

Commemoration

Ryan Meeboer

Commemoration is a simple piece that can be used to teach students different articulations, dynamics, rhythmic styles, and balance. Following the fanfare-like introduction, the piece is composed using AABA form, where each instrument is given the opportunity to perform melodic material. Throughout the piece, be sure the melody is always heard above all supporting material, especially toward the end of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

COMMEMORATION

Ryan Meeboer

Stately ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

PREVIEW ONLY

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

mp

30 31 32 33 34 35 36

f

PREVIEW ONLY

37 38 39 40 41 42 43 44