

EIGHTH NOTE PUBLICATIONS

Just Chillin’

Ryan Meeboer

Just Chillin’ is a fun, laid back funk-rock chart with simple repetitive melodies and a catchy accompaniment.

The song takes on the traditional AABA form, with the A melody being made up of a simple motif, and the B section primarily created by a call and response form. During the A sections, the accompaniment parts should be balanced amongst themselves, but melodic content should be prominent. In the B section, all parts should be performed with equal importance. Solos are written in, however chords changes are also provided if performers prefer to improvise. Finally, keep it laid back, yet energetic, and be sure to have fun playing it.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$

LEAD

3 4 5

6 7 8 9 10

11 12 13 14 15

Hi-Hat with foot

Closed Hi-Hat

PREVIEW ONLY



16 17 18 19 20

LEAD

BEAT OF RHYTHM

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

LEAD

NOT LEAD

31 32 To Coda 33 34 35 **Dm7** **Solo**

36 **G7** **A7(9)** 37 **Dm7** 38 **G7** **A7(9)** 39 **Dm7** 40 **G7** **A7(9)**

41 **Bb7** 42 **A7** 43 44 45

Solo **Cm7** **Fm7** **G7(9)** **Cm7**

PREVIEW ONLY

46 47 48 49 50

LEAD

F#7 G7(9) C#7 F#7 G7(9) A#7 G7 C#7

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51 52 53

CLOSED H-HAT

54 55 56 57 58