

The Haunting of Keg Mansion

Ryan Meeboer

Keg Mansion, formerly known as Euclid Hall, is located on Jarvis Street in Toronto, Canada. This famous mansion was originally built for Arthur McMaster and later purchased by the Massey family. In 1976, the Keg Steakhouse restaurant chain purchased the mansion, hence the name, Keg Mansion. Over the years, many have claimed sightings of ghosts in the restaurant, including the sounds of children playing on the stairs and a spirit in the woman's washroom on the second floor.

The Haunting of Keg Mansion opens by setting up the chilling sensation of a haunted mansion: dark harmonies and powerful dynamics. The main melody is quick and fidgety, much like that of a mischievous presence. The haunting setting continues with the striking chords in the middle contrasting section of the piece. Be sure these chords are played powerfully, but in control of tone.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

THE HAUNTING OF KEG MANSION

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Fiercely $\text{♩} = 144$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

7 *fp* *f*

8 *fp* *f*

9 *fp* *f*

10 *fp* *f*

11 *fp* *f*

12 *fp* *f*

13

14

15

16

17

18

19 20 21 22 23 24

mp mp mp

Musical score for measures 19-24. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a melody in the right hand. The dynamic marking is *mp* (mezzo-piano).

25 26 27 28 29 30

mf mf mf

Musical score for measures 25-30. The score continues with the piano accompaniment and melody. The dynamic marking is *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the score.

31 32 33 34 35 36

f f f

Musical score for measures 31-36. The score continues with the piano accompaniment and melody. The dynamic marking is *f* (forte). A large watermark "PREVIEW ONLY" is overlaid across the score.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for five staves: two treble clefs and three bass clefs. Measure 37 is a whole rest. Measure 38 features a piano (*p*) dynamic with a sixteenth-note run in the top treble staff. Measure 39 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 40 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 41 has a fortissimo (*fp*) dynamic with a sixteenth-note run in the top treble staff. Measure 42 has a fortissimo (*fp*) dynamic with a sixteenth-note run in the top treble staff.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for five staves: two treble clefs and three bass clefs. Measure 43 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 44 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 45 has a fortissimo (*fp*) dynamic with a sixteenth-note run in the top treble staff. Measure 46 features a piano (*p*) dynamic with a sixteenth-note run in the top treble staff. Measure 47 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 48 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff.

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49 50 51 52 53 54

Musical score for measures 49-54. The score is written for five staves: two treble clefs and three bass clefs. Measure 49 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 50 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 51 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 52 has a forte (*f*) dynamic with a sixteenth-note run in the top treble staff. Measure 53 has a mezzo-piano (*mp*) dynamic with a sixteenth-note run in the top treble staff. Measure 54 has a piano (*p*) dynamic with a sixteenth-note run in the top treble staff.

55 56 57 58 59 60

Dynamic markings: *p*, *mp*, *mp*

Musical score for measures 55-60. The score is in 2/4 time with a key signature of two flats. Measures 56 and 58 feature a piano (*p*) to mezzo-piano (*mp*) crescendo. Measure 60 has a mezzo-piano (*mp*) dynamic.

61 62 63 64 65 66

Dynamic marking: *mf*

Musical score for measures 61-66. The score is in 2/4 time with a key signature of two flats. All measures in this system are marked mezzo-forte (*mf*).

67 68 69 70 71 72 73

Dynamic marking: *f*

Musical score for measures 67-73. The score is in 2/4 time with a key signature of two flats. Measures 69, 70, and 71 feature a forte (*f*) dynamic. Measure 70 includes a crescendo hairpin.