4), G7, Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, F7 F7(sus4) F7. The bass guitar part has a steady eighth-note pattern with dynamics *mf* and *cresc.*. The tambourine and drums provide rhythmic accompaniment, with the drums including snare and cymbal patterns. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the top.



33

34

**E**

35

36

37

38

Musical score for measures 33-38. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Bass Guitar (B.Gtr.), 3. Tambourine (Tamb.), and 4. Drums (Dr.). The piano part features a melodic line with dynamics *f*, *fp*, *mf*, and *f*. The guitar part provides harmonic support with chords: Ab, Ab(maj7) Eb, D7(sus4), G7, Cm, Bb, Ab(maj7), Bb, Ab/Bb, Eb, D7(sus4), G7. The bass guitar part has a steady eighth-note pattern with dynamics *f*. The tambourine and drums provide rhythmic accompaniment, with the drums including snare and cymbal patterns, and specific effects labeled 'CRASH' and 'RIDE'. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the top.

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EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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### 3 TRUMPETS, ORGAN & TIMPANI

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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
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EMR 5109	CECIL, Leonard	24 Quartette
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EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

