

## The Happy Camper

Frank McKinney

This lively composition ingeniously combines three charming melodies into a unique and colorful delight. Dance-like in nature, the interwoven tunes seamlessly glide back and forth between the keys of B-flat and E-flat, with each player having something fun to play. This one is a musical earworm - that catchy piece of music that plays itself over and over in one's mind. The light style and crisp energy of the piece would make *The Happy Camper* an exciting selection for your next concert program.

# PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# THE HAPPY CAMPER

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Allegro  $\text{♩} = 110$

B $\flat$  Trumpet 1 *mp* *mf*

B $\flat$  Trumpet 2 *mp* *mf* lead

F Horn *mp* *mf*

Trombone *mp* *mf*

Tuba *mf*

Musical score for measures 1-5. The score is in 4/4 time with a tempo of Allegro (♩ = 110). It features five staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-4 are marked *mp*, and measure 5 is marked *mf*. The B $\flat$  Trumpet 2 part has a 'lead' instruction in measure 5.

6 7 8 9 10

**PREVIEW ONLY**

*f*

Musical score for measures 6-10. Measures 6-8 are marked *f*. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

11 12 13 14 15

*mf*

Musical score for measures 11-15. Measures 13-15 are marked *mf*.

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves. Measures 16-17 are in 3/4 time with a key signature of one flat. Measures 18-20 are in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A crescendo hairpin is present in measures 18-19.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves. Measures 21-22 are in 3/4 time with a key signature of two flats. Measures 23-25 are in 3/4 time with a key signature of three flats. Dynamics include *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves. Measures 26-27 are in 3/4 time with a key signature of three flats. Measures 28-30 are in 3/4 time with a key signature of three flats. Dynamics include *mp* and *mo*.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves. Measures 31-34 are in a key signature of two flats (B-flat and E-flat). Measure 35 changes to a key signature of one flat (B-flat). Dynamics include *f* (forte) and *mp* (mezzo-piano).

36 37 38 39 40

Musical score for measures 36-40. Measures 36-38 are in a key signature of one flat (B-flat). Measures 39-40 are in a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). A "lead" section is indicated in measure 39.

41 42 43 44 45 46

Musical score for measures 41-46. Measures 41-42 are in a key signature of one flat (B-flat). Measures 43-46 are in a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte).

47 48 49 50 51

Musical score for measures 47-51. The score is written for five staves. Measure 47 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 51 ends with a double bar line.

52 53 54 55 56

Musical score for measures 52-56. The score is written for five staves. Measure 52 starts with a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns. Measure 56 ends with a double bar line.

57 58 59 60 61 62

Musical score for measures 57-62. The score is written for five staves. Measure 57 starts with a forte (*f*) dynamic. Measure 61 starts with a piano (*p*) dynamic. Measure 62 ends with a double bar line.

63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves. Measures 63 and 64 are mostly rests. From measure 65, the music begins with a melody in the top staff marked *mp*. The second and third staves have a melody marked *f*. The fourth staff has a bass line marked *f*, and the fifth staff has a bass line marked *mp*. Dynamics change to *mp* in measure 67.

69 70 71 72 73

Musical score for measures 69-73. The score is written for five staves. Measures 69-70 have a melody in the top staff marked *mf*. The second staff has a melody marked *mf* with the word "lead" above it. The third staff has a melody marked *n*. The fourth staff has a bass line marked *mf*, and the fifth staff has a bass line marked *mf*. From measure 71, the top staff has a melody marked *f*. The second and third staves have a melody marked *f*. The fourth staff has a bass line marked *f*, and the fifth staff has a bass line marked *f*.

74 75 76 77

Musical score for measures 74-77. The score is written for five staves. Measures 74-75 have a melody in the top staff. The second and third staves have a melody. The fourth staff has a bass line, and the fifth staff has a bass line. From measure 76, the top staff has a melody marked *ff*. The second and third staves have a melody marked *ff*. The fourth staff has a bass line marked *ff*, and the fifth staff has a bass line marked *ff*.