

# Let Me Try Again

for Trumpet, Trombone or Euphonium,  
8 Part & Percussion

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arr. Alan P. Marlow

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Kategorie   categories	Junior Band
Besetzung   instrumentation	8 Part & Percussion
Edition	No. 219
Genre	Unterhaltung   entertainment
Soloinstrument   solo instrument	B <sup>b</sup> Trumpet (Solo), Trombone B <sup>b</sup> (Solo), Euphonium B <sup>b</sup> (Solo)
Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Let Me Try Again

Score in C

Solo for Trumpet or Trombone or Euphonium

Francois Caravelli  
arr. Alan P. Marlow

Andante ♩ = 80

The musical score is arranged in a system with ten staves. The Soloist part is in bass clef, 4/4 time, and begins with a *mf* dynamic. Parts 1 through 8 are in treble clef, 4/4 time, and begin with a *f* dynamic. The Drum Kit part is in common time, 4/4 time, and includes markings for *S.C.*, *Tri.*, and *Kit*, with dynamics *p*, *f*, and *mf*. The Percussion part is in bass clef, 4/4 time, and begins with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score for section A consists of ten staves. The Soloist part is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. Parts 1 through 8 are also in bass clef with one flat. Parts 1, 2, and 3 begin with a piano (*p*) dynamic. Part 1 has a half note G2, a quarter note F2, and a half note E2. Part 2 has a half note G2, a quarter note F2, and a half note E2. Part 3 has a half note G2, a quarter note F2, and a half note E2. Part 4 has a half note G2, a quarter note F2, and a half note E2. Part 5 has a half note G2, a quarter note F2, and a half note E2. Part 6 has a half note G2, a quarter note F2, and a half note E2. Part 7 has a half note G2, a quarter note F2, and a half note E2. Part 8 has a half note G2, a quarter note F2, and a half note E2. The Drum Kit part has a piano (*p*) dynamic and includes a right snare (*R.S.*) pattern in the first measure. The Percussion part is marked with a piano (*p*) dynamic and has a half note G2, a quarter note F2, and a half note E2.

10

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

B

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

S.C.

*p* ————— *mp*

15 C

Soloist *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *p* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *Timp.* *p* *mf*

Musical score for Soloist, Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Drum Kit, and Perc. The score is written in 4/4 time. The Soloist part is in bass clef. Parts 1-4 are in treble clef. Parts 5-8 are in bass clef. The Drum Kit part uses a standard drum notation. The Perc. part is in bass clef. The score includes dynamics such as *mf* and *p*, and a section marked *S.C.* (Solo Cymbal).

**D**

This musical score is arranged in a grand staff format with ten staves. The Soloist part is in bass clef. Parts 1, 2, 3, 4, and 7 are in treble clef. Parts 5, 6, and 8 are in bass clef. The Drum Kit and Percussion parts are in bass clef. The score consists of four measures. The first measure contains rests for most parts, with dynamics *f* for Soloist, Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, and Percussion. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains notes for Soloist, Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, and Percussion, with dynamics *mp*. Crescendos are indicated between the second and third measures, and between the third and fourth measures for the Soloist, Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, and Percussion parts.







diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet