

Probepartitur | Mini Score

Fanfare der Stadt Wien

for Brass Ensemble

Richard Strauss
arr. Howard Lorriman

Artikel-Nr. item code	19051
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 444
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 444
Fanfare
der Stadt Wien
For Brass Ensemble
Richard Strauss, arr. Howard Lorriman

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba bass clef
 - 10 Eb Bass treble clef
 - 10 Bb Bass treble clef
- Timpani

12 **A** **B**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Detailed description of the musical score: The score is for a brass section in a key of B-flat major. It consists of 15 measures, divided into two sections: Section A (measures 12-14) and Section B (measure 15).
 - **1st B♭ Trumpet:** Measures 12-14 play eighth notes with triplets. Measure 15 plays a melodic phrase with triplets.
 - **2nd B♭ Trumpet:** Similar to the 1st trumpet, playing eighth notes with triplets in measures 12-14 and a melodic phrase with triplets in measure 15.
 - **3rd B♭ Trumpet:** Similar to the 1st trumpet, playing eighth notes with triplets in measures 12-14 and a melodic phrase with triplets in measure 15.
 - **4th B♭ Trumpet:** Similar to the 1st trumpet, playing eighth notes with triplets in measures 12-14 and a melodic phrase with triplets in measure 15.
 - **Horn in F:** Measures 12-14 are silent. Measure 15 plays a melodic phrase with triplets, marked *f*.
 - **1st Trombone:** Measures 12-14 play eighth notes with triplets. Measure 15 is silent.
 - **2nd Trombone:** Measures 12-14 play eighth notes with triplets. Measure 15 is silent, marked *f*.
 - **3rd Trombone:** Measures 12-14 are silent. Measure 15 plays eighth notes with triplets, marked *f*.
 - **Bass Trombone:** Measures 12-14 are silent. Measure 15 is silent, marked *f*.
 - **Tuba:** Measures 12-14 are silent. Measure 15 is silent, marked *f*.
 - **Timpani:** Measures 12-14 are silent. Measure 15 is silent, marked *f*.

C

17

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

25

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

The musical score is written for a brass section. It consists of ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭). The fifth staff is for a Horn in F. The next four staves are for trombones (1st, 2nd, 3rd, and Bass). The seventh staff is for the Tuba. The eighth staff is for the Timpani. The music is in a key with two flats (B♭ major or F minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is numbered 25 at the beginning.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet