

Pièce imposée au Concours de trombone à pistons - Conservatoire de Paris, 1866

# Solo de Concert

pour trombone et cordes (1866 - 4'30)

François BAZIN (1816-1878)  
Urtext Edition

Andantino

Trombone

Piano

*f*

6

*p*

suivez a tempo

12

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18

Musical score system 18-22. It features a bass line with a melodic line and a treble line with a piano accompaniment. The piano part includes a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present. A large watermark "SAMPLE" is overlaid on the system.

23

Musical score system 23-27. It continues the piece with similar notation. A large watermark "EXTRAIT" is overlaid on the system.

28

Musical score system 28-32. The piano accompaniment features a more complex rhythmic pattern with eighth notes. A large watermark "AUSZUG" is overlaid on the system.

33

Musical score system 33-37. The piece concludes with a final cadence. A dynamic marking of *f* is present. A large watermark "p" is overlaid on the system.

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38 *f* *a tempo* *p* *a tempo*

40 *a tempo* *suivez*

45 *Allegro moderato* *mf* *Allegro moderato* *f*

50 *rit.* *a tempo* *rit.* *a tempo*

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54

SAMPLE

58

EXTRAIT  
AUSZUG

62

AUSZUG

66

AUSZUG

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