

Probepartitur | Mini Score

Suite From
**«Le Carneval
Des Animaux»**

for 8 Part & Percussion

Camille Saint-Saëns
arr. Rob J. Hume

1. Marche Royal Du Lion
2. Fossiles
3. Aquarium
4. Final

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Suite From "Le Carneval Des Animaux"

1. Marche Royal du Lion

Camille Saint-Saens
arr Rob J.Hume

Allegro non troppo

The musical score is arranged in a system of staves. The top section consists of eight parts (Part 1 to Part 8) for strings, all in 4/4 time and B-flat major. Part 1 (Violin I) starts with a rest followed by a chordal pattern marked *f*. Parts 2 (Violin II), 3 (Viola), and 4 (Violoncello) play a rhythmic eighth-note pattern marked *f*. Parts 5 (Double Bass), 6, 7, and 8 are mostly rests, with Parts 5, 6, 7, and 8 playing a chordal pattern marked *ff* in the final measure. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The Snare Drum part has a rhythmic pattern marked *f*, followed by a *fp* dynamic marking and a *f* dynamic marking. The Bass Drum and Cymbals parts have rests followed by a *f* dynamic marking in the final measure. The Glockenspiel part is a whole rest.

A

Musical score for Percussion and Drums, measures 6-11. The score is divided into two systems. The first system includes Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, and Pt 8. The second system includes S. D., B. D., Cym., and Glock. The key signature is B-flat major (two flats). Measure 6 is marked with a '6' above the staff. Measure 7 contains a 'ff' dynamic marking. Measure 8 contains a 'f' dynamic marking. Measure 9 contains a 'f' dynamic marking. Measure 10 contains a 'f' dynamic marking. Measure 11 contains a 'f' dynamic marking. The percussion parts (Pt 1-8) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. D. part features a rhythmic pattern of eighth notes. The B. D. part features a single eighth note. The Cym. part features a single eighth note. The Glock. part features a single eighth note.

12

Pt 1: Treble clef, starts with a sixteenth-note triplet marked *ff*, followed by a half note and rests.

Pt 2: Treble clef, starts with a rest, then a quarter note triplet marked *ff*, followed by quarter notes.

Pt 3: Treble clef, starts with a rest, then a quarter note triplet marked *ff*, followed by quarter notes.

Pt 4: Treble clef, starts with a rest, then a quarter note marked *ff*, followed by eighth notes.

Pt 5: Bass clef, starts with a rest, then a quarter note marked *ff*, followed by eighth notes.

Pt 6: Bass clef, starts with a rest, then a quarter note, followed by rests.

Pt 7: Bass clef, starts with a rest, then a quarter note marked *ff*, followed by eighth notes.

Pt 8: Bass clef, starts with a rest, then a quarter note, followed by rests.

S. D.: Snare Drum, Treble clef, starts with a sixteenth-note triplet marked *ff*, followed by a quarter note and rests.

B. D.: Bass Drum, Treble clef, starts with a rest, then a quarter note marked *f*, followed by rests.

Cym.: Cymbal, Treble clef, starts with a rest, then a half note marked *f*, followed by rests.

Glock.: Glockenspiel, Treble clef, starts with a rest, then a half note marked *f*, followed by rests.

17

Musical score for Percussion 1-8, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above.
- Pt 2:** Treble clef. Triplet eighth notes (F4, G4, A4) in measures 1, 2, 3, and 4, each marked with a '3' above.
- Pt 3:** Treble clef. Triplet eighth notes (F4, G4, A4) in measures 1, 2, 3, and 4, each marked with a '3' above.
- Pt 4:** Treble clef. Quarter notes (F4, G4, A4, Bb4) in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above. Dynamic: *mf*.
- Pt 5:** Bass clef. Quarter notes (F3, G3, A3, Bb3) in measures 1-3. Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above.
- Pt 6:** Bass clef. Rests in measures 1-4.
- Pt 7:** Bass clef. Quarter notes (F3, G3, A3, Bb3) in measures 1-3. Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above. Dynamic: *mf*.
- Pt 8:** Bass clef. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F3, G3, A3) marked with a '3' above. Dynamic: *mf*.
- S. D.:** Snare Drum. Triplet eighth notes (F4, G4, A4) in measures 1, 2, 3, and 4, each marked with a '3' above. Dynamic: *mf*.
- B. D.:** Bass Drum. Quarter notes (F3, G3, A3, Bb3) in measures 1-4. Dynamic: *mp*.
- Cym.:** Cymbal. Rests in measures 1-4.
- Glock.:** Glockenspiel. Rests in measures 1-3. Measure 4 contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above. Dynamic: *f*.

22

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

S. D.

B. D.

Cym.

Glock.

ff

mf

ff

ff

mf

ff

ff

ff

f

f

mp

f

f

26

Musical score for Percussion 1-8, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Rests in the first two measures, then plays a series of chords in the third measure.
- Pt 2:** Treble clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 3:** Treble clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 4:** Treble clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- Pt 5:** Bass clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 6:** Bass clef. Rests in the first two measures, then plays a melodic line in the third measure.
- Pt 7:** Bass clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- Pt 8:** Bass clef. Features triplet patterns. Dynamics include *ff* and *mf*.
- S. D. (Snare Drum):** Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- B. D. (Bass Drum):** Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- Cym. (Cymbal):** Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.
- Glock. (Glockenspiel):** Rests in the first two measures, then plays a melodic line in the third measure with a dynamic of *f*.

30

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

S. D.

B. D.

Cym.

Glock.

ff *ff* *mf*

ff *ff* *mf*

f *mp* *f*

Detailed description: This page of a musical score, numbered 30, features ten staves. The top four staves (Pt 1-4) are in treble clef with a key signature of two flats. Pt 1 and Pt 2 have rests in the first two measures, followed by chords and notes in the third and fourth measures. Pt 3 has rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. Pt 4 plays continuous triplet eighth-note patterns across all four measures, with dynamics *ff*, *ff*, and *mf*. The next four staves (Pt 5-8) are in bass clef. Pt 5 and Pt 6 have rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. Pt 7 and Pt 8 play continuous triplet eighth-note patterns across all four measures, with dynamics *ff*, *ff*, and *mf*. The bottom three staves are for S. D., B. D., and Cym. S. D. has rests in the first two measures, followed by eighth-note patterns in the third and fourth measures, with a dynamic of *f*. B. D. has a sustained note in the first measure (*f*), rests in the second and third measures, and a sustained note in the fourth measure (*mp*). Cym. has rests in the first two measures, followed by notes in the third and fourth measures, with a dynamic of *f*. The final staff (Glock.) has rests in the first two measures, followed by chords in the third and fourth measures, with a dynamic of *f*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Fossiles

Presto

This musical score is for the piece "2. Fossiles" and is marked "Presto". It consists of ten staves. The first eight staves are labeled "Part 1" through "Part 8". Each of these parts begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The bottom three staves are for percussion: "Timpani", "Triangle", and "Wood Block". The "Triangle" staff has a 4/4 time signature and contains rests. The "Wood Block" staff has a 4/4 time signature and contains rhythmic patterns with a *ff* dynamic marking. The "Xylophone" staff has a 4/4 time signature and contains rhythmic patterns with a *ff* dynamic marking.

6

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tri.

W.B.

Xyl.

11

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tri.

W.B.

Xyl.

Detailed description: This page of a musical score, numbered 16, begins at measure 11. It features ten staves for percussion instruments. Pt 1 (snare drum) has a melodic line in treble clef with eighth and sixteenth notes. Pt 2 (snare drum) has a bass line in treble clef with dotted quarter notes. Pt 3 (snare drum) has a bass line in treble clef with dotted quarter notes. Pt 4 (snare drum) has a bass line in treble clef with dotted quarter notes. Pt 5 (bass drum) has a bass line in bass clef with dotted quarter notes and eighth notes. Pt 6 (bass drum) has a bass line in bass clef with dotted quarter notes. Pt 7 (bass drum) has a bass line in bass clef with dotted quarter notes and eighth notes. Pt 8 (bass drum) has a bass line in bass clef with dotted quarter notes and eighth notes. Timp. (timpani) has a bass line in bass clef with dotted quarter notes. Tri. (triangle) has a line with vertical strokes. W.B. (wood block) has a line with vertical strokes. Xyl. (xylophone) has a treble clef line with dotted quarter notes and eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

A

16

Musical score for Percussion 1-8, Timpani, Triangle, Wood Block, and Xylophone. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Pt 1:** Treble clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 2:** Treble clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 3:** Treble clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 4:** Treble clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 5:** Bass clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 6:** Bass clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 7:** Bass clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Pt 8:** Bass clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Timp.:** Bass clef. Starts with a quarter rest, followed by eighth notes. A *p* dynamic marking is present.
- Tri.:** Triangle. Starts with a quarter rest, followed by a dotted quarter note. A *f* dynamic marking is present.
- W.B.:** Wood Block. Starts with a quarter rest, followed by eighth notes. A *f* dynamic marking is present.
- Xyl.:** Xylophone. Starts with a quarter rest, followed by eighth notes.

21

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tri.

W.B.

Xyl.

p

p

p

p

p

26 **B**

Musical score for Percussion 1 through 8, Triangle, Wood Block, and Xylophone. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The percussion parts are as follows:

- Pt 1:** Rests throughout the section.
- Pt 2:** Rests in measures 1-3, then plays eighth notes in measures 4-6, marked *ff*.
- Pt 3:** Rests in measures 1-3, then plays eighth notes in measures 4-6, marked *ff*.
- Pt 4:** Rests in measures 1-3, then plays eighth notes in measures 4-6.
- Pt 5:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- Pt 6:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- Pt 7:** Rests in measures 1-3, then plays eighth notes in measures 4-6, marked *p*.
- Pt 8:** Rests in measures 1-3, then plays eighth notes in measures 4-6, marked *p*.
- Timp.:** Rests throughout the section.
- Tri.:** Plays eighth notes in measures 1-3, then rests in measures 4-6.
- W.B.:** Rests throughout the section.
- Xyl.:** Rests in measures 1-3, then plays eighth notes in measures 4-6, marked *ff*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Andante $\text{♩} = 72$
con sord.cup
into tuba

3. Aquarium

Part 1 (a) *p*
con sord.cup
into tuba

Part 1 (b) *p*

Part 2

Part 3

Part 4 *p*

Part 5

Part 6

Part 7 *p*
Waggle valves!

Part 8

Timpani

Cymbals *p*
mallets

Wind Chimes

Glockenspiel *p*

Detailed description: This is a page of a musical score for '3. Aquarium'. The score is in 4/4 time with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of ten staves. Part 1 (a) and Part 1 (b) are for tuba, with Part 1 (a) playing chords and Part 1 (b) playing a melodic line. Part 2, 3, 5, and 6 are for other brass instruments, mostly playing rests. Part 4 is for a woodwind instrument, playing a melodic line with a dynamic of *p*. Part 7 is for another woodwind instrument, playing rests until the end where it has a melodic phrase with a dynamic of *p* and the instruction 'Waggle valves!'. Part 8 is for another woodwind instrument, playing rests. The percussion section includes Timpani (rests), Cymbals (rests with mallets at the end, dynamic *p*), Wind Chimes (rests), and Glockenspiel (melodic line, dynamic *p*).

7 A face out

Pt 1 (a) *mp* *mf* face out

Pt 1 (b) *mp* *mf* face out

Pt 2 *mf* con sord.cup

Pt 3 *mf* con sord.cup

Pt 4 *mf*

Pt 5 *mf* con sord.

Pt 6 *mf* con sord.

Pt 7 *mp* *mf*

Pt 8 *mf*

Timp. *mf*

Cym. *mp*

W.Ch. *mf*

Glock. *mp*

10

Pt 1 (a)

Pt 1 (b)

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

W.Ch.

Glock.

Detailed description: This page of a musical score, numbered 30, contains measures 10 through 13. The score is for a percussion ensemble. It features eight parts labeled Pt 1 (a), Pt 1 (b), Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, and Pt 8. Pt 1 (a) and Pt 1 (b) are in treble clef, while Pt 2 through Pt 8 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Pt 1 (a) and Pt 1 (b) play complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Pt 2 and Pt 3 play simpler patterns with eighth notes. Pt 4 plays a pattern of eighth notes. Pt 5 and Pt 6 play quarter notes. Pt 7 plays a pattern of eighth notes. Pt 8 plays a single note with a long sustain. The Timp. (Timpani) part has two notes, one in each measure. The Cym. (Cymbal) part has two short bursts. The W.Ch. (Wood Chime) part has two notes with long sustains. The Glock. (Glockenspiel) part is silent.

rit.

B A tempo ♩ = 72
into tuba

12

Pt 1 (a)

Pt 1 (b)

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

W.Ch.

Glock.

p into tuba

p

p

waggle valves!

mf

p

C

17

Pt 1 (a) *mp* *mf* face out

Pt 1 (b) *mp* *mf* face out

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7 *p* *mp* *mf*

Pt 8 *mf*

Timp. *mf*

Cym. *p* *mp*

W.Ch.

Glock. *mp*

22

Pt 1 (a)

Pt 1 (b)

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

W.Ch.

Glock.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Final

Molto Allegro

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6

Part 7

Part 8 *p*

Timpani

Cymbals

Snare Drum *pp*

Glockenspiel

5

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Cym.
S. D.
Glock.

p
pp
soft sticks

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. Pt 1 (snare drum) has a melodic line starting with eighth notes and moving to a half note. Pt 2 (snare drum) plays a steady eighth-note pattern. Pt 3 (snare drum) plays a steady eighth-note pattern. Pt 4 (snare drum) plays a steady eighth-note pattern. Pt 5 (bass drum) is silent. Pt 6 (bass drum) is silent. Pt 7 (bass drum) is silent until the final measure, where it plays a short eighth-note pattern marked *p*. Pt 8 (bass drum) plays a steady eighth-note pattern. Timp. (tom-tom) is silent until the final measure, where it plays a short eighth-note pattern marked *p*. Cym. (cymbal) is silent until the final measure, where it plays a short eighth-note pattern marked *pp* with the instruction "soft sticks". S. D. (snare drum) plays a steady eighth-note pattern. Glock. (glockenspiel) is silent.

9 **A**

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.

p

p

mp

mp

p

8

8

13

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.

f *ff*

f *ff*

f *ff*

f *ff*

f

f

f *ff*

f

p *f*

mf *f*

mf

17 **B**

Pt 1
mf

Pt 2

Pt 3

Pt 4
mf

Pt 5
mf

Pt 6
mf

Pt 7
mf

Pt 8
mf

Timp.
mf

Cym.
scrape
mf

S. D.

Glock.
mf

21

This musical score page contains parts for Percussion 1 through 8, Timpani, Cymbals, Snare Drum, and Glockenspiel. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four measures. Percussion 1 and 4 play melodic lines in the treble clef, while Percussion 5, 6, 7, and 8 play rhythmic patterns in the bass clef. Percussion 1 and 4 have a *mf* dynamic marking. Percussion 7 has *mf* markings in the second and fourth measures. The Cymbals part has two 'scrape' markings in the first and third measures. The Snare Drum part has a steady eighth-note pattern. The Glockenspiel part has a melodic line with *mf* markings in the second and fourth measures.

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.

mf

mf

mf

mf

scrape

scrape

mf

mf

C

29

Pt 1 *f* *ff*

Pt 2 *f* *ff*

Pt 3 *f* *ff*

Pt 4 *f* *ff*

Pt 5 *f* *ff*

Pt 6 *f* *ff*

Pt 7 *f*

Pt 8 *f* *ff*

Timp. *f* *ff*

Cym. *p* *f* *soft sticks*

S. D. *fp* *ff*

Glock. *f* *ff*

D

33

Pt 1 *p*

Pt 2 *f* *p*

Pt 3 *f* *p*

Pt 4 *f* *p*

Pt 5 *f*

Pt 6 *f*

Pt 7 *f* *p*

Pt 8 *f* *mf* *p*

Timp. *f* *mf* *p*

Cym.

S.D. *f* *p*

Glock. *p*

Detailed description: This page of a musical score, numbered 47, contains measures 33 through 36. A key signature of three flats (B-flat, E-flat, A-flat) is indicated at the top left. A section marker 'D' is centered at the top. The score is arranged in a grand staff with ten parts: Pt 1 (Tremolo Cymbal), Pt 2 (Snare Drum), Pt 3 (Tom-tom), Pt 4 (Tom-tom), Pt 5 (Bass Drum), Pt 6 (Bass Drum), Pt 7 (Bass Drum), Pt 8 (Bass Drum), Timp. (Timpani), Cym. (Cymbal), S.D. (Snare Drum), and Glock. (Glockenspiel). Pt 1 starts with a rest in measure 33 and plays a rhythmic pattern of eighth notes from measure 34 onwards, with a dynamic marking of *p*. Pt 2 and Pt 3 play eighth-note patterns, with Pt 2 starting at *f* and Pt 3 at *f* in measure 33, both moving to *p* in measure 34. Pt 4 plays a continuous eighth-note pattern, starting at *f* and moving to *p* in measure 34. Pt 5 and Pt 6 play a single eighth note in measure 33 and remain silent thereafter. Pt 7 plays a descending eighth-note pattern in measure 33, then rests. Pt 8 plays a descending eighth-note pattern in measure 33, then a continuous eighth-note pattern from measure 34 onwards, with dynamics of *f*, *mf*, and *p*. Timp. plays a descending eighth-note pattern in measure 33, then rests. Cym. is silent throughout. S.D. plays a rhythmic pattern of eighth notes, starting at *f* in measure 33 and moving to *p* in measure 34. Glock. plays a single eighth note in measure 33 and remains silent thereafter, with a dynamic marking of *p*.

37

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

S. D.

Glock.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 37. The score is written for eight players (Pt 1 to Pt 8) and three auxiliary instruments: Timp., Cym., and Glock. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Pt 1 plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. Pt 2, 3, and 4 play a rhythmic pattern of eighth notes in the treble clef. Pt 5, 6, and 7 are silent. Pt 8 plays a rhythmic pattern of eighth notes in the bass clef. Timp., Cym., and Glock are silent throughout the page.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet