

# Early One Morning

for Brass Quintet

Traditional  
arr. Alan Fernie

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Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 441**

## **Early One Morning**

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### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

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Slowly, molto rubato, sempre cant.

Musical score for the first system, measures 1-5. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The 1st B♭ Trumpet part starts with a rest in measure 1, then plays a melodic line in measures 2-5 with dynamics *mf* and accents. The 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba parts all play a rhythmic accompaniment of eighth notes, with dynamics *mp* and accents.

Musical score for the second system, measures 6-10. The score is for five instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). Measure 6 is marked with a box containing the letter 'A'. The 1st B♭ Trp. part has dynamics *mp* and *p*. The 2nd B♭ Trp. part has dynamics *mf*, *mp*, and *p*. The Hrn. part has dynamics *mf*, *mp*, and *p*. The Tromb. part has dynamics *mf*, *mp*, and *p*. The Tb. part has dynamics *mf* and *p*.

11

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

16

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

B

21

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 21-25. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The music features a melodic line in the 1st B $\flat$  Trp. and a rhythmic accompaniment in the other instruments. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into four measures.

26

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 26-30. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature changes from 4/4 to 2/4 at measure 28 and back to 4/4 at measure 29. The music features a melodic line in the 1st B $\flat$  Trp. and a rhythmic accompaniment in the other instruments. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into five measures.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet