

FOR BELGIAN BRASS
ZADOK THE PRIEST
FROM 'THE CORONATION ANTHEMS'

ANDANTE MAESTOSO

PICCOLO TRUMPET 1 IN A
TRUMPET 1 IN C
PICCOLO TRUMPET 2 IN A
TRUMPET 2 IN C
HORN 1 IN F
HORN 2 IN F
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA
TIMPANI

ANDANTE MAESTOSO

VIBRAPHONE

5

Picc. Tpt. 1
C Tpt. 1
Picc. Tpt. 2
C Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.

9 **A**

Picc. Tpt. 1
C Tpt. 1
Picc. Tpt. 2
C Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.

This section contains measures 9 through 12. It features a full brass ensemble with Piccolo Trumpets 1 and 2, Cornets 1 and 2, Horns 1 and 2, Tenors 1 and 2, Baritone, and Trombone. The music is in 2/4 time with a key signature of one sharp (F#). A large yellow watermark 'SAMPLE' is overlaid on the score.

13

Picc. Tpt. 1
C Tpt. 1
Picc. Tpt. 2
C Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.

This section contains measures 13 through 16. The instrumentation remains the same as in the previous section. The music continues in 2/4 time with a key signature of one sharp. A large yellow watermark 'SAMPLE' is overlaid on the score.

17

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

21

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

B

25

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

29

C $\text{♩} = 120$
DECISO

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

C $\text{♩} = 120$