

First Sounds For Junior Band Volume 1

for 4 Part & Percussion

Stephen D. Wood / various
arr. Stephen D. Wood

1. Three Warm-Ups For Band
2. Three Folk Songs For Band
3. Stateside March
4. Chaconne & Variations
5. Morning Mood (Grieg)
6. Fantasy On Three French Folk Songs
7. Theme From Symphony No. 9 (Beethoven)
8. Brass Bop
9. A Christmas Fantasy

Artikel-Nr. item code	19043
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 228
Genre	Unterhaltung, Originalkomposition, Klassik entertainment, original composition, classical
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 228

First Sounds

For Junior Band

Volume 1

Stephen D. Wood

score in C

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

First Sounds for Junior Band

Set 1

Compositions & Arrangements

Stephen D. Wood

1. Three Warm - Ups for Band

1

Moderato

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

(Bb & F)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

Moderato

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Moderato

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

diese Partitur ist unvollständig
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ce score n'est pas complet

2. Three Folk Songs for Band

Moderato 1. Suo Gan A Traditional Welsh Air

This system contains the first four measures of the piece. It features four vocal parts (Pt. 1-4) and two percussion parts (Dr. and Timp.). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Moderato'. A repeat sign is placed after the fourth measure, with a first ending bracket leading to the next system. The percussion parts have specific notes in the fourth measure: the drum has a half note G, and the timpani has a half note F, with the instruction '(Bb & F)' written above the timpani staff.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

(Bb & F)

B

This system contains measures 5 through 8. It continues the vocal and percussion parts from the first system. A repeat sign is placed after the eighth measure, with a first ending bracket leading back to the beginning of the system. The percussion parts continue their rhythmic pattern.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Goodbye Winter

5

Traditional German Air

First system of the musical score for 'Goodbye Winter'. It features four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and two percussion parts (Dr. and Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The percussion parts are marked with a triangle. The score is written on six staves. Pt. 1 and Pt. 2 are in treble clef, while Pt. 3 and Pt. 4 are in bass clef. The Dr. and Timp. parts are also in treble and bass clef respectively. The music consists of eighth and quarter notes, with some rests.

Second system of the musical score for 'Goodbye Winter'. It features four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and two percussion parts (Dr. and Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The percussion parts are marked with a triangle. The score is written on six staves. Pt. 1 and Pt. 2 are in treble clef, while Pt. 3 and Pt. 4 are in bass clef. The Dr. and Timp. parts are also in treble and bass clef respectively. The music consists of eighth and quarter notes, with some rests. A box labeled 'A' is placed above the first staff of this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Hot Cross Buns (with variations)

A Traditional English Air

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. in 4/4 time, key of B-flat major.

The first system shows the initial entry of the vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and the drum (Dr.) and timpani (Timp.) accompaniment. The vocal parts enter with a half note G4, followed by a half note A4, and then a whole note Bb4. The drum and timpani provide a rhythmic accompaniment.



The first system consists of six staves. The top four staves are for vocal parts Pt. 1, Pt. 2, Pt. 3, and Pt. 4. They are in 4/4 time and key of B-flat major. Pt. 1 and Pt. 2 have treble clefs, while Pt. 3 and Pt. 4 have bass clefs. The bottom two staves are for Dr. (Drum) and Timp. (Timpani). The Dr. staff has a treble clef and the Timp. staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure shows rests for all vocal parts and a half note G4 for the Dr. and Timp. The second measure shows rests for all vocal parts and a half note A4 for the Dr. and Timp. The third measure shows rests for all vocal parts and a whole note Bb4 for the Dr. and Timp. The fourth measure shows rests for all vocal parts and a half note G4 for the Dr. and Timp. The fifth measure shows a half note G4 for Pt. 1 and Pt. 2, and a half note A4 for Pt. 3 and Pt. 4. The sixth measure shows a whole note Bb4 for Pt. 1 and Pt. 2, and a whole note Bb4 for Pt. 3 and Pt. 4.

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. in 4/4 time, key of B-flat major.

The second system continues the vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and the drum (Dr.) and timpani (Timp.) accompaniment. The vocal parts enter with a half note G4, followed by a half note A4, and then a whole note Bb4. The drum and timpani provide a rhythmic accompaniment.

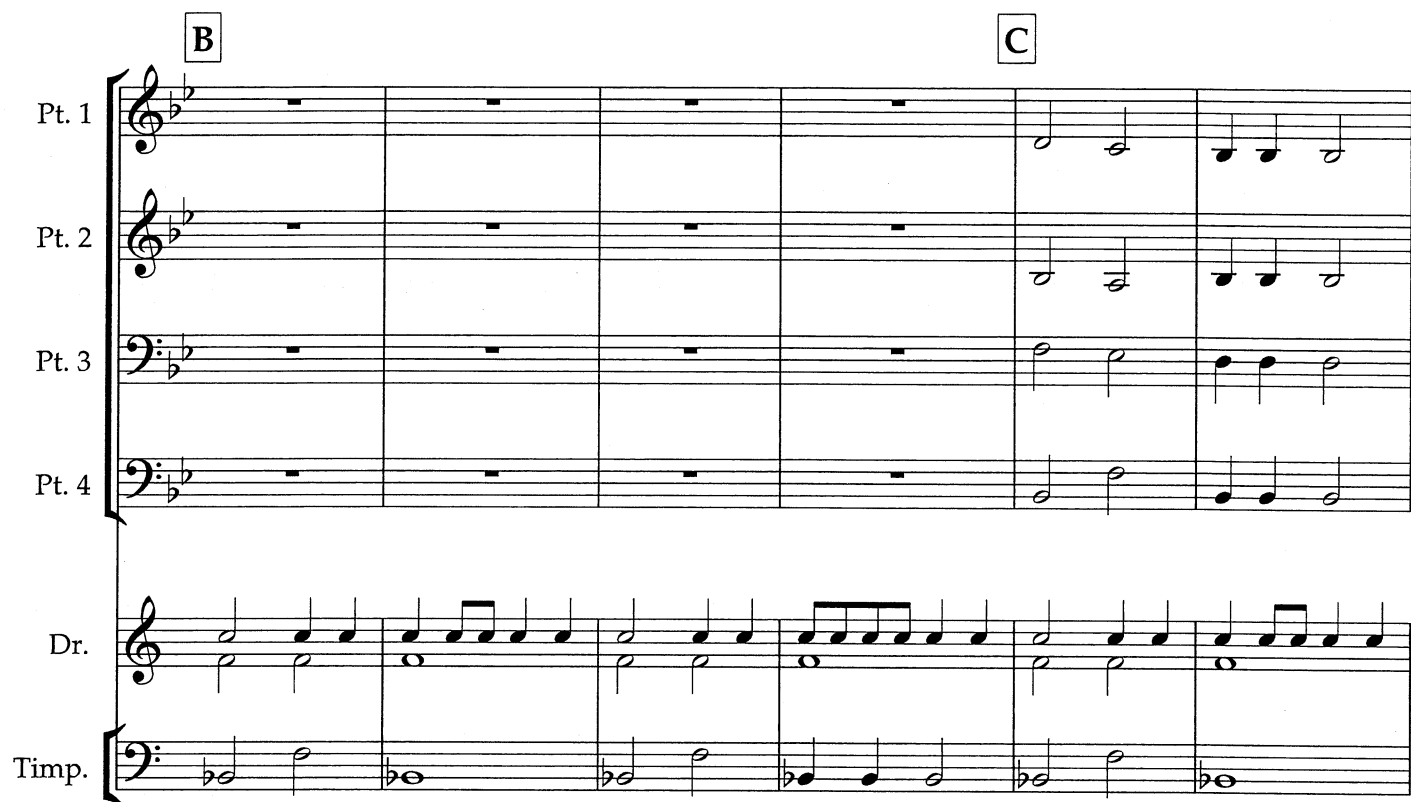


The second system consists of six staves. The top four staves are for vocal parts Pt. 1, Pt. 2, Pt. 3, and Pt. 4. They are in 4/4 time and key of B-flat major. Pt. 1 and Pt. 2 have treble clefs, while Pt. 3 and Pt. 4 have bass clefs. The bottom two staves are for Dr. (Drum) and Timp. (Timpani). The Dr. staff has a treble clef and the Timp. staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure shows a half note G4 for Pt. 1 and Pt. 2, and a half note A4 for Pt. 3 and Pt. 4. The second measure shows a half note G4 for Pt. 1 and Pt. 2, and a half note A4 for Pt. 3 and Pt. 4. The third measure shows a whole note Bb4 for Pt. 1 and Pt. 2, and a whole note Bb4 for Pt. 3 and Pt. 4. The fourth measure shows a half note G4 for Pt. 1 and Pt. 2, and a half note A4 for Pt. 3 and Pt. 4. The fifth measure shows a half note G4 for Pt. 1 and Pt. 2, and a half note A4 for Pt. 3 and Pt. 4. The sixth measure shows a whole note Bb4 for Pt. 1 and Pt. 2, and a whole note Bb4 for Pt. 3 and Pt. 4.

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is divided into two sections, B and C.

Section B: Measures 1-4. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 are silent. Dr. plays a rhythmic pattern of eighth notes. Timp. plays a pattern of eighth notes.

Section C: Measures 5-6. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 enter with a new melody. Dr. and Timp. continue their patterns.

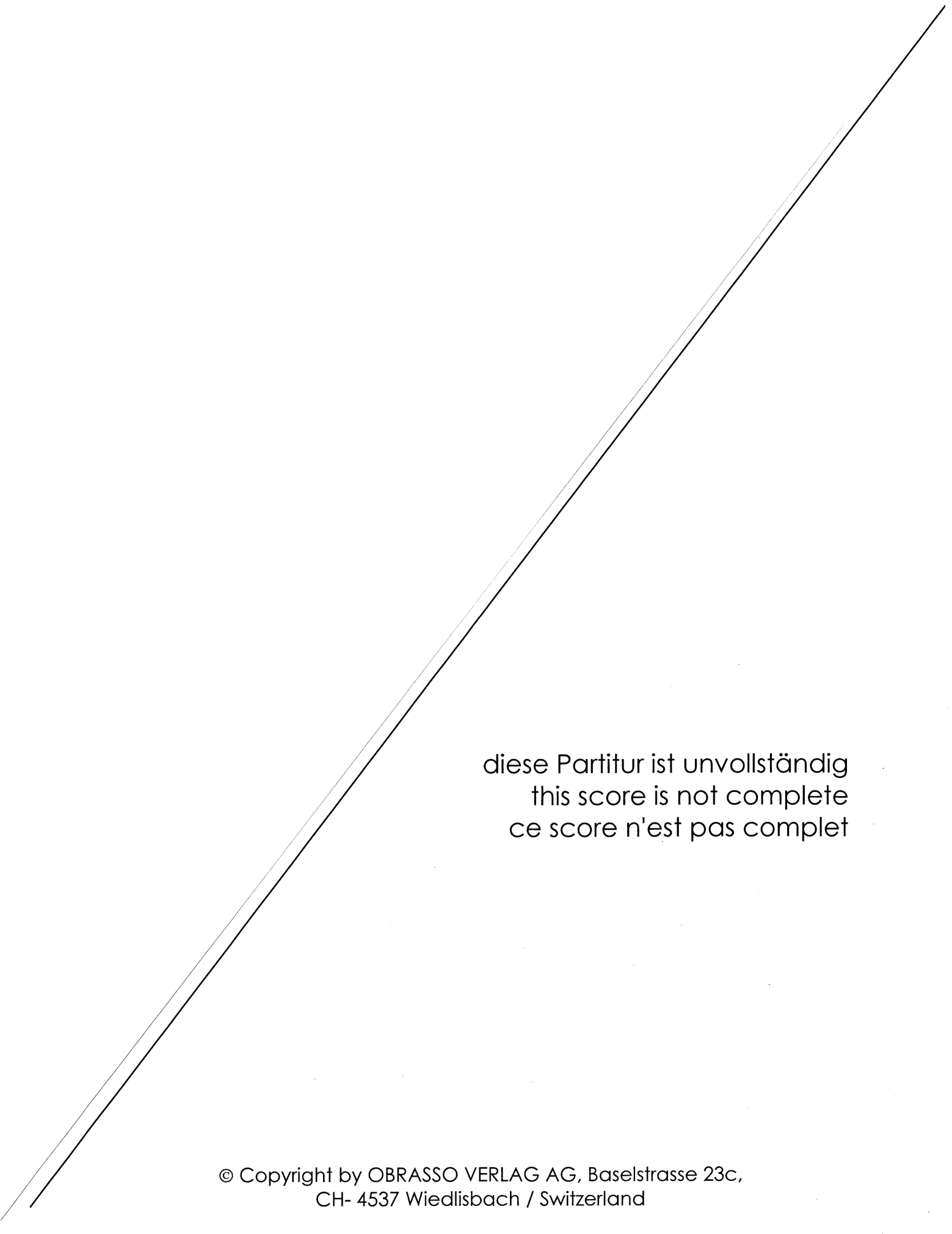


Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. This section continues the musical piece.

Section B: Measures 1-4. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 enter with a new melody. Dr. and Timp. continue their patterns.

Section C: Measures 5-6. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 continue their melody. Dr. and Timp. continue their patterns.





diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Stateside March

Stephen D. Wood

Alla Marcia A

The musical score is written for a marching band. It features six staves: four woodwinds (Pt. 1, 2, 3, 4), drums (Dr.), and timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Alla Marcia'. The score consists of five measures. The first measure has a whole rest for Pt. 1. The second measure has a half note for Pt. 1 and a half note for Pt. 2. The third measure has a half note for Pt. 1 and a half note for Pt. 2. The fourth measure has a half note for Pt. 1 and a half note for Pt. 2. The fifth measure has a half note for Pt. 1 and a half note for Pt. 2. The score ends with a repeat sign.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature is B-flat major (two flats). The music is written in 4/4 time.

Pt. 1: Treble clef. Melodic line with eighth and quarter notes.

Pt. 2: Treble clef. Melodic line with eighth and quarter notes, including rests.

Pt. 3: Bass clef. Bass line with quarter and eighth notes, including rests.

Pt. 4: Bass clef. Bass line with quarter and eighth notes, including rests.

Dr. (Drum): Treble clef. Rhythmic pattern using eighth and quarter notes.

Timp. (Timpani): Bass clef. Rhythmic pattern using quarter and eighth notes, including rests.

Section B of the score, marked with a box labeled **B**. The key signature remains B-flat major (two flats). The music is written in 4/4 time.

Pt. 1: Treble clef. Melodic line with eighth and quarter notes, including rests.

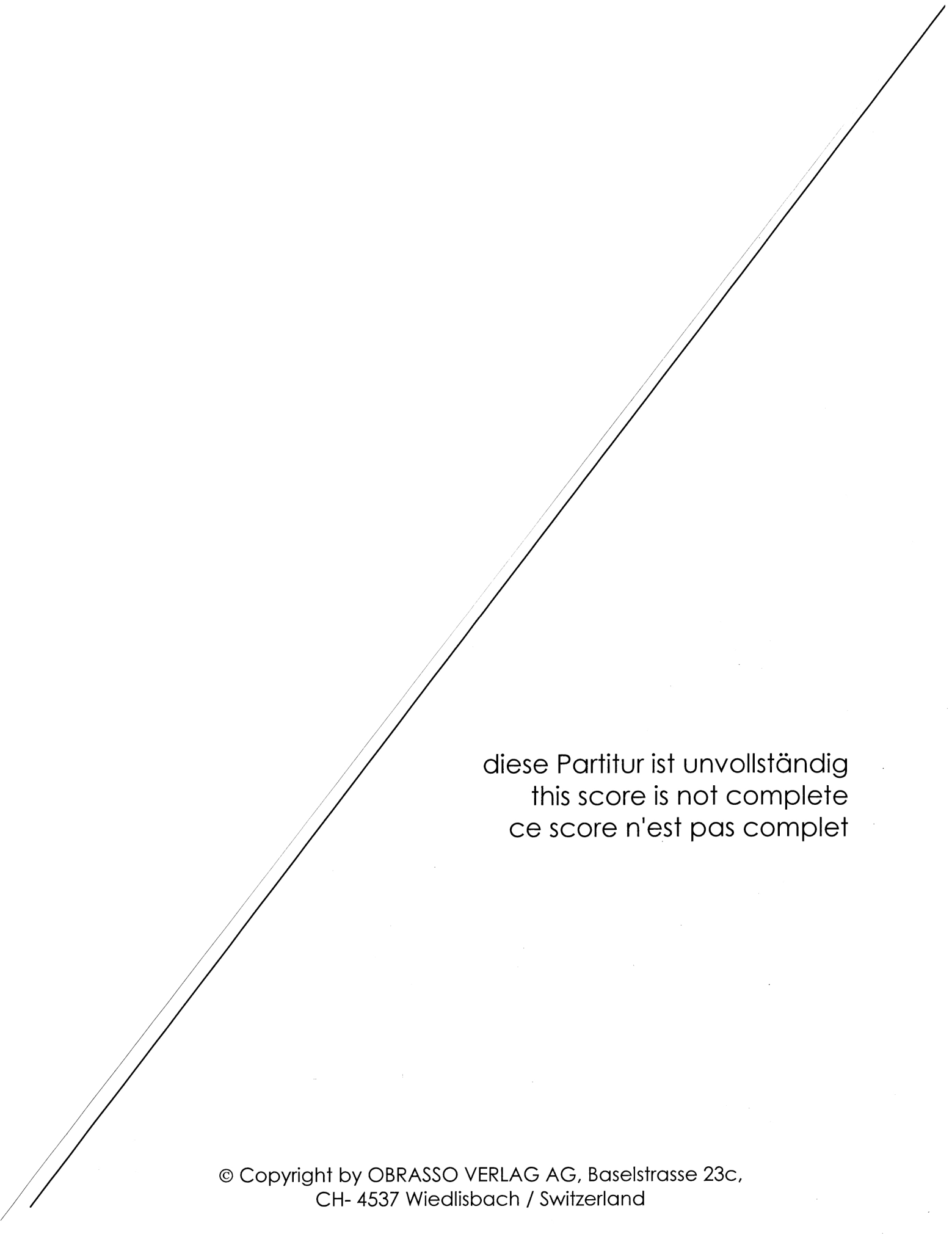
Pt. 2: Treble clef. Melodic line with eighth and quarter notes, including rests.

Pt. 3: Bass clef. Bass line with quarter and eighth notes, including rests.

Pt. 4: Bass clef. Bass line with quarter and eighth notes, including rests.

Dr. (Drum): Treble clef. Rhythmic pattern using eighth and quarter notes, including rests.

Timp. (Timpani): Bass clef. Rhythmic pattern using quarter and eighth notes, including rests.



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ce score n'est pas complet

4. Chaconne & Variations

Stephen D. Wood

Slow & smooth

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

(Eb & Bb)

Timp.

Four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and Drums (Dr.) and Timpani (Timp.) are shown for measures 1-4. The key signature is B-flat major (two flats). Pt. 1 and Pt. 2 are in treble clef, while Pt. 3 and Pt. 4 are in bass clef. Dr. is in treble clef and Timp. is in bass clef. The music consists of whole notes for the vocal parts and eighth notes for the drums. The timpani part has rests in measures 1-3 and a whole note in measure 4.

Measure	Pt. 1	Pt. 2	Pt. 3	Pt. 4	Dr.	Timp.
1	G4	F4	E3	D3	G4 A4 B4	Rest
2	A4	G4	F3	E3	A4 B4 C5	Rest
3	B4	A4	G3	F3	B4 C5 D5	Rest
4	C5	B4	A3	G3	E5 D5 C5	C4

Section A. Four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and Drums (Dr.) and Timpani (Timp.) are shown for measures 5-8. The key signature is B-flat major (two flats). Pt. 1 and Pt. 2 are in treble clef, while Pt. 3 and Pt. 4 are in bass clef. Dr. is in treble clef and Timp. is in bass clef. The music consists of whole notes for the vocal parts and eighth notes for the drums. The timpani part has rests in measures 5-6 and eighth notes in measures 7-8.

Measure	Pt. 1	Pt. 2	Pt. 3	Pt. 4	Dr.	Timp.
5	D5	C5	B4	A4	D5 E5 F5	Rest
6	E5	D5	C4	B4	G5 A5 B5	Rest
7	F5	E5	B4	A4	C6 D6 E6	B4 A4 G4
8	G5	F5	A4	G4	F5 E5 D5	F4 E4 D4

B

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

Section B consists of seven measures. Pt. 1 (Soprano) and Pt. 2 (Alto) sing in unison, with Pt. 2 having a whole rest in measure 2. Pt. 3 (Tenor) and Pt. 4 (Bass) provide harmonic support with various note values. The Drums (Dr.) play a steady eighth-note pattern, while the Timpani (Timp.) plays a simple two-note pattern.

C

Pt. 1

Pt. 2

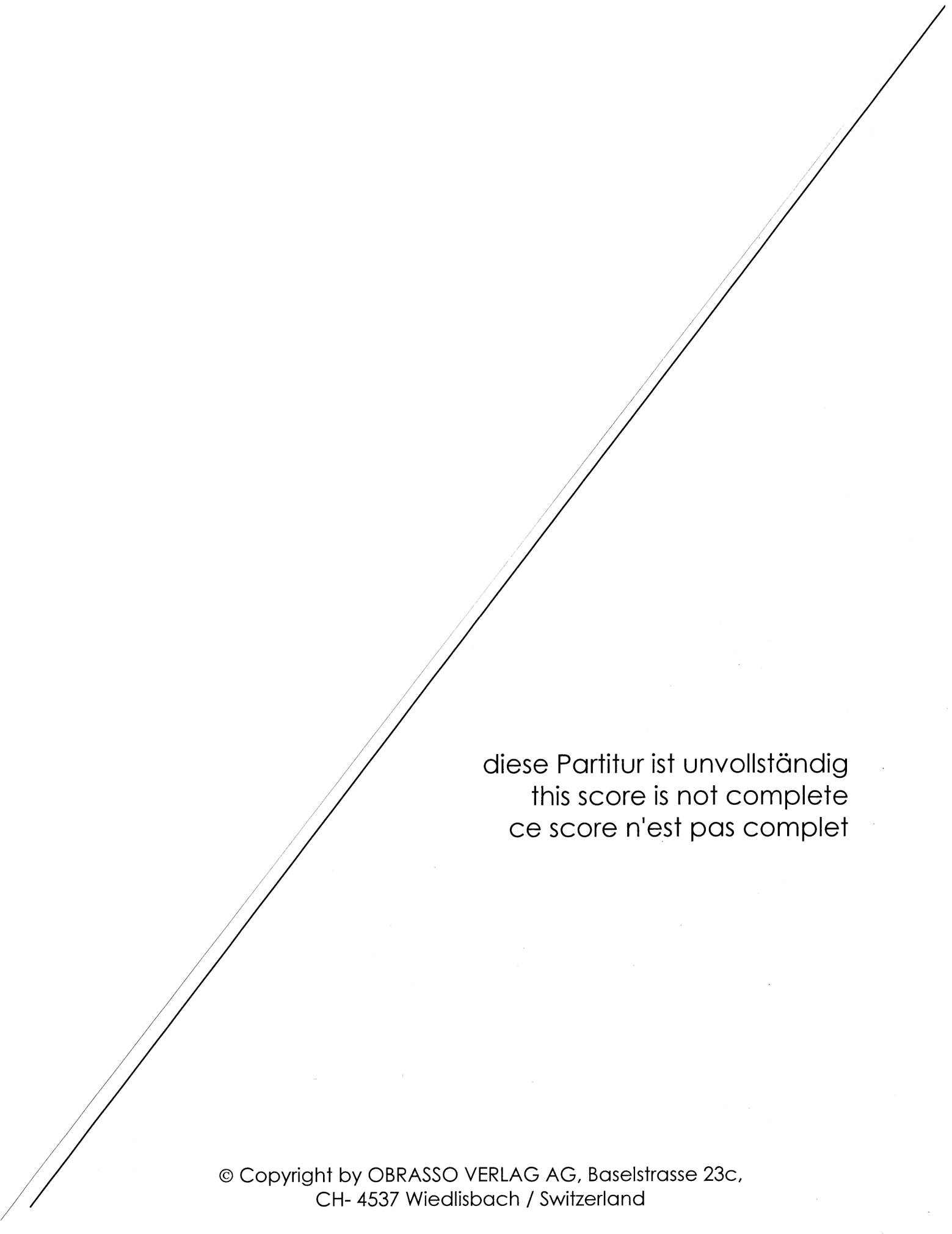
Pt. 3

Pt. 4

Dr.

Timp.

Section C consists of seven measures. Pt. 1 (Soprano) and Pt. 2 (Alto) sing in unison. Pt. 3 (Tenor) and Pt. 4 (Bass) continue their harmonic support. The Drums (Dr.) maintain their eighth-note pattern, and the Timpani (Timp.) plays a more complex pattern, including a triplet in measure 5.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Morning Mood

Edvard Grieg

Flowing - not too slow

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

A

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

triangle

(Bb & F)

B

1.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

C

2.

Pt. 1

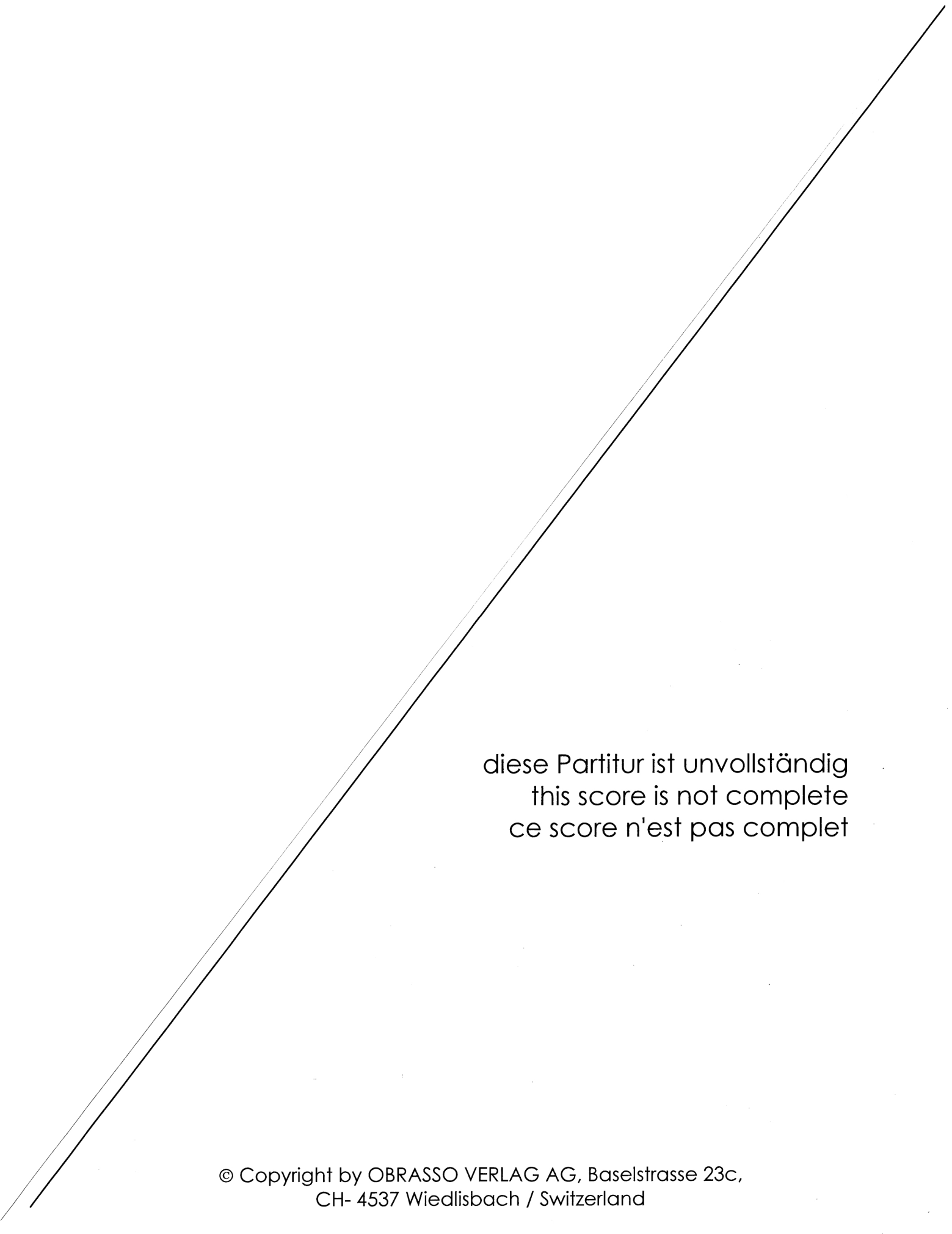
Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.



diese Partitur ist unvollständig
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ce score n'est pas complet

6. Fantasy on Three French Folk Songs

Moderato

A

Traditional

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

(Bb & F)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

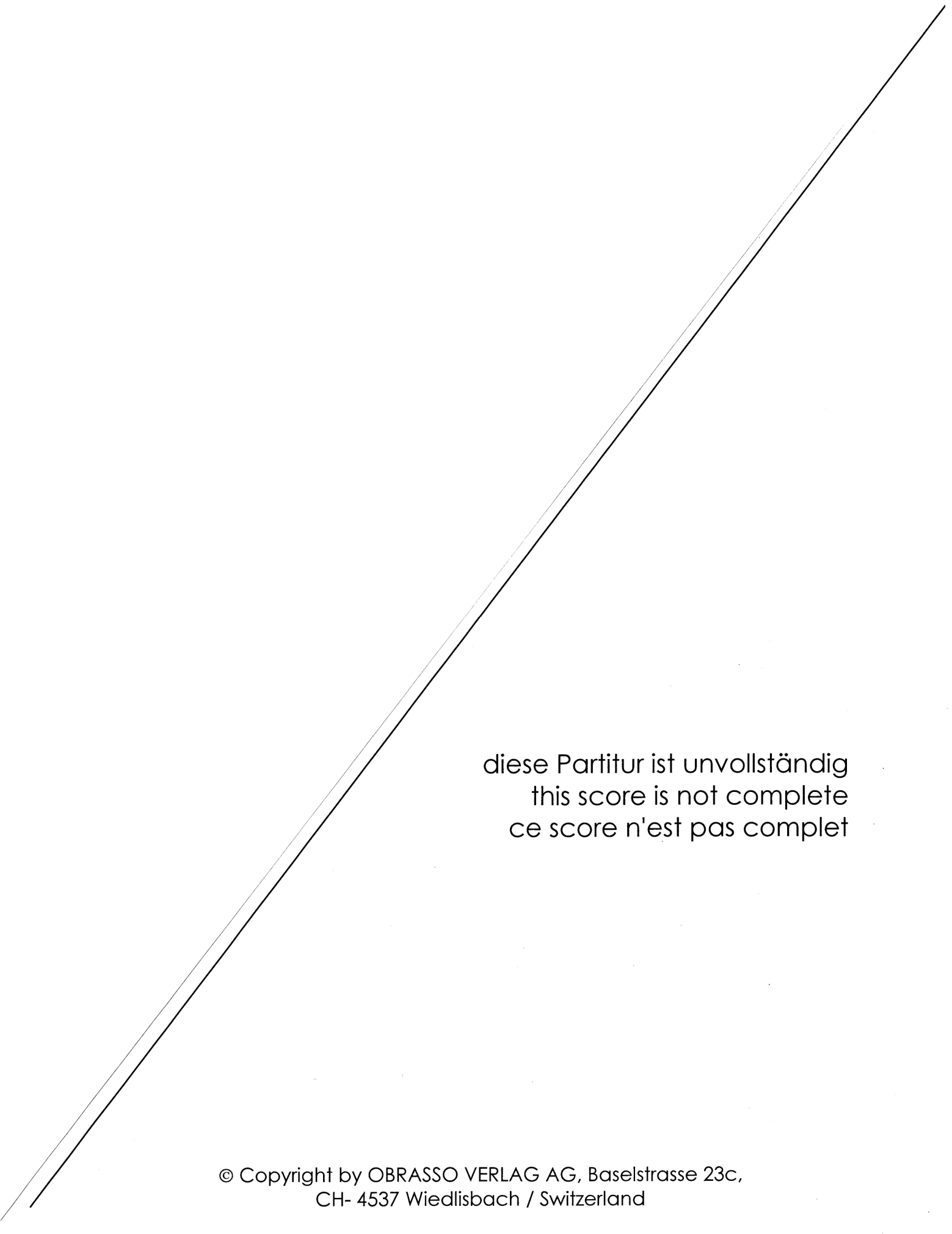
Timp.

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts are labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4. The instrumental parts are labeled Dr. (Drums) and Timp. (Timpani). The score is divided into two systems. The first system contains the first two measures of the piece, and the second system contains the next four measures. The vocal parts enter in the first measure with a soft, hushed melody. The instrumental parts enter in the second measure with a steady, rhythmic accompaniment. The score is written in a clean, professional style with clear notation and a well-organized layout.

C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.). The score is written in 4/4 time and includes a key signature of one flat (Bb). The vocal parts are arranged in a four-part harmony, with Pt. 1 and Pt. 2 in the soprano range, Pt. 3 in the alto range, and Pt. 4 in the bass range. The Drums part is written on a single staff with a key signature of one flat, and the Timpani part is written on a single staff with a key signature of one flat. The score includes a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.



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ce score n'est pas complet

7. Theme from Symphony No. 9

Ludwig van Beethoven

Alla marcia

This musical score is for the 7th movement of Ludwig van Beethoven's Symphony No. 9, titled 'Theme from Symphony No. 9'. The tempo is marked 'Alla marcia' (March tempo). The score is written for a full orchestra, including four woodwinds (Pt. 1, Pt. 2, Pt. 3, Pt. 4), drums (Dr.), and timpani (Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds are currently marked with rests, while the drums and timpani have active parts. The drums play a steady eighth-note pattern, and the timpani plays a series of half notes.

The score is organized into six measures. The woodwinds (Pt. 1, Pt. 2, Pt. 3, Pt. 4) are marked with rests in all measures. The drums (Dr.) play a steady eighth-note pattern in all measures. The timpani (Timp.) play a series of half notes in all measures.

Drum part (Dr.):

Measure	1	2	3	4	5	6
Notes	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5

Timpani part (Timp.):

Measure	1	2	3	4	5	6
Notes	F3	G3	A3	B3	C4	D4

A

Score for Section A, measures 1 through 6. The score includes parts for four vocalists (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.).

Measures 1-2: Pt. 1 has whole rests. Pt. 2, Pt. 3, and Pt. 4 have whole rests. Dr. plays a steady eighth-note pattern. Timp. has whole rests.

Measures 3-6: Pt. 1 enters with a melodic line. Pt. 2, Pt. 3, and Pt. 4 remain silent. Dr. continues the eighth-note pattern. Timp. plays a series of eighth notes in the first measure of this group, then rests.

B

Score for Section B, measures 1 through 6. The score includes parts for four vocalists (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.).

Measures 1-4: Pt. 1 has a melodic line. Pt. 2, Pt. 3, and Pt. 4 have whole rests. Dr. plays a steady eighth-note pattern. Timp. has whole rests.

Measures 5-6: Pt. 1 continues the melodic line. Pt. 2 enters with a melodic line. Pt. 3 and Pt. 4 have whole rests. Dr. continues the eighth-note pattern. Timp. plays a series of eighth notes in the first measure of this group, then rests.

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4.

Pt. 1: Treble clef. Melody consisting of eighth and quarter notes.

Pt. 2: Treble clef. Melody consisting of eighth and quarter notes.

Pt. 3: Bass clef. Bass line consisting of quarter and half notes.

Pt. 4: Bass clef. Bass line consisting of quarter and half notes.

Dr. (Drums): Snare drum (H) and bass drum (D) patterns.

Timp. (Timpani): Bass clef. Bass line consisting of quarter and half notes.

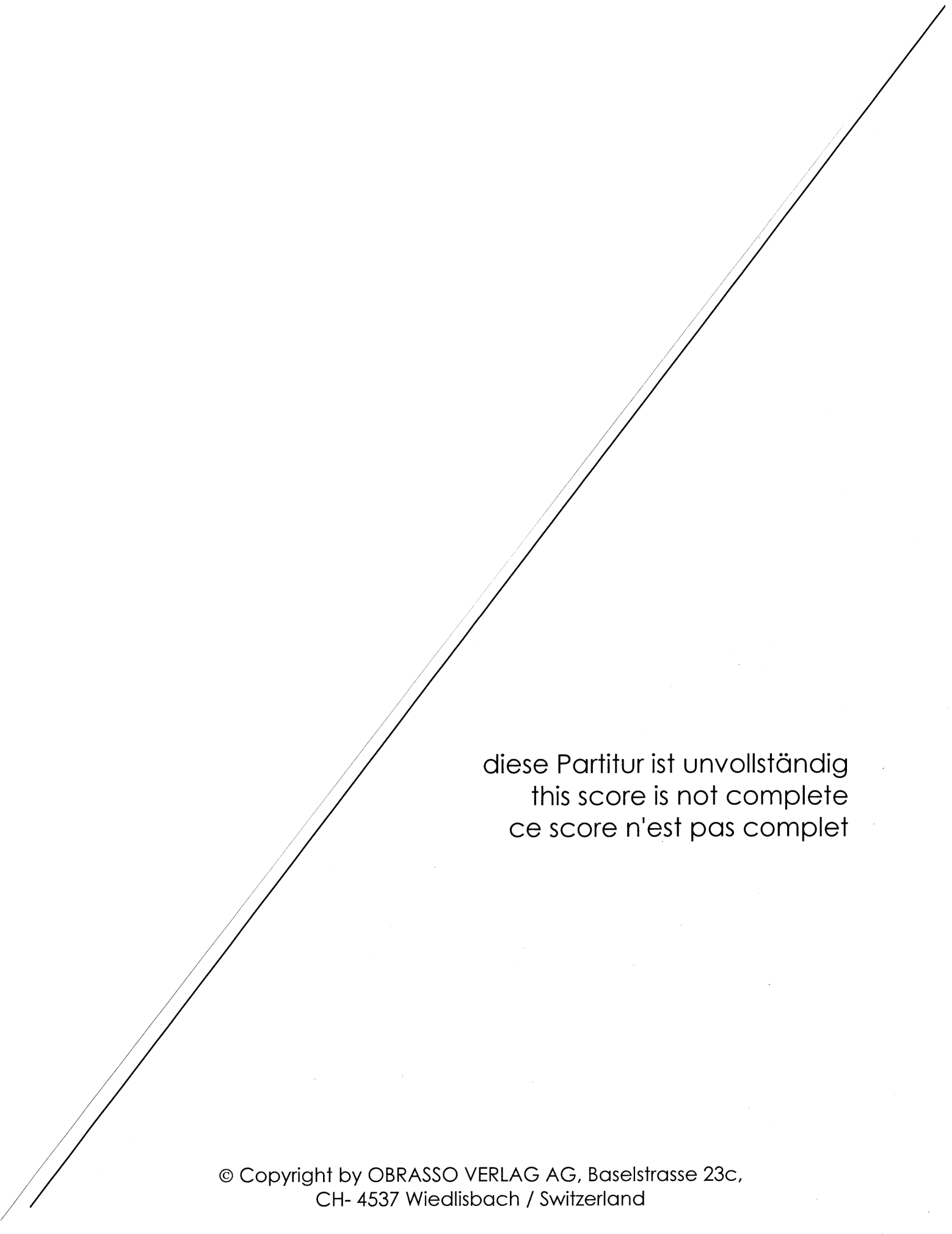
Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The section is divided into two parts, C and D.

Part C: Measures 1-4. Pt. 1 and Pt. 2 have melodic lines. Pt. 3 and Pt. 4 have bass lines. Dr. and Timp. are silent.

Part D: Measures 5-6. Pt. 1 and Pt. 2 have melodic lines. Pt. 3 and Pt. 4 have bass lines. Dr. and Timp. have patterns.

Dr. (Drums): Snare drum (H) and bass drum (D) patterns.

Timp. (Timpani): Bass clef. Bass line consisting of quarter and half notes.



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8. Brass Bop

Stephen D. Wood

Hard Bop

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

clap

clap

clap

clap

clap

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one flat (Bb). The vocal parts are arranged in a four-part harmony, with Pt. 1 and Pt. 2 in the treble clef and Pt. 3 and Pt. 4 in the bass clef. The instrumental parts, Drums and Timpani, are also in the bass clef. The score consists of six measures, each containing a full measure of music for all parts.

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one flat (Bb). The vocal parts are arranged in a four-part harmony, with Pt. 1 and Pt. 2 in the treble clef and Pt. 3 and Pt. 4 in the bass clef. The Drums and Timpani parts are written in the bass clef. The score consists of six measures, with the first four measures being the main body of the song and the last two measures being a repeat of the first two measures. The vocal parts enter in the second measure, and the Drums and Timpani enter in the first measure. The Drums play a steady quarter-note pattern, while the Timpani play a pattern of eighth notes and quarter notes. The vocal parts sing in a soft, harmonized style, with Pt. 1 and Pt. 2 singing the melody and Pt. 3 and Pt. 4 providing harmonic support. The score is written in a clean, professional style with clear notation and a well-organized layout.

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp.

The score is written for six parts: Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature is B-flat major (two flats). The time signature is common time (C). The music is in 6/8 time.

Pt. 1 and Pt. 2 are in treble clef. Pt. 3 and Pt. 4 are in bass clef. Dr. is in tenor clef. Timp. is in bass clef.

The music consists of six measures. Pt. 1 and Pt. 2 play a melody of eighth notes. Pt. 3 and Pt. 4 play a bass line of eighth notes. Dr. and Timp. play a rhythmic pattern of eighth notes.

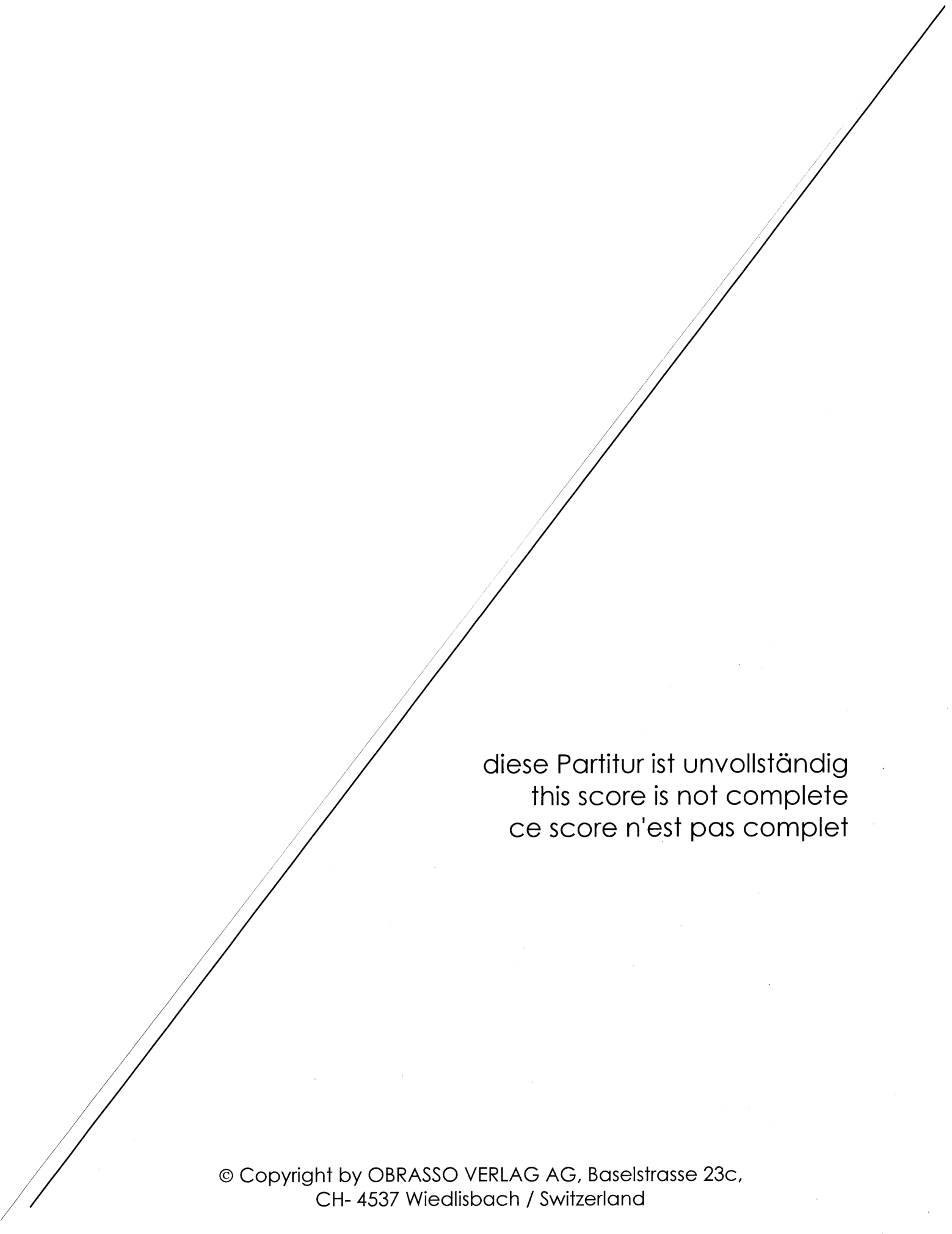
Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. (Continuation)

The score continues with six measures. A rehearsal mark 'C' is placed above the first measure of Pt. 1. The key signature remains B-flat major (two flats). The time signature is common time (C). The music is in 6/8 time.

Pt. 1 and Pt. 2 are in treble clef. Pt. 3 and Pt. 4 are in bass clef. Dr. is in tenor clef. Timp. is in bass clef.

The music consists of six measures. Pt. 1 and Pt. 2 play a melody of eighth notes. Pt. 3 and Pt. 4 play a bass line of eighth notes. Dr. and Timp. play a rhythmic pattern of eighth notes. A rehearsal mark 'C' is placed above the first measure of Pt. 1.

(Bb & F)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

A

Pt. 1
 Pt. 2
 Pt. 3
 Pt. 4
 Dr.
 Timp.

The score is for a four-part vocal setting of "The Rose Tree" in 4/4 time, with a key signature of two flats (Bb and F). The vocal parts are arranged in a four-part setting, with Pt. 1 and Pt. 2 in the treble clef and Pt. 3 and Pt. 4 in the bass clef. The Drums part is marked with a drumstick icon and the Timpani part is marked with a Timp icon. The score includes a repeat sign and a first ending bracket.

The musical score is arranged in six staves. The first four staves are for vocal parts, labeled 'Pt. 1' through 'Pt. 4' on the left. Pt. 1 and Pt. 2 use treble clefs with one flat (B-flat), while Pt. 3 and Pt. 4 use bass clefs with one flat. The fifth staff is for Drums, labeled 'Dr.' on the left, and the sixth staff is for Timpani, labeled 'Timp.' on the left. The key signature for all parts is one flat (B-flat). The time signature is 4/4. The music consists of six measures. Pt. 1 and Pt. 2 have melodic lines with various note values including quarter, eighth, and half notes. Pt. 3 and Pt. 4 provide harmonic support with longer note values like half and whole notes. The Drums play a steady pattern of quarter notes, and the Timpani plays a series of half notes.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The percussion parts (Dr. and Timp.) are marked with a double bar line and a small 'H' symbol, indicating a specific rhythmic pattern.

B

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. This section, marked with a box containing the letter 'B', continues the musical composition. It maintains the same 6/8 time signature and key signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The percussion parts (Dr. and Timp.) are marked with a double bar line and a small 'H' symbol, indicating a specific rhythmic pattern.

C

Musical score for Section C, featuring four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.). The key signature is B-flat major (two flats).

Part 1 (Pt. 1): Treble clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Part 2 (Pt. 2): Treble clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Part 3 (Pt. 3): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Part 4 (Pt. 4): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Drums (Dr.): Two staves. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes.

Timpani (Timp.): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

D

Musical score for Section D, featuring four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), and Timpani (Timp.). The key signature is B-flat major (two flats).

Part 1 (Pt. 1): Treble clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

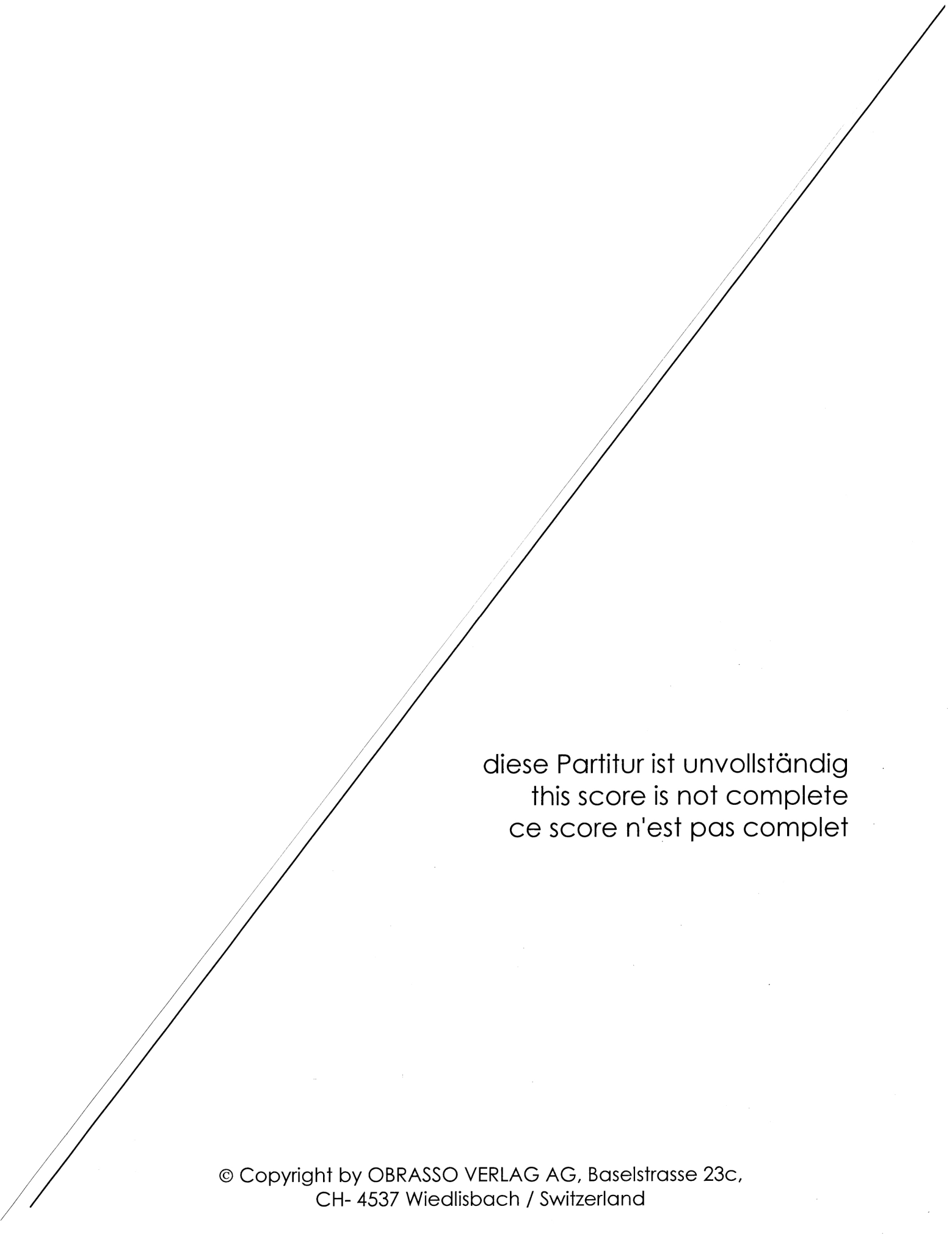
Part 2 (Pt. 2): Treble clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Part 3 (Pt. 3): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Part 4 (Pt. 4): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.

Drums (Dr.): Two staves. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes.

Timpani (Timp.): Bass clef. Melody starts on a whole note, followed by a half note, then a series of eighth notes, and ends with a whole note.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet