

# **Virtuoso Baroque Trumpet Music Volume 1 B<sup>b</sup> Trumpet/Cornet**

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# 1. Fanfare and March

Henry Purcell (1659-1695)

♩=92

*f* *ff*

6 **A** *mf leggiero*

11 *f* *mf*

16 **B** *f* *f cresc.* *rall.* *ff*

♩=104

*f*

5 **C** *f* *tr* *f* *3*

11 **D**

17 *tr* *mf*

23 *f mor*

28

36

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 2. Concerto in E $\flat$ major

Trumpet in B $\flat$

I.

Tomaso Albinoni (1671-1751)

**Allegro**

9 **A** *mf* *tr* 3

15 **B** *mf* *tr*

19

22 **C** 3 **D** *mp dolce*

29 *mf* *tr*

33 **E** *f* *tr*

39 **F**

43 **G** 5 **H**

55 **I**

58

61 **J**

diese Stimme ist unvollständig  
 this part is not complete  
 cette partie n'est pas complète

64 *tr* *p* *f* *tr* *tr*

68 **K** *tr* *rit.* *tr*

II.

1 *Andante* **3** *p dolce* *tr*

9 **A** *p* *mf*

17 *tr* **B** **2** *p* *f*

25

30 *tr* **C**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

1 *Allegro*

Trumpet in B♭

4

14 **A**

*f* 5

23 **B**

*f* *> mf*

28

*f*

32 **C**

*trm* 3

39

*mf*

43

*cresc.* *f* *trm*

47 **D** **E**

2 *mp leggiero* *più f*

55

*f*

60 (tr) 2

(tr) 2

66

71

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 3. Adagio and Allegro

Trumpet in Bb

(from Violin Sonata No.3)

## I.

Georg Friedrich Händel (1685-1759)

Adagio

mf

7

p

12

mf

f

2

f

mf

19

24

p

29

mp

mf

mf

35

mp

41

mf

48

51

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trumpet in B♭

6

II.

Allegro

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a double bar line and repeat sign. Dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end.

Musical staff 2: Treble clef, C major, 2/4 time. Dynamics: *mf* (mezzo-forte). Ends with a double bar line and repeat sign. Text: (1st time)

Musical staff 3: Treble clef, C major, 2/4 time. Dynamics: *p* (piano) at the beginning, *f* (forte) at the end.

Musical staff 4: Treble clef, C major, 2/4 time.

Musical staff 5: Treble clef, C major, 2/4 time. Dynamics: *mf* (mezzo-forte) at the beginning and end.

Musical staff 6: Treble clef, C major, 2/4 time.

Musical staff 7: Treble clef, C major, 2/4 time. Dynamics: *f* (forte).

Musical staff 8: Treble clef, C major, 2/4 time.

Musical staff 9: Treble clef, C major, 2/4 time. Measure 37 has a '2' above it.

Musical staff 10: Treble clef, C major, 2/4 time. Measure 42.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 4. Concerto in E $\flat$ major

Trumpet in B $\flat$

7

I.

Georg Philipp Telemann (1681-1767)

Allegro

4

10

14

17

21

26

30

33

40

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



Trumpet in B♭

8

45 **E**  
*ff*

49

53

58 **F**  
*f*

61 *rit.*

II.

Sicilienne

*mp dolce*

5 **A**  
*mf*

12

18 **B**  
*f mf*

24

29 rit. . . . .



### III.

Allegro

4 *f*



7



10 **A**



13



17 **B**



21



24 **C** *f*



28



Trumpet in B♭

10

27 **D**



30



33 **E**



36



38 **F**



41



45



49



52



56



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 5. Sinfonia

Trumpet in B $\flat$

11

Giuseppe A. V. Aldrovandini (1673-1708)

**Allegro**

6 *f*

10 *tr* 3

17 *tr* 5

26 *mp*

30

34 **Adagio** 4 **Allegro** *mf*

44 8 *mf*

57

63

66

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# **Virtuoso Baroque Trumpet Music Volume 1 C Trumpet**

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# 1. Fanfare and March

Henry Purcell (1659-1695)

♩=92

*f* *ff*

6 **A** *mf leggiero*

11 *f* *mf*

16 **B** *f* *f cresc.* *rall.* *ff*

♩=104

5 **C** *f* *tr* *f* 3

11 **D**

17 *tr* *mf*

23 *f mf*

28

36

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2 2. Concerto in E $\flat$  major

Trumpet in C

I.

Tomaso Albinoni (1671-1751)

**Allegro**

9 **A** *mf* *tr* 3

15 **B** *mf* *tr*

19

22 **C** 3 **D** *mp dolce*

29 *mf* *tr*

33 **E** *f* *tr*

39 **F**

43 **G** 5 **H**

55 **I**

58

61 **J**

diese Stimme ist unvollständig  
 this part is not complete  
 cette partie n'est pas complète

Trumpet in C

64 *tr* *p* *f* *tr* *tr*

68 **K** *tr* *rit.* *tr*

II.

Andante **3** *p dolce* *tr*

9 **A** *p* *mf*

17 **B** *tr* **2** *p* *f*

25

30 **C** *tr*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Alle



Trumpet in C

4

14 **A**

*f* **5**

Musical staff 14-22: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features eighth-note patterns with accents (^) and a five-measure rest at the end.

23 **B**

*f* *mf*

Musical staff 23-27: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Features eighth-note patterns with accents (^).

28

*f*

Musical staff 28-31: Treble clef, key signature of two flats. Continues with eighth-note patterns and accents (^). Ends with a forte (*f*) dynamic.

32 **C**

*tr* **3**

Musical staff 32-38: Treble clef, key signature of two flats. Includes a trill (*tr*) and a three-measure rest. Ends with a three-measure rest.

39

*mf*

Musical staff 39-42: Treble clef, key signature of two flats. Continues with eighth-note patterns and accents (^). Starts with a mezzo-forte (*mf*) dynamic.

43

*cresc.* *f* *tr*

Musical staff 43-46: Treble clef, key signature of two flats. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a trill (*tr*) and accents (^).

47 **D** **E**

*mp leggiero* *più f*

Musical staff 47-54: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) *leggiero* dynamic and a two-measure rest, then continues with eighth-note patterns. Ends with a *più f* dynamic.

55

*f*

Musical staff 55-59: Treble clef, key signature of two flats. Continues with eighth-note patterns and accents (^). Starts with a forte (*f*) dynamic.

60

*(tr)* **2**

Musical staff 60-65: Treble clef, key signature of two flats. Includes a trill (*(tr)*) and a two-measure rest.

66

Musical staff 66-70: Treble clef, key signature of two flats. Continues with eighth-note patterns and accents (^).

71

Musical staff 71-72: Treble clef, key signature of two flats. Continues with eighth-note patterns and accents (^).

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 3. Adagio and Allegro

Trumpet in C

(from Violin Sonata No.3)

## I.

Georg Friedrich Händel (1685-1759)

Adagio

Musical staff 1: Adagio section, measures 1-6. Dynamics: *mf*

Musical staff 2: Adagio section, measures 7-11. Dynamics: *p*

Musical staff 3: Adagio section, measures 12-18. Dynamics: *mf*, *f*, *f*, *mf*

Musical staff 4: Adagio section, measures 19-23. Dynamics: *mf*

Musical staff 5: Adagio section, measures 24-28. Dynamics: *p*

Musical staff 6: Adagio section, measures 29-34. Dynamics: *mp*, *mf*, *mf*

Musical staff 7: Adagio section, measures 35-40. Dynamics: *mp*

Musical staff 8: Adagio section, measures 41-47. Dynamics: *mf*

Musical staff 9: Adagio section, measures 48-50. Dynamics: *mf*

Musical staff 10: Adagio section, measures 51-52. Dynamics: *mf*

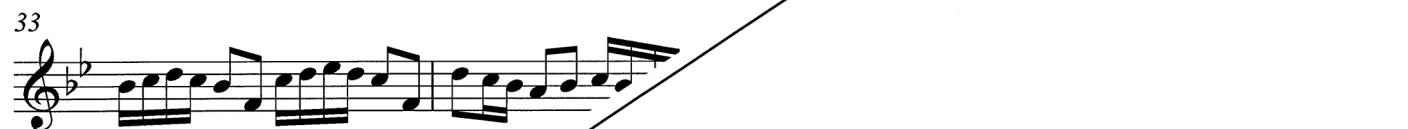
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this part is not complete  
cette partie n'est pas complète

Trumpet in C

6

II.

Allegro



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 4. Concerto in E $\flat$ major

Trumpet in C

7

Georg Philipp Telemann (1681-1767)

Allegro

I.

1

3

6 **A**

12

16 **B**

20

26 **C**

30

33 **D**

40

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trumpet in C

8

45 **E**

49

53

58 **F**

61

rit.

II.

Sicilienne

*mp dolce*

5 **A**

*mf*

12

18 **B**

*f mf*

24

29 *rit.* *mf*

III.

Allegro

4 *f*

7 *f*

10 **A**

13 **B**

17 *p* *f*

21 **C**

24 *f*

Trumpet in C

10

27 **D**

Musical staff 27-30: Treble clef, key signature of two flats (B-flat and E-flat). Measure 27 starts with a boxed letter 'D'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

30

Musical staff 30-33: Continuation of the previous staff, ending with a quarter rest in measure 33.

33 **E**

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 starts with a boxed letter 'E'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

36

Musical staff 36-38: Continuation of the previous staff, ending with a quarter rest in measure 38. The dynamic marking *mf* is placed at the end of the staff.

38 **F**

Musical staff 38-41: Treble clef, key signature of two flats. Measure 38 starts with a boxed letter 'F'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

41

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a quarter rest, followed by eighth and sixteenth notes with accents (^) and slurs.

44

Musical staff 44-47: Continuation of the previous staff, ending with a quarter rest in measure 47. A double bar line with repeat dots is at the end.

47 **G**

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a boxed letter 'G'. The staff contains eighth and sixteenth notes with accents (^) and slurs. The dynamic marking *f* is placed at the beginning of the staff.

50

Musical staff 50-53: Continuation of the previous staff, ending with a quarter rest in measure 53.

53 **H**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a boxed letter 'H'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

56

Musical staff 56-59: Continuation of the previous staff, ending with a quarter rest in measure 59.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Giuseppe A. V. Aldrovandini (1673-1708)

**Allegro**

6 *f*

10 *tr* 3

17 *tr* 5

26 *mp*

30

34 **Adagio** 4 **Allegro** *mf*

44 *w* 8 *mf*

57

63

66

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète