

Radio Days

for Brass Quintet

Richard Rodgers / Ruth Lowe
arr. Alan Fernie

Medley:

- Imagination
- There's A Small Hotel
- I'll Never Smile Again

Artikel-Nr. item code	19039
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett Brass Quintet
Edition	No. 442
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 442

Radio Days

For Brass Quintet
Richard Rodgers / Ruth Lowe
arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

Radio Days

Rodgers / Lowe
arr. Alan Fernie

Gently Swinging, low key! ♩ = 88 - 92

1st B \flat Trumpet
f

2nd B \flat Trumpet
f

Horn in F
f

Trombone
f

Tuba
f

5 A "Imagination"

1st B \flat Trp.
mf

2nd B \flat Trp.
mp

Hrn.
mp

Tromb.
mp

Tb.
mp

9

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

poco

13 B

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

17

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

21 C

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp lead

p

25

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

29 D

1st B♭ Trp. *mp* *f*

2nd B♭ Trp. *mp* *f*

Hrn. *mp* *f*

Tromb. *mp* *f*

Tb. *mp* *f*

33

1st B \flat Trp. *mf* *mp*

2nd B \flat Trp. *mf* *mp*

Hrn. *mf* *mp*

Tromb. *mf* *mp*

Tb. *mf* *mp*

37

1st B \flat Trp. *mp* *f* *mf*

2nd B \flat Trp. *mp* *f*

Hrn. *mp* *f*

Tromb. *mp* *f*

Tb. *mp* *f*

41 E "There's A Small Hotel"

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

Detailed description: This block contains the musical score for measures 41 through 44. The score is for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the letter 'E' is placed above the first measure. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. The dynamic marking *mp* (mezzo-piano) is indicated for all parts. The first measure of this system is marked with the number 41.

45

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Detailed description: This block contains the musical score for measures 45 through 48. The instruments and key signature remain the same as in the previous system. The music continues with the same melodic and bass lines. In measure 45, there is a first ending bracket labeled '1.' above the 1st B \flat Trumpet staff. The dynamic marking *mp* is not explicitly repeated but is implied from the previous system. The first measure of this system is marked with the number 45.

49 2. F

1st B \flat Trp. *mp*

2nd B \flat Trp.

Hrn. *p*

Tromb. *p*

Tb. *p*

Detailed description: This block contains the musical score for measures 49 through 52. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Horn, Trombone, and Tuba. Measure 49 is marked with a first ending bracket and a second ending bracket. A dynamic marking of *mp* is present in the 1st B \flat Trp. staff at the start of measure 50. A box containing the letter 'F' is positioned above the 1st B \flat Trp. staff at the beginning of measure 51. The 1st B \flat Trp. staff has a *mp* dynamic marking at the start of measure 51. The Horn staff has a *p* dynamic marking at the start of measure 51. The Trombone staff has a *p* dynamic marking at the start of measure 52. The Tuba staff has a *p* dynamic marking at the start of measure 52.

53

1st B \flat Trp.

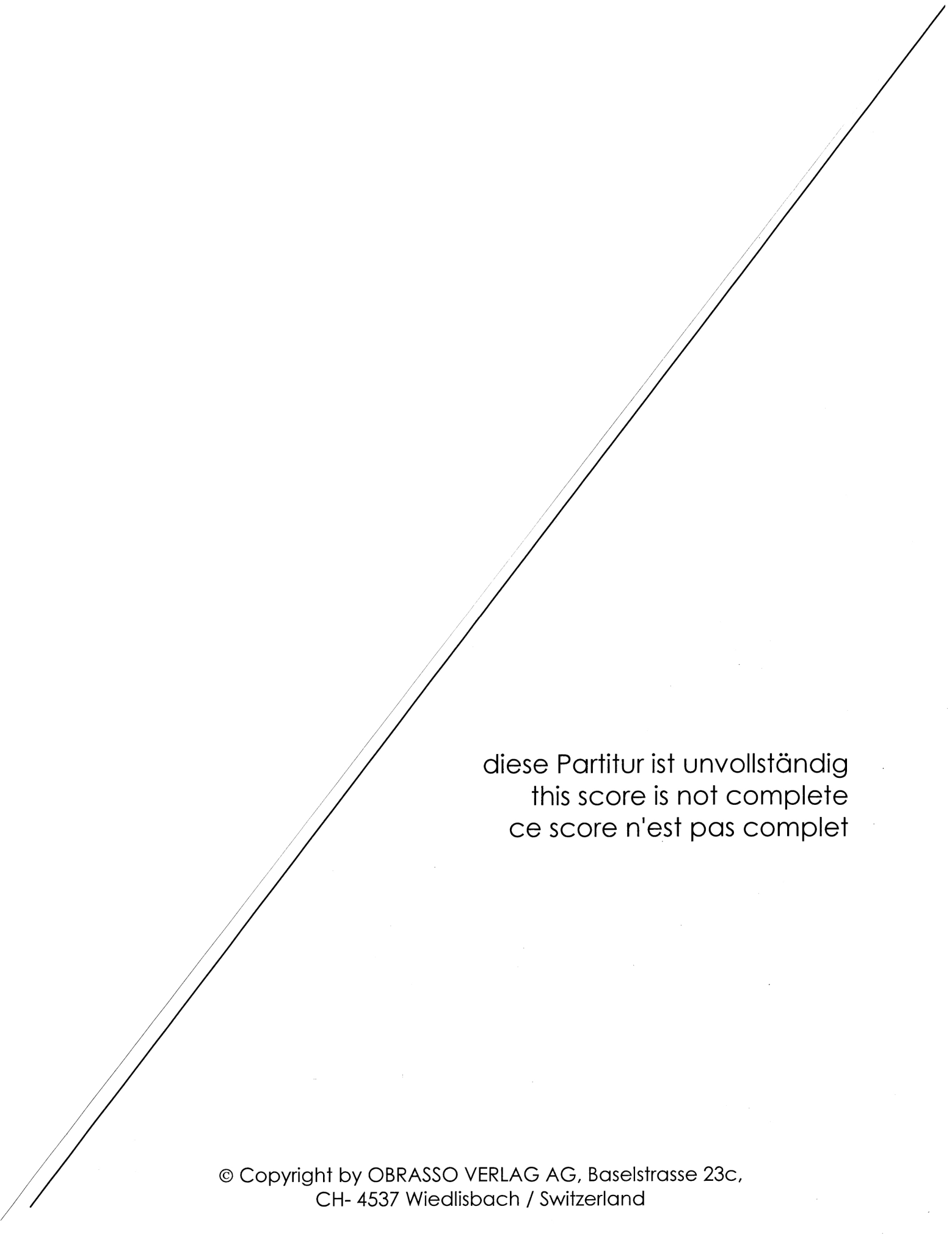
2nd B \flat Trp. *mp*

Hrn. *p*

Tromb. *mp* *p*

Tb.

Detailed description: This block contains the musical score for measures 53 through 56. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Horn, Trombone, and Tuba. Measure 53 is marked with the number 53. The 2nd B \flat Trp. staff has a *mp* dynamic marking at the start of measure 54. The Horn staff has a *p* dynamic marking at the start of measure 55. The Trombone staff has a *mp* dynamic marking at the start of measure 55 and a *p* dynamic marking at the start of measure 56. The Tuba staff has a *p* dynamic marking at the start of measure 56.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet