

The Gods of Egypt

Ryan Meeboer

Gods of Egypt is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, Last Voyage of the Queen Anne's Revenge, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

GODS OF EGYPT

Ryan Meeboer

Arabic Groove ♩ = 112

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

f

5

6

7

8

9

mp

10

11

12

13

14

mp

PREVIEW ONLY

15 16 17 18 19

mp *mp* *pp* *mf*

20 21 22 23 24

mf *p* *pp* *pp*

PREVIEW ONLY

25 26 27 28 29

mf *p* *f* *f* *f*

fp *mf* *p* *f* *f*

30 31 32 33 34

35 36 37 *rit.* 38 39 *Slower* ♩ = 72

mf *p* *mf* *lead* *mf* *p*

40 41 42 43 44

mp *p < mf > p* *p < mf > p*

45 46 47 48 49

p < *mf* > *p*

p < *mf* > *p*

p

50 51 *rit.* 52 53 *Tempo I* ♩ = 112 54

mp

mf

mp

p < *mf*

mf

mf

PREVIEW ONLY

55 56 57 58 59

mf

mp

mf

60 61 62 63 64

65 66 67 68 69

f *f* *p* *f* *p* *f*

70 71 72 73 74

f *f* *ff* *ff* *f*

75 76 77 78 79

80 81

PREVIEW ONLY