

Perplexing and Perilous Pieces

for Trombone and Piano

Armand Russell

Perplexing Prelude

Lento molto tranquillo ♩ = 60

The musical score is written for Trombone and Piano in 4/4 time, with a tempo of Lento molto tranquillo (♩ = 60). The piece is divided into three systems of music.

System 1: Measures 1-5. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2 with a sharp sign. The fifth measure is a half note G2 with a flat sign. The dynamic markings are *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *pp* (pianissimo) at the end.

System 2: Measures 6-11. Measure 6 is a half note G2 with a flat sign. Measure 7 is a half note G2. Measure 8 is a half note G2. Measure 9 is a half note G2 with a sharp sign. Measure 10 is a half note G2 with a sharp sign. Measure 11 is a half note G2 with a flat sign. The dynamic markings are *pp* (pianissimo) at the start and *mp* (mezzo-piano) at the end.

System 3: Measures 12-15. Measure 12 is a half note G2 with a flat sign. Measure 13 is a half note G2 with a flat sign. Measure 14 is a half note G2 with a flat sign. Measure 15 is a half note G2 with a flat sign. There is a repeat sign (double bar line with dots) between measures 14 and 15. The dynamic marking is *mf* (mezzo-forte) at the end.

Perilous Pursuit

Energico ♩ = 84

f

9

f

16

19

23

f

Detailed description: The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of ♩ = 84. The first line contains measures 1-8, featuring eighth and sixteenth notes with accents and slurs. A box containing the number 7 is placed above the eighth measure. The second line starts at measure 9 and includes a double bar line with a fermata and a '2' above it, indicating a second ending. The third line starts at measure 16 and includes a box with the number 19 above the 19th measure. The fourth line starts at measure 23 and includes a double bar line with a fermata and a '2' above it. The piece concludes with a final *f* dynamic marking.

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Perplexing Prelude

Lento molto tranquillo ♩ = 60

Trombone

p *mf* *pp* *pp*

Detailed description: The Trombone staff is in bass clef with a 4/4 time signature. It contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The dynamics are *p*, *mf*, *pp*, and *pp*. There are rests in the 5th and 6th measures.

Lento molto tranquillo ♩ = 60

Piano

f *pp* *pp*

Detailed description: The Piano staff is in bass clef with a 4/4 time signature. It features chords in the first two measures, a rest in the third, and chords in the fourth and fifth. The dynamics are *f*, *pp*, and *pp*. There are rests in the 5th and 6th measures.

7

mp *pp* *mp*

Detailed description: This section continues from measure 7. The Trombone staff has a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The dynamics are *mp*, *pp*, and *mp*. The Piano staff has chords in the first two measures, a rest in the third, and chords in the fourth and fifth. The dynamics are *pp* and *mp*. There are rests in the 5th and 6th measures.

Perilous Pursuit

Energico ♩ = 84

f

The musical score is written in 2/4 time with a tempo of 84 beats per minute. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a separate treble staff at the bottom. The key signature has one sharp (F#). The piece is marked *f* (forte) and **Energico**. The bass staff begins with a half note F#2, followed by quarter notes G2, A2, and B2, then rests. The grand staff begins with a whole rest in the treble and a half note F#2 in the bass. The treble staff of the grand staff has a melodic line starting on G4, with various articulations and slurs. The bottom treble staff has a rhythmic accompaniment of eighth notes, also with articulations and slurs.

Russell - Perplexing and Perilous Pieces

104

rit. molto rit.

Molto meno mosso ♩ = 86

sfz *p*

rit. molto rit.

Molto meno mosso ♩ = 86

sfz *p* *pp* *ppp*

111

pp *ff*

ppp *ff*

5'17"