

1. El Grillo

Josquin Desprez (ca. 1450–1521)

Arr.: Max Eisenhut

$\text{♩} = 100-120$

Musical score for measures 1-7. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a series of chords and some eighth-note patterns, while the bass staff provides a steady accompaniment of chords and eighth notes.

Musical score for measures 8-14. The music is marked *p* (piano). The treble staff continues with chords and some eighth-note patterns. The bass staff features a more active line with eighth-note chords. A large grey watermark is visible over this section.

Musical score for measures 15-21. The music is marked *p* (piano) for the first part and *f* (forte) for the second part. The treble staff has a rhythmic pattern of eighth notes in the first part. The bass staff has a steady accompaniment. A large grey watermark is visible over this section.

Musical score for measures 22-26. The music is marked *f* (forte). The treble staff features a series of chords and some eighth-note patterns. The bass staff provides a steady accompaniment of chords and eighth notes.

Musical score for measures 27-32. The music is marked *f* (forte). The treble staff features a series of chords and some eighth-note patterns. The bass staff provides a steady accompaniment of chords and eighth notes. A large grey watermark is visible over this section.

Musical score for measures 33-38. The music is marked *f* (forte). The treble staff features a series of chords and some eighth-note patterns. The bass staff provides a steady accompaniment of chords and eighth notes. The piece concludes with a double bar line. A large grey watermark is visible over this section.

D.C. ad lib.
Fine 1

18. Weihnachts-Präludium

Auch als Vorspiel zum folgenden Lied (EG 54)

Traugott Fünfgeld (*1971)

feierlich ♩ = 112

1. 2. 1. 2.

mf/f *mf* *f* *mf* *f* *mf* *mp* *mp*

Wir haben Gottes Spuren festgestellt **III. Begleitsatz 2** Tiefe Stimmen

III. Begleitsatz 2 Tiefe Stimmen

6

12

c.f.

c.f.

c.f.

c.f.

26. Pie Jesu

Aus „Requiem“, op. 84

Gabriel Fauré (1845–1924)

Arr.: Jörg Häusler

Adagio

Solo (auch 8va mit Posaune möglich)

Pi - e Je - su Do - mi-ne do - na_ e - is re - qui-em do - na_ e - is re - qui-em.

p dolce

pp

8

un poco più

mf

Pi - e je - su do - mi-ne do - na_ e - is re - qui-em

mp

p

III. Agnus Dei

Poco lento

p *mf* *mp*

6 *p* *pp*

12 *f* *mp* *p* *pp* *rit.*

30. Adagio und Finale

Bläserpartitur

Aus der 3. Symphonie („Orgel“) für Bläser und Orgel*

Camille Saint-Saëns (1835–1921)

Arr.: Matthias Kiefer

$\text{♩} = 60$

1 *p*

2a 2b

3 *p*

4a 4b *p*

10 *sub. p* *sub. p*

*Orgelstimme im Beiheft Seite 34

36. Tour de France

I. Bretagne

Gigue $\text{♩} = 76$

Stefan Mey (*1969)

1 Solo *f*

2

3

4

5

6 Tutti *f*

7 *mf* *f*

8 +Tb.

9

10

11

12 *f* *f* *mf*

13

14

15

16 -Tb.

17 *mf*

18

19

20

39. Sur le pont d'Avignon

Jürgen Hahn (*1964)

♩ = 80

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of a treble and bass staff with various rhythmic patterns and chords.

9

Musical score for measures 9-16. The piece continues in 2/4 time. Dynamic markings include *mp* (measures 10-11), *f* (measure 12), and *mp* (measure 13). There are accents over measures 10, 11, and 12. The score features more complex rhythmic patterns and chords.

17

Musical score for measures 17-24. The piece continues in 2/4 time. There are accents over measures 17, 18, and 19. The score features more complex rhythmic patterns and chords.

25

♩ = 120-130
un deux trois

Swing

Musical score for measures 25-29. The piece changes to 4/4 time and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120-130. The style is marked as 'Swing'. The score includes a triplet in measure 28 and accents over measures 25, 26, and 27.

30

Musical score for measures 30-34. The piece continues in 4/4 time. The dynamic marking is *mf*. The score features various rhythmic patterns and chords.

35

Musical score for measures 35-40. The piece continues in 4/4 time. The score features various rhythmic patterns and chords.