

The Gods of Egypt

Ryan Meeboer

Gods of Egypt is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, Last Voyage of the Queen Anne's Revenge, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

GODS OF EGYPT

Ryan Meeboer

Arabic Groove $\text{♩} = 112$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

2 3 4

5 6 7 8 9

mp

10 11 12 13 14

mp

Musical score for measures 15-19. The score is in 4/4 time and features five staves. The first staff has a melodic line with dynamics *mp* at measure 15 and *pp* at measure 19. The second staff has a rhythmic accompaniment with *mp* at measure 15 and *pp* at measure 19. The third staff has a bass line with *mp* at measure 15 and *mf* at measure 19. The fourth and fifth staves provide further accompaniment.

Musical score for measures 20-24. The score is in 4/4 time and features five staves. The first staff has a melodic line with dynamics *mf* at measure 22 and *pp* at measure 23. The second staff has a melodic line with *p* at measure 21 and *pp* at measure 23. The third staff has a melodic line with *p* at measure 21 and *pp* at measure 23. The fourth and fifth staves provide accompaniment. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-29. The score is in 4/4 time and features five staves. The first staff has a melodic line with dynamics *mf* at measure 26, *p* at measure 27, and *f* at measure 28. The second staff has a melodic line with *fp* at measure 25, *mf* at measure 26, *p* at measure 27, and *f* at measure 28. The third staff has a melodic line with *fp* at measure 25, *mf* at measure 26, *p* at measure 27, and *f* at measure 28. The fourth and fifth staves provide accompaniment.

30 31 32 33 34

35 36 37 *rit.* 38 39 *Slower* ♩ = 72

mf *p* *mf* *p* *mf* *lead* *mf*

40 41 42 43 44

mp *p < mf > p* *p < mf > p*

45 46 47 48 49

50 51 *rit.* 52 53 *Tempo I ♩ = 112* 54

55 56 57 58 59

60 61 62 63 64

Musical score for measures 60-64. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 60-64 show a complex rhythmic and melodic structure with various note values and rests.

65 66 67 68 69

Musical score for measures 65-69. The score is written for five staves. Measures 65-69 show a complex rhythmic and melodic structure with various note values and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamics include *f* and *p* with hairpins.

70 71 72 73 74

Musical score for measures 70-74. The score is written for five staves. Measures 70-74 show a complex rhythmic and melodic structure with various note values and rests. Dynamics include *ff* and *f* with hairpins.

75 76 77 78 79

Musical score for measures 75-79. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

80 81

Musical score for measures 80-81. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 80 contains a melodic line with a *fp* dynamic marking. Measure 81 features a *ff* dynamic marking and includes a fermata over a note in the first staff. The music continues with rhythmic patterns similar to the previous section.

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