

# Prélude à l'après-midi d'un paon

for french horn and piano

Horn in F  $\text{♩} = \text{ca. } 56$

Piano *mf*

*legato*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Ped. Ped. *simile*

**A** *cantabile e pavoneggiandosi*  $\text{♩} = \text{ca. } 92$

*molto ritenuto*

*3* *3* *3* *6* *p* *p*

Ped. Ped. Ped. Ped. Ped.

*10*

*simile*

Ped. Ped. Ped.

*16* **B** *sonore* *f* *3* *3* *3* *3*

*mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

C

Musical score for section C, measures 22-26. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a sextuplet. Pedal markings are present at the bottom of the piano staves.

D

Musical score for section D, measures 27-30. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a quintuplet. Pedal markings are present at the bottom of the piano staves.

Musical score for section E, measures 31-34. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a sextuplet. Pedal markings are present at the bottom of the piano staves.

E poco più mosso

♩ = 104

Musical score for section E, measures 35-40. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a sextuplet. Pedal markings are present at the bottom of the piano staves.

42

*mf*

*Ped.*

48

*più mosso*

*mf*

ossia

*allargando*

*Ped.*

53

**F** *Tempo I*

*ritenuto molto*

*un po' misterioso e volante*

*f*

*Ped.*