

for Corrine Shad, with love and gratitude

Balada

for 2 trumpets and piano (2019 - 5'30)

Charles RESKIN (*1946)

Trumpet 1

Trumpet 2

Piano

f a piacere, deciso

mf cantabile

rall. *Tranquillo* $\text{♩} = 72$

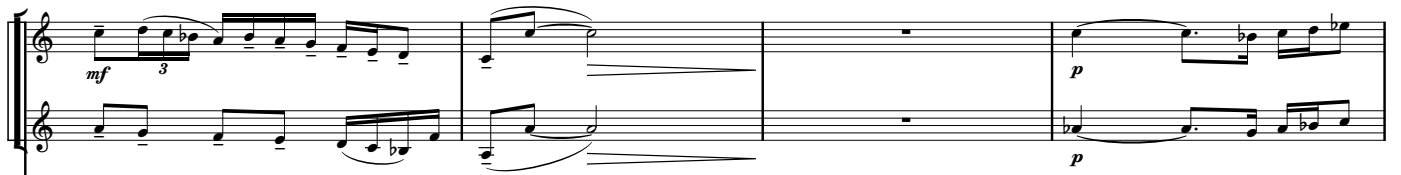
5 *mf* *mp*

mp cantabile *mf*

10

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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Musical score system 1, measures 1-3. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 1-2), *p* (measure 3). Includes a triplet in measure 1.



Musical score system 2, measures 4-6. Treble clef, 3/4 time signature. Dynamics: *p* (measures 4-6). Measure 4 is marked with the number 14.



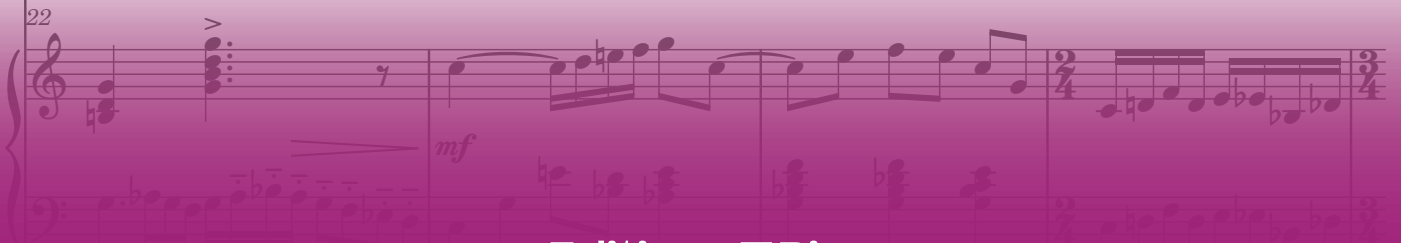
Musical score system 3, measures 7-9. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 7-8), *p* (measure 9). Includes a triplet in measure 7.



Musical score system 4, measures 10-12. Treble clef, 3/4 time signature. Dynamics: *poco f* (measure 10), *mf < f* (measures 11-12). Measure 10 is marked with the number 18.



Musical score system 5, measures 13-15. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 13-15). Measure 13 is marked with the number 22.



Musical score system 6, measures 16-18. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 16-18). Measure 16 is marked with the number 22.

SAMPLE
EXTRAIT
AUSZUG

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mf mp poco f

mf mp poco f

37

mf mp f

Red.

SAMPLE

EXTRAIT

AUSZUG

it.

p

40

dim. poco a poco mp

Poco più mosso ♩ = 84

mp mf mp

44 Poco più mosso ♩ = 84

mf sub. marcato p mf mp

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Musical score system 1, measures 45-47. Treble clef, 2/4 time signature. Dynamics: *mf*, *mp*.

Musical score system 2, measures 48-51. Treble and Bass clefs, 2/4 time signature. Dynamics: *mf*, *mp*, *mf*.

Musical score system 3, measures 52-54. Treble and Bass clefs, 2/4 time signature. Dynamics: *mf*.

Musical score system 4, measures 52-54. Treble and Bass clefs, 2/4 time signature. Dynamics: *mf marcato*, *mf*.

Musical score system 5, measures 55-57. Treble and Bass clefs, 4/4 time signature. Includes triplets.

Musical score system 6, measures 55-57. Treble and Bass clefs, 4/4 time signature. Includes triplets.

SAMPLE
EXTRAIT
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54 55 56 57

f

58 59 60

f

61 62 63

f

64 65 66

f

67 68 69

f

70 71 72

f

SAMPLE
EXTRAIT
AUSZUG

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77

mf

SAMPLE

EXTRAIT

AUSZUG

poco rall.

mp

80

poco rall.

mp *p* *f*

Ped.

molto rall.

Tempo I° (♩ = 72)

p *mf* *mf*

83

molto rall.

Tempo I° (♩ = 72)

mf *cant.* *mf cantabile* *poco f*

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Musical score system 1, measures 83-86. The upper staff features a melody with triplets and a dynamic marking of *mf cantabile*. The lower staff provides harmonic accompaniment.

Musical score system 2, measures 87-90. The upper staff continues the melodic line, and the lower staff features a bass line with chords. A large watermark 'SAMPLE' is overlaid on this system.

Musical score system 3, measures 91-94. The upper staff shows a melodic phrase, and the lower staff has a bass line. A large watermark 'EXTRAIT' is overlaid on this system.

Musical score system 4, measures 95-98. The upper staff continues the melody, and the lower staff has a bass line. A large watermark 'AUSZUG' is overlaid on this system. Dynamic markings *p* and *cresc.* are present.

Musical score system 5, measures 99-102. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff has a bass line with a dynamic marking of *mf*.

Musical score system 6, measures 103-106. The upper staff continues the melody, and the lower staff has a bass line. A dynamic marking of *mf* is present. A large watermark 'Editions Bim' is overlaid on this system.

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