

Shutter Speed

Carmen Gassi

Inspiration sometimes comes when you least expect it. Such was the case with the idea for this concert band composition. Conducting an interview to hire a teacher for our digital photography classes, I was listening as the candidate described a lesson dealing with the treatment of light and the shutter of the camera. I began to think about the links between the shutter and the world of light and movement. Of course I continued to pay close attention to the interview! In *Shutter Speed* I have tried to represent the concepts of movement, quickness, light and shadow.

C.G.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SHUTTER SPEED

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Fast $\text{♩} = 156$

B♭ Trumpet 1 *f* *sub. p* *f*

B♭ Trumpet 2 *f* *sub. p* *f*

F Horn *f* *sub. p* *f*

Trombone *f* *sub. p* *f*

Tuba *f* *sub. p* *f*

6 7 8 9 10

p *p* *lead* *sub. f* *p*

11 12 13 14 15

sub. f *lead*

Musical score for measures 16-20. The score is written for five staves. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 21-25. The score is written for five staves. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 26-30. The score is written for five staves. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

31 32 33 34 35

sub. *p*
lead
sub. *p*
sub. *p*

Detailed description: This block contains the first system of a musical score, measures 31 through 35. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. Dynamics include *sub. p* and *lead*.

36 37 38 39 40

p
sub. *f*

Detailed description: This block contains the second system of a musical score, measures 36 through 40. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. Dynamics include *p* and *sub. f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

41 42 43 44 45

p *f* *p* *f*
f *p* *f*
f *p* *f*

Detailed description: This block contains the third system of a musical score, measures 41 through 45. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. Dynamics include *p* and *f*.

46 47 48 ³⁺³⁺² 49 ^{in 4} 50

ff *sub. p*

ff *sub. p*

ff *sub. p*

ff *sub. p*

ff *sub. p*

51 52 53 54 55

f *p*

f *p*

f *p*

f *p*

f *p*

56 57 58 59 60

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure 61 starts with a forte (*f*) dynamic. Measure 63 starts with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 64 and back to 4/4 in measure 65.

66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure 66 starts with a forte (*f*) dynamic. Measure 68 starts with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 68 and back to 4/4 in measure 70.

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71 72 73 74 75

Musical score for measures 71-75. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure 71 starts with a forte (*f*) dynamic. Measure 73 starts with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 72 and back to 4/4 in measure 74.

Musical score for measures 76-80. The score is written for five staves (three treble clefs and two bass clefs). Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. Dynamics include *mf* and *p*. The time signature changes from 2/4 to 3/4 and then to 4/4.

Musical score for measures 81-85. The score is written for five staves. Measure numbers 81, 82, 83, 84, and 85 are indicated above the staves. Dynamics include *ff*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 86-90. The score is written for five staves. Measure numbers 86, 87, 88, 89, and 90 are indicated above the staves. Dynamics include *ff*, *f*, and *sub. p*.

91 92 93 94 95

f

Musical score for measures 91-95. The score is written for five staves. Measures 91-93 feature a rhythmic pattern of eighth and sixteenth notes. Measure 94 has a fermata over the first two staves. Measure 95 has a fermata over the first three staves. The dynamic *f* is indicated at the beginning of measure 91.

96 97 98 99 100 lead

p *sub. f* *p* *sub. f* *p*

Musical score for measures 96-100. Measures 96-99 continue the rhythmic pattern. Measure 100 is marked "lead" and features a fermata. Dynamics include *p* and *sub. f*. A large "PREVIEW ONLY" watermark is overlaid across the score.

101 102 103 104

p *p* *sub. f* *lead*

Musical score for measures 101-104. Measures 101-102 continue the rhythmic pattern. Measure 103 has a fermata over the first two staves. Measure 104 is marked "lead" and features a fermata. Dynamics include *p* and *sub. f*.

105 106 107 108 109

f *sub.f*
f *p*
sub.p *f* *sub.f*
f *p*
sub.p *f* *p*

110 111 112 113 114

sub.p *f* *fp* *f*
f *fp* *f*
sub.p *f* *fp*
f
f

115 116 117 118

fp *fp* *f* *f*
fp *fp* *fp* *f*
fp *f* *fp* *f*
f *f* *f*