

# Victory

*Original Fantasie and Air Varie*

Trombone & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34522

Solo Stimme / Voix / Part :  + 

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Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Trombone

Piano

6

A Moderato

14

18

EMR 34522

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4  
23

Two systems of musical notation. The first system consists of a bass line and a grand staff (treble and bass clefs). The second system consists of a grand staff. Both systems feature a piano accompaniment with a 'cresc.' (crescendo) marking. The bass line has a melodic line with slurs and ties. The grand staff has a complex texture with many sixteenth notes and slurs.

28

Two systems of musical notation. The first system consists of a bass line and a grand staff. The second system consists of a grand staff. The piano accompaniment is marked 'mf' (mezzo-forte). The bass line has a melodic line with slurs and ties. The grand staff has a complex texture with many sixteenth notes and slurs.

33 **B** Allegro

Two systems of musical notation. The first system consists of a bass line and a grand staff. The second system consists of a grand staff. The piano accompaniment is marked 'ff' (fortissimo). The bass line has a melodic line with slurs and ties. The grand staff has a complex texture with many sixteenth notes and slurs.

**THEME**

37 **C** Moderato

Two systems of musical notation. The first system consists of a bass line and a grand staff. The second system consists of a grand staff. The piano accompaniment is marked 'mf' (mezzo-forte). The bass line has a melodic line with slurs and ties. The grand staff has a complex texture with many sixteenth notes and slurs.

42

Two systems of musical notation. The first system consists of a bass line and a grand staff. The second system consists of a grand staff. The piano accompaniment is marked 'mf' (mezzo-forte). The bass line has a melodic line with slurs and ties. The grand staff has a complex texture with many sixteenth notes and slurs.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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