

Deception

Jeff Dunn

Deception is an energetic ride through different articulations, harmonies and styles in just three minutes. This five-part rondo weaves its way through tonalities, serving as a great introduction to form and harmonic motion. Suitable for a trombone quartet or larger trombone ensemble, *Deception* will challenge the ensemble in steady rhythm and pulse, and requires the use of the 7th and 8th partials only in the Trombone 1 part.

PREVIEW ONLY

Trombonist Jeff Dunn is an active performer, clinician, and scholar, and a founding member of the trombone duo, Duplicity. Jeff previously performed with the Woodlands Symphony Orchestra, the Houston Sinfonietta, the Texas Brass Ensemble, and toured with the American Wind Symphony Orchestra. Jeff is also the Founder and President of the Texas Trombone Institute, a nonprofit that hosts an intensive weeklong session for young developing trombonists.

Previously, Jeff served as a Private Low Brass Instructor for the Tomball Independent School District, a suburb of Houston, TX. In Tomball, Jeff taught a large studio of trombone, euphonium, and tuba students, and directed the Tomball High School Trombone Choir.

Jeff has presented clinics at the International Trombone Festival, the New York State School Music Association Conference and the Texas Music Educators Association Convention. Jeff has also presented guest masterclasses for Tarleton State University, Ithaca College, and the Lewisville, Fort Bend, Katy, and Waller school districts in Texas. He is published by the International Trombone Association Journal and the Online Trombone Journal.

DECEPTION

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Con moto $\text{♩} = 148$
lead

Trombone 1
f marcato

Trombone 2
f marcato

Trombone 3
f marcato

Trombone 4
f marcato

7 8 9 10 11 12

p mp

13 14 15 16 17 18

mf f mf

19 20 21 22 23 24

f p
lead
mp

25 26 27 28 29 30

mf mf

Musical score for measures 25-30. The score is written in bass clef with a key signature of one flat. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *mf* and *f*. Measure numbers 25 through 30 are indicated above the staff.

31 32 33 34 35 36

p *mf* *p* *p*

Musical score for measures 31-36. The score is written in bass clef with a key signature of one flat. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *p* and *mf*. Measure numbers 31 through 36 are indicated above the staff.

37 38 39 40 41 42

f *f* *f* *f*

Musical score for measures 37-42. The score is written in bass clef with a key signature of one flat. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *f*. Measure numbers 37 through 42 are indicated above the staff.

43 lead 44 45 46 47 48

mp *mp*

Musical score for measures 43-48. The score is written in bass clef with a key signature of one flat. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *mp*. Measure numbers 43 through 48 are indicated above the staff.

49 50 51 52 53 54

p *mp*

55 56 57 58 59 60

mf *mf* *mf* *mf* *mf* *mf*

lead

61 62 63 64 65 66

f broadly, legato *f* broadly, legato *f* broadly, legato *f* broadly, legato

L'istesso Tempo, in 2

67 68 69 70 71 72

p *mp* *p* *mp*

lead

73 74 75 76 77 78

Musical score for measures 73-78. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 73-74 are marked *mf*. Measures 75-78 are marked *f*. There are dynamic hairpins indicating a crescendo from *mf* to *f* across the section.

79 80 81 82 83 84

Musical score for measures 79-84. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 79-80 are marked *mf*. Measure 81 is marked *rit.*. Measure 82 is marked *a Tempo*. Measures 82-84 are marked *f marcato*. There are dynamic hairpins indicating a crescendo from *mf* to *f marcato* across the section.

85 86 87 88 89 90

Musical score for measures 85-90. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 85-86 are marked *f*. Measures 87-88 are marked *f*. Measures 89-90 are marked *p*. There are dynamic hairpins indicating a decrescendo from *f* to *p* across the section.

91 92 93 94 95 96

Musical score for measures 91-96. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 91-92 are marked *mp*. Measures 93-94 are marked *mf*. Measures 95-96 are marked *f*. There are dynamic hairpins indicating a crescendo from *mp* to *f* across the section.

97 98 99 100 101 102

103 104 105 106 107

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