

Danserye - 1551

Volume 1

for 4 Part & Percussion

Tielman Susato
arr. Stephen D. Wood

1. La Mourisque
2. Ronde
3. Les Quatre Branles
4. Bergerette Sans Roch

Artikel-Nr. item code	19045
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 230
Genre	Klassik classical
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 230

Danserye - 1551

Volume 1

Tielman Susato, arr. Stephen D. Wood

score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Danserye - 1551

Set 1

Tielman Susato
arr. Stephen D. Wood

Allegro

1. La Mourisque

1.

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drum Set
f
(floor tom or snares off)

Tambourine

Timpani
f

2.

A

Pt. 1
mf

Pt. 2
mf

Pt. 3
mf

Pt. 4
mf

Dr.
mf

Tamb.
mf

Timp.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ronde

Moderato

Pt. 1
mf

Pt. 2
mf

Pt. 3
mf

Pt. 4
mf

Dr.

Tamb.

Timp.
mf

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Tamb.

Timp.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four measures. Pt. 1 and Pt. 2 are in treble clef, Pt. 3 and Pt. 4 are in bass clef, Dr. is in a drum staff, Tamb. is in a drum staff, and Timp. is in bass clef. The music features a melodic line in the strings and a rhythmic pattern in the drums.

A

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. This section is marked with a box containing the letter 'A'. It consists of four measures. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 have dynamics of *mf* in the first two measures and *p* in the last two measures. Dr. has dynamics of *mf* in the first two measures and *p* in the last two measures. Tamb. and Timp. have dynamics of *mf* in the first two measures and *p* in the last two measures. The score is in a key signature of three flats and a 4/4 time signature.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Les Quatre Branles

Andante

Musical score for '3. Les Quatre Branles' in 4/4 time, marked Andante. The score is for four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and three percussion instruments (Dr., Tamb., Timp.). The key signature is one flat (B-flat).

The score consists of four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third and fourth measures are marked *mf*. The score ends with a double bar line and repeat dots.

Part 1 (Pt. 1) is in the treble clef. Part 2 (Pt. 2) is in the treble clef. Part 3 (Pt. 3) is in the bass clef. Part 4 (Pt. 4) is in the bass clef. The percussion instruments (Dr., Tamb., Timp.) are in the bass clef.

A

Pt. 1
mf *p* *mf*

Pt. 2
mf *p*

Pt. 3
mf *p* *m*

Pt. 4
mf *p*

Dr. **II**

Tamb. **II**

Timp.

B

Pt. 1
p

Pt. 2

Pt. 3

Pt. 4

Dr. **II**

Tam

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Bergerette Sans Roch

Allegretto 

Pt. 1
Pt. 2
Pt. 3
Pt. 4
Dr.
Tamb.
Timp.

Pt. 1
Pt. 2
Pt. 3
Pt. 4
Dr.
Tamb.
Timp.

A

To Coda $\text{\textcircled{O}}$

Musical score for section A, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), Tambourine (Tamb.), and Timpani (Timp.).

- Pt. 1:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending.
- Pt. 2:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending.
- Pt. 3:** Bass clef, accompaniment starting on G3, moving to A3, B3, C4, then descending.
- Pt. 4:** Bass clef, accompaniment starting on G3, moving to A3, B3, C4, then descending.
- Dr.:** Snare drum pattern: quarter note, eighth note, eighth note, quarter note.
- Tamb.:** Tambourine pattern: quarter note, eighth note, eighth note, quarter note.
- Timp.:** Timpani pattern: quarter note, eighth note, eighth note, quarter note.

Measures 5 and 6 include dynamic markings: *f* (forte) for Dr., Tamb., and Timp.

B

Musical score for section B, measures 7-12. The score continues from section A, featuring the same instrumental parts: Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp.

- Pt. 1:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending.
- Pt. 2:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending.
- Pt. 3:** Bass clef, accompaniment starting on G3, moving to A3, B3, C4, then descending.
- Pt. 4:** Bass clef, accompaniment starting on G3, moving to A3, B3, C4, then descending.
- Dr.:** Snare drum pattern: quarter note, eighth note, eighth note, quarter note.
- Tamb.:** Tambourine pattern: quarter note, eighth note, eighth note, quarter note.
- Timp.:** Timpani pattern: quarter note, eighth note, eighth note, quarter note.

Measures 7-12 include dynamic markings: *f* (forte) for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet