

# Prélude à l'après-midi d'un paon

for french horn and piano

Horn in F  $\text{♩} = \text{ca. } 56$

Piano *mf*

*legato*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*Ped.* *Ped.* *simile*

**A** *cantabile e pavoneggiandosi*  $\text{♩} = \text{ca. } 92$

*molto ritenuto*

*3* *3* *3* *6* *p* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*10*

*simile*

*Ped.* *Ped.* *Ped.*

**B** *sonore*

*mf* *f*

*3* *3* *3* *3* *3* *3* *3* *3*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**C**

Musical score for section C, measures 22-26. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part includes triplets, a sextuplet, and various dynamics like *f* and *p*. Pedal markings are present at the bottom of the piano staves.

**D**

Musical score for section D, measures 27-30. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part includes triplets and various dynamics like *mf* and *pp*. Pedal markings are present at the bottom of the piano staves.

Musical score for section D, measures 31-34. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part includes triplets, sextuplets, and various dynamics like *f*. Pedal markings are present at the bottom of the piano staves.

**E** poco più mosso

$\text{♩} = 104$

Musical score for section E, measures 35-40. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part includes triplets and various dynamics like *p*, *p subito*, *f*, and *mf*. Pedal markings are present at the bottom of the piano staves.

42

*mf*

*Ped.*

48

*più mosso*

*mf*

ossia

*allargando*

*Ped.*

53

**F** **Tempo I**

*f*

*un po' misterioso e volante*

*Ped.*