

Emergence

Frank McKinney
Arranged by David Marlatt

Emergence begins with a beautiful yet ominous opening statement. Listeners will be immediately captivated by the mysterious introduction that eventually leads to the *Emergence*. Concealment and uncertainty transform into power and confidence, fast driving rhythms and the piece romps to a rousing finale. This exceedingly appealing work provides opportunities for teaching concepts such as musical expression and introducing interesting rhythmic elements.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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EMERGENCE

Frank McKinney
Arranged by David Marlatt

Steady, with quiet strength $\text{♩} = 76$

3

4

5

6

B \flat Piccolo Trumpet
(optional)

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
F-B \flat -D-E \flat

Bells

Snare Drum
Bass Drum

Triangle

PREVIEW ONLY

7

8

9

10

11

12

Picc *mp*
open

Tpt 1 *mp*
open

Tpt 2 *mp*
open

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mp*

Trbn 2 *mp*

Euph *mp*

Tuba *mp*

Timp *p* *mf*

Bells *mp*

S.D.
B.D. *p* *mf* *mp*

Tri

PREVIEW ONLY

13

14

15

16

17

18

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Ti

PREVIEW ONLY

19

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

p

p

p

mf

sub.f

p

p

Low Tom

PREVIEW ONLY

25

26
agitato

27

28

29

30

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

31 32 33 34 35 36

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Flug *ff*

Hn 1 *f* *ff* *sub.p* *mf* *sub.mf*

Hn 2 *f* *ff* *sub.p* *mf* *sub.mf*

Trbn 1 *f* *ff* *sub.p* *mf* *sub.p*

Trbn 2 *f* *ff* *sub.p* *mf* *p*

Euph *f* *ff* *sub.p* *mf* *p*

Tuba *f* *ff*

Timp

Bells *mf*

S.D.
B.D. *f* *ff*

Tri

PREVIEW ONLY

37

38

39

40
with determination

41

42

Musical score for a brass and woodwind ensemble. The score is in 2/4 time and features the following parts: Piccolo, Tpt 1, Tpt 2, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, Bells, S.D./B.D., and Triangles. The score includes dynamic markings such as *mf*, *sub.mf*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

43 44 *agitato* 45 46 47

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

PREVIEW ONLY

48

49 *with determination*

50

51

52

Picc *ff*

Tpt 1 *ff*

Tpt 2 *mf* *ff*

Flug *mf*

Hn 1 *mf* *ff*

Hn 2 *mf* *ff*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mf*

Tuba *ff*

Timp *ff*

Bells

S.D.
B.D.

Tri

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53

54

55

Allegro $\text{♩} = 120$

57

Picc *no dim.*

Tpt 1 *no dim.*

Tpt 2 *no dim.*

Flug *ff* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *ff* *mp*

Trbn 2 *f* *mp*

Euph *ff* *mp*

Tuba *mp*

Timp *p* *hard sticks* 3 3 3 3

Bells *ff* *mp*

S.D. B.D. *ff* *mp* *p* 3 3 3 3

Tri *Tri* *medium hard timp sticks*

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58

59

60

61

62

Picc *p* 3 3

Tpt 1 *p* 3 3 *st. mute* *bell tones*

Tpt 2 *p* *bell tones*

Flug *mf* 3 3

Hn 1 *mf* 3 3

Hn 2 *mf* 3 3

Trbn 1 *p* *bell tones*

Trbn 2 *p* *bell tones*

Euph *p* 3 3 3 3 3 3 3 3

Tuba *p* *slightly separated*

Timp

Bells

S.D.
B.D.

Tri

PREVIEW ONLY

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

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68

69

70

71

72

Picc *f* *mp*

Tpt 1 *mf* open

Tpt 2 end bell tones *f* *mp* *mf*

Flug *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 end bell tones *f* bell tones *f* *mp* end bell tones

Trbn 2 end bell tones *f* bell tones *f* *mp* end bell tones

Euph *f* *f* *mp*

Tuba *f* *mp*

Timp *f* *mp*

Bells

S.D. B.D. *f* *mp* *mf*

Tri

PREVIEW ONLY

73

74

75

76

77

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Ti

mf

mp

mf

mp

mf

mp

mf

sub.p

PREVIEW ONLY

78

79

80

81

82

Picc *sub.p* *mf* *mf* *mf* *mf*

Tpt 1 *sub.p* *mf* *mf* *mf* *mf* bell tones

Tpt 2 *sub.p* *f* *f* *f* *f* *f* bell tones

Flug *p* *f* *f* *f* *f* *f* bell tones

Hn 1 *p* *f* *f* *f* *f* *f* bell tones

Hn 2 *sub.p* *f* *f* *f* *f* *f* bell tones

Trbn 1 *p* *f* *f* *f* *f* *f* bell tones

Trbn 2 *p* *f* *f* *f* *f* *f* bell tones

Euph *sub.p* *f* *f* *f* *f* *f* bell tones

Tuba *p* *mf* *mf* *mf* *mf* *mf* slightly separated

Timp *p* *mf* *mf* *mf* *mf* *mf*

Bells *mf* *mf* *mf* *mf* *mf* *mf*

S.D. B.D. *mf* *mf* *mf* *mf* *mf* *mf*

Tri *mf* *mf* *mf* *mf* *mf* *mf*

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83

84

85

86

87

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

end bell tones

f

PREVIEW ONLY

88

89

90

91

92

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

p

f

PREVIEW ONLY

93

94

95

96

97

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

PREVIEW ONLY

103

104

105

106

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri

PREVIEW ONLY