

Probepartitur | Mini Score

# Pictures At An Exhibition

for 8 Part & Percussion

Modest Mussorgsky  
arr. Rob J. Hume

1. Promenade And Gnomus
2. Il Vecchio Castello (The Old Castle)
3. Ballet Of The Chicks In Their Shells
4. The Great Gate Of Kiev

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# Pictures At An Exhibition

Broadly  $\text{♩} = 100$

## 1. Promenade and Gnomus

Modest Mussorgsky  
arr. Rob J. Hume

Part 1 *solo* *f* *tutti*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Timpani

Percussion 1

Percussion 2

Glockenspiel

5

The musical score consists of eight parts (Pt. 1-8) and three percussion parts (Timp., Perc. 1, Perc. 2, Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The piece is divided into four measures, each with a different time signature: 5/4, 6/4, 5/4, and 6/4. Part 1 (Pt. 1) is in the treble clef, while parts 2 through 8 are in the bass clef. The percussion parts are marked with a double bar line and a vertical line, indicating rests. The Glockenspiel part is in the treble clef. The score is marked with a '5' at the beginning, indicating a fifth measure or a specific section.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Perc. 1

Perc. 2

Glock.

**A**

9

This musical score page contains parts for Pt. 1 through Pt. 8, Timp., Perc. 1, Perc. 2, and Glock. The music is in a key with three flats and a 6/4 time signature. It features a 5/4 time signature change in measure 10. Dynamics include *mp* and *f*. The Glockenspiel part has a melodic line in measures 9 and 11.

**Pt. 1** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Pt. 2** (Tremolo): *f* (measures 10-11), *mp* (measures 11-12)

**Pt. 3** (Tremolo): *f* (measures 10-11), *mp* (measures 11-12)

**Pt. 4** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Pt. 5** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Pt. 6** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Pt. 7** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Pt. 8** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Timp.** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Perc. 1** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Perc. 2** (Tremolo): *mp* (measures 9-10), *f* (measure 10), *mp* (measures 11-12)

**Glock.** (Melodic): *mp* (measures 9-10), *mp* (measures 11-12)

12

The musical score consists of the following parts:

- Pt. 1:** Treble clef, 6/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 2:** Treble clef, 6/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 3:** Treble clef, 6/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 4:** Treble clef, 6/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 5:** Bass clef, 6/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 6:** Bass clef, 6/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 7:** Bass clef, 6/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Pt. 8:** Bass clef, 6/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *f* (from measure 13), *mf* (from measure 14).
- Timp.:** Bass clef, 6/4 time. Rests throughout.
- Perc. 1:** Percussion clef, 6/4 time. Rests throughout.
- Perc. 2:** Percussion clef, 6/4 time. Rests throughout.
- Glock.:** Treble clef, 6/4 time. Rests until measure 14, then plays quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

**B**

15

**Pt. 1** (T1): Treble clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 2** (T2): Treble clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 3** (T3): Treble clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 4** (T4): Treble clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 5** (B1): Bass clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 6** (B2): Bass clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 7** (B3): Bass clef, quarter notes, crescendo to *p*, then *f*.  
**Pt. 8** (B4): Bass clef, quarter notes, crescendo to *p*, then *f*.  
**Timp.**: Bass clef, rests, then *f* in measures 17-18.  
**Perc. 1**: Percussion line with rests.  
**Perc. 2**: Percussion line with rests, then *S.C.* and *mf* in measures 17-18.  
**Glock.**: Treble clef, quarter notes, crescendo.

19

Pt.1  
Pt.2  
Pt.3  
Pt.4  
Pt.5  
Pt.6  
Pt.7  
Pt.8  
Timp.  
Perc.1  
Perc.2  
Glock.

Bass Drum

*f*



23

Vivo  $\text{♩} = 60$

This musical score page contains parts for eight percussion players (Pt. 1-8), Timpani (Timp.), two other Percussion parts (Perc. 1, Perc. 2), and a Glockenspiel (Glock.). The music is in 3/4 time and features a dynamic shift from *f* to *ff* and *sfz* at measure 23. Percussion 1 and 2 are marked with *f* and *sfz* respectively. Percussion 5, 7, and 8 have *sfz* markings. Percussion 2 is specifically marked with "hard stick" and *sfz*. The Glockenspiel part has a *ff* marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

28

The musical score consists of ten staves. The first eight staves are for string parts (Pt. 1-8), the ninth is for Timpani (Timp.), the tenth and eleventh are for Percussion 1 and 2 (Perc. 1, Perc. 2), and the twelfth is for Glockenspiel (Glock.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features dynamic markings of *p* (piano) and *ff* (fortissimo), along with accents (>) and hairpins. The string parts have melodic lines with some slurs and ties. The percussion parts have rhythmic patterns, with Perc. 1 playing a snare drum and Perc. 2 playing a tom-tom. The Glockenspiel part is mostly silent.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Perc. 1

Perc. 2

Glock.

35

This musical score page, numbered 35, features eight string parts (Pt. 1-8), timpani (Timp.), two percussion parts (Perc. 1 and Perc. 2), and a glockenspiel (Glock.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into six measures. Pt. 1 and Pt. 4 play a melodic line starting with a fortissimo (*ff*) dynamic. Pt. 2, Pt. 3, Pt. 5, Pt. 6, Pt. 7, and Pt. 8 provide harmonic support with various dynamics including *sfz* and accents. Perc. 1 has two fortissimo (*ff*) accents in the fifth and sixth measures. The glockenspiel part is silent throughout the page.

42 **C**

Pt.1 *f* *p* *ff*

Pt.2 *f* *p* *ff*

Pt.3 *f* *p* *ff*

Pt.4 *f* *p* *ff*

Pt.5 *f* *p* *ff*

Pt.6 *f* *p* *ff*

Pt.7 *f* *p* *ff*

Pt.8 *f* *p* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *p*

Glock.

soft stick

52

mute (straight)

Pt.1

*p*

*ff* open

Pt.2

mute (straight)

*p*

*ff* open

Pt.3

mute (straight)

*p*

*ff* open

Pt.4

*p*

*ff*

Pt.5

*p*

*ff*

Pt.6

*p*

*ff*

Pt.7

*p*

*ff*

Pt.8

*p*

*ff*

Timp.

*p*

*gliss.*

*gliss.*

*ff*

Perc.1

*ff*

Perc.2

Scrape

*pp*

Scrape

*pp*

Glock.

*p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Il Vecchio Castello (The Old Castle)

Andante ♩ = 60

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, and Glockenspiel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. Part 1 is a grand staff with two treble clefs, containing rests. Part 2 is a treble clef staff with the instruction 'mute (cup) throughout' and a dynamic marking of *p*. Part 3 is a treble clef staff with the instruction 'mute (cup) throughout' and a dynamic marking of *p*. Part 4 is a treble clef staff with a dynamic marking of *p*. Part 5 is a bass clef staff with a dynamic marking of *p*. Part 6 is a bass clef staff with rests. Part 7 is a bass clef staff with a dynamic marking of *p*. Part 8 is a bass clef staff with rests. The Timpani part is a bass clef staff with a dynamic marking of *p*. The Glockenspiel part is a grand staff with two treble clefs and rests.

A

7

Musical score for Pt.1 through Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves. Pt.1 (Violin I) starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. Pt.2 (Violin II) has a melodic line with a *p* dynamic. Pt.3 (Viola) is mostly silent. Pt.4 (Violin III) has a single note. Pt.5 (Cello) has a melodic line with a *p* dynamic. Pt.6 (Double Bass) has a melodic line with a *p* dynamic. Pt.7 (Double Bass) has a melodic line with a *p* dynamic. Pt.8 (Double Bass) has a rhythmic line with a *p* dynamic. Timp. (Timpani) and Glock. (Glockenspiel) are mostly silent.



13 tutti mute (cup)

Pt.1 *p* *mp*

Pt.2 *p* *<* *>*

Pt.3 *p*

Pt.4 *p* *mp* *p*

Pt.5

Pt.6

Pt.7 *p* *<* *>*

Pt.8

Timp.

Glock. *p*

**B**

19

Musical score for Pt.1 through Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are:

- Pt.1:** Treble clef, starts with a rest, then a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp* (pianissimo) and *p* (piano).
- Pt.2:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *pp* and *p*.
- Pt.3:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*.
- Pt.4:** Treble clef, starts with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *p*.
- Pt.5:** Bass clef, starts with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Pt.6:** Bass clef, starts with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Pt.7:** Bass clef, starts with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Pt.8:** Bass clef, starts with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Timp.:** Bass clef, starts with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Glock.:** Treble clef, starts with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *p*.

**C** solo open

25

The musical score consists of ten staves, each representing a different percussion part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic patterns for each part, while the second measure is marked 'C' for 'solo open' and features a change in dynamics to *mp* (mezzo-piano).  
- **Pt.1**: Treble clef, eighth-note patterns with slurs.  
- **Pt.2**: Treble clef, eighth-note patterns with slurs.  
- **Pt.3**: Treble clef, dotted quarter notes with slurs.  
- **Pt.4**: Treble clef, dotted quarter notes with slurs.  
- **Pt.5**: Bass clef, dotted quarter notes with slurs.  
- **Pt.6**: Bass clef, dotted quarter notes with slurs.  
- **Pt.7**: Bass clef, eighth-note patterns with slurs.  
- **Pt.8**: Bass clef, eighth-note patterns.  
- **Timp.**: Bass clef, eighth-note patterns.  
- **Glock.**: Treble clef, dotted half notes.

31

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Glock.

*mp*

tutti  
mute

37

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Glock.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 3. Ballet of the Chicks in Their Shells

## Scherzo $\text{♩} = 132$

mute (straight) throughout

div.

Part 1 *p* *pp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p* *mf*

Part 6 *p*

Part 7 *p* *p*

Part 8 *p*

Percussion 1 Triangle choke *p*

Percussion 2 Tambourine *p*

Glockenspiel *p*



8

**Pt. 1** *p* *pp*

**Pt. 2** *p*

**Pt. 3** *p*

**Pt. 4** *f p*

**Pt. 5** *p*

**Pt. 6** *p*

**Pt. 7** *f p*

**Pt. 8** *f p*

**Perc. 1** *p* choke

**Perc. 2** *p*

**Glock.** *f*

Detailed description: This page of a musical score, numbered 38, contains measures 8 through 14. It features eight percussion parts (Pt. 1-8), two additional percussion parts (Perc. 1 and Perc. 2), and a Glockenspiel part (Glock.). Pt. 1 is in treble clef, while Pt. 2-8, Perc. 1, Perc. 2, and Glock. are in bass clef. The key signature has one flat (B-flat). Pt. 1 starts with a dynamic of *p* and changes to *pp* in measure 10. Pt. 2 starts at *p*. Pt. 3 starts at *p*. Pt. 4 starts at *f p*. Pt. 5 starts at *p*. Pt. 6 starts at *p*. Pt. 7 starts at *f p*. Pt. 8 starts at *f* and changes to *p* in measure 10. Perc. 1 and Perc. 2 have a *p* dynamic and a 'choke' articulation in measure 10. The Glock. part starts at *f*.

15

The musical score consists of ten staves. Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Pt. 6, Pt. 7, and Pt. 8 are melodic lines in various registers. Perc. 1 and Perc. 2 are percussion staves with rests and a final *ff* chord. Glock. is a glockenspiel line.

**Pt. 1** *p* *ff* *pp*

**Pt. 2** *p* *ff* *pp*

**Pt. 3** *p* *ff* *pp*

**Pt. 4** *f* *p* *ff* *pp*

**Pt. 5** *p* *ff*

**Pt. 6** *p* *ff*

**Pt. 7** *f* *p* *ff*

**Pt. 8** *f* *p* *ff*

**Perc. 1** *ff*

**Perc. 2** *ff*

**Glock.** *p* *f*

23 **A**

This musical score page contains ten staves for Percussion and Glockenspiel. The notation is as follows:

- Pt. 1:** Treble clef, piano (*p*) in the first four measures, then piano-piano (*pp*) in the last four measures.
- Pt. 2:** Treble clef, piano (*p*) in the first four measures, then rests.
- Pt. 3:** Treble clef, piano (*p*) in the first four measures, then rests.
- Pt. 4:** Treble clef, piano (*p*) in the first four measures, then rests, followed by a melodic line in the last four measures.
- Pt. 5:** Bass clef, piano (*p*) in the first four measures, then *mf* in the last four measures.
- Pt. 6:** Bass clef, piano (*p*) in the first four measures, then rests.
- Pt. 7:** Bass clef, piano (*p*) in the first four measures, then *p* in the last four measures.
- Pt. 8:** Bass clef, rests in the first four measures, then *p* in the last four measures.
- Perc. 1:** Percussion staff with a choke mark and a note in the fifth measure, marked *p*.
- Perc. 2:** Percussion staff with a choke mark and a note in the fifth measure, marked *p*.
- Glock.:** Glockenspiel staff with a melodic line in the last four measures, marked *p*.

31

**Pt. 1** *p* *pp*

**Pt. 2** *p*

**Pt. 3** *p*

**Pt. 4** *f p*

**Pt. 5** *p* *mf*

**Pt. 6** *p*

**Pt. 7** *f p*

**Pt. 8** *f* *p*

**Perc. 1**

**Perc. 2**

**Glock.** *f* *p*

Detailed description: This page of a musical score, numbered 31, features ten staves. The first eight staves are for string parts (Pt. 1-8). Pt. 1 is in treble clef, starting with a piano (*p*) dynamic and a *pp* dynamic later. Pt. 2 and 3 are also in treble clef, with Pt. 2 starting at *p* and Pt. 3 at *p*. Pt. 4 is in treble clef, starting with a forte (*f*) dynamic that quickly becomes piano (*p*). Pt. 5 is in bass clef, starting at *p* and moving to *mf* later. Pt. 6 is in bass clef, starting at *p*. Pt. 7 is in bass clef, starting with a forte (*f*) dynamic that becomes piano (*p*). Pt. 8 is in bass clef, starting with a forte (*f*) dynamic and moving to piano (*p*) later. The next two staves are for Percussion 1 and Percussion 2, both using a double bar line symbol. The final staff is for Glockenspiel (Glock.), in treble clef, starting with a forte (*f*) dynamic and moving to piano (*p*) later. The score includes various musical notations such as notes, rests, and dynamic markings.

**B**

38

The musical score consists of ten staves. Pt. 1 (Treble clef) starts with a *p* dynamic, followed by *ff*, and ends with *pp*. Pt. 2 (Treble clef) starts with *p*, followed by *ff*, and ends with *pp* and *p*. Pt. 3 (Treble clef) starts with *p*, followed by *ff*, and ends with *pp*. Pt. 4 (Treble clef) starts with *f* and *p*, followed by *ff*, and ends with *pp* and *p*. Pt. 5 (Bass clef) starts with *p*, followed by *ff*, and ends with *p*. Pt. 6 (Bass clef) starts with *p*, followed by *ff*. Pt. 7 (Bass clef) starts with *f* and *p*, followed by *ff*. Pt. 8 (Bass clef) starts with *f* and *p*, followed by *ff*. Perc. 1 and Perc. 2 (Percussion clef) both have *ff* markings. Glock. (Glockenspiel clef) starts with *f*. A rehearsal mark **B** is located at the top right. A measure number 0/13 is written in the second staff.

47

The musical score consists of 11 staves. Pt. 1 (Treble clef) has a *p* dynamic marking in the 7th measure. Pt. 2 (Treble clef) has a *0/13* marking above the first measure. Pt. 3 (Treble clef) has a *p* dynamic marking below the first measure and *0/13* markings above the first, third, and fifth measures. Pt. 4 (Treble clef) has a *7* marking above the 7th measure. Pt. 5 (Bass clef) has a *p* dynamic marking below the first measure. Pt. 6 (Bass clef) is empty. Pt. 7 (Bass clef) is empty. Pt. 8 (Bass clef) is empty. Perc. 1 and Perc. 2 are empty. Glock. (Treble clef) has a *p* dynamic marking below the 7th measure.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 4. The Great Gate of Kiev

**Maestoso**

This musical score is for the piece "The Great Gate of Kiev" by Igor Stravinsky. It is marked "Maestoso" and begins with a forte (*f*) dynamic. The score is arranged for a string quartet (Parts 1-4), a string quintet (Parts 5-8), timpani, and two percussion parts. The key signature is one flat (B-flat) and the time signature is 2/4. The string parts (Parts 1-8) feature a rhythmic pattern of eighth and sixteenth notes, with some notes underlined. The timpani part has a simple rhythmic accompaniment with accents. The percussion parts are currently silent.

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Timpani *f*

Percussion 1  $\frac{2}{4}$

Percussion 2  $\frac{2}{4}$

Glockenspiel



*11*

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4  
Pt. 5  
Pt. 6  
Pt. 7  
Pt. 8  
Timp.  
Perc. 1  
Perc. 2  
Glock.

*mf* *f* *mp*

Cymbals

Detailed description: This page of a musical score is for percussion instruments. It features ten staves: Pt. 1-8, Timp., Perc. 1, Perc. 2, and Glock. The first eight staves (Pt. 1-8) are in treble clef with a key signature of one flat (B-flat). Each of these staves contains rhythmic patterns with dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The dynamics are indicated by hairpins and slanted lines above the notes. The Timp. staff is in bass clef and shows a few notes. Perc. 1 and Perc. 2 are represented by vertical bar lines on a staff, with the word 'Cymbals' written in the right margin. The Glock. staff is in treble clef and is mostly empty.

22 **A** **B**

Pt. 1 *ff*

Pt. 2 *ff*

Pt. 3 *ff*

Pt. 4 *ff* *p*

Pt. 5 *ff* *p*

Pt. 6 *ff*

Pt. 7 *ff*

Pt. 8 *ff* *p*

Timp. *ff*

Bass Drum

Perc. 1 *ff*

crash

Perc. 2 *ff*

Glock. *ff*

33 solo

The musical score is for 8 string parts (Pt. 1-8) and three percussion parts (Timp., Perc. 1, Perc. 2, Glock.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 33, marked 'solo'. Pt. 1 starts with a piano (*p*) dynamic and a slur over the first six measures. Pt. 4, Pt. 5, Pt. 7, and Pt. 8 also feature slurs. Pt. 7 begins with a piano (*p*) dynamic. The percussion parts are currently silent.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Perc. 1

Perc. 2

Glock.

45 **C** tutti

The musical score consists of the following parts:

- Pt. 1:** Treble clef, melodic line with sixteenth-note patterns, starting with a forte (*f*) dynamic.
- Pt. 2:** Treble clef, melodic line with quarter notes, starting with a forte (*f*) dynamic.
- Pt. 3:** Treble clef, melodic line with quarter notes, starting with a forte (*f*) dynamic.
- Pt. 4:** Treble clef, melodic line with quarter notes.
- Pt. 5:** Bass clef, melodic line with quarter notes.
- Pt. 6:** Bass clef, melodic line with quarter notes.
- Pt. 7:** Bass clef, melodic line with sixteenth-note patterns, starting with a forte (*f*) dynamic.
- Pt. 8:** Bass clef, melodic line with quarter notes, starting with a forte (*f*) dynamic.
- Timp.:** Bass clef, melodic line with quarter notes, starting with a piano (*p*) dynamic.
- Perc. 1:** Percussion line with vertical strokes.
- Perc. 2:** Percussion line with vertical strokes.
- Glock.:** Treble clef, melodic line with quarter notes, starting with a forte (*f*) dynamic.

52

This musical score page contains ten staves for percussion instruments, numbered Pt.1 through Pt.8, Timp., Perc. 1, Perc. 2, and Glock. The music is in 4/4 time with a key signature of one flat (B-flat). Pt.1 (snare drum) features a complex rhythmic pattern of eighth and sixteenth notes. Pt.2 (snare drum) plays a steady quarter-note pattern. Pt.3 (snare drum) plays a steady quarter-note pattern. Pt.4 (snare drum) plays a steady quarter-note pattern. Pt.5 (bass drum) plays a steady quarter-note pattern. Pt.6 (bass drum) plays a steady quarter-note pattern. Pt.7 (bass drum) plays a steady quarter-note pattern. Pt.8 (bass drum) plays a steady quarter-note pattern. Timp. (timpani) is silent. Perc. 1 and Perc. 2 (cymbals) play a steady quarter-note pattern. Glock. (glockenspiel) plays a steady quarter-note pattern.

57

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Perc. 1

Perc. 2

Glock.

Detailed description: This page of a musical score, numbered 56 at the top left and 57 at the top of the first staff, contains ten staves of music. The first three staves (Pt.1, Pt.2, Pt.3) are in treble clef with a key signature of one flat. Pt.1 features a melody with some chords and rests. Pt.2 and Pt.3 have more active melodic lines. Pt.4 is a high-velocity sixteenth-note accompaniment. Pt.5 is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment with rests. Pt.6 and Pt.7 are in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment. Pt.8 is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment with rests. The Timp., Perc. 1, Perc. 2, and Glock. staves are empty, indicating no activity for these instruments in this section.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet