

# BlechMafia

„TO GO“



## Bläserheft für Posaunenchor | Blechbläserensemble

Herausgegeben von Stephen Jenkins & Matthias Eckart

Werke von Giles Farnaby | John Dowland | Josef Rheinberger  
Modest Mussorgski | Ludwig van Beethoven | Richard Roblee  
Stephen Jenkins | Matthias Eckart u.a.

edition  
**BlechMafia**

## **Bläserheft - BlechMafia „To Go“**

1. Auflage 2020

Herausgegeben von Stephen Jenkins & Matthias Eckart

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[www.BlechMafia.de](http://www.BlechMafia.de)

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# Vorwort

**BLECHMAFIA „TO GO“** ist das erste Bläserheft für Posaunenchor und Blechbläserensemble des bekannten Nürnberger Ensembles BlechMafia. Die Kompositionen und Bearbeitungen dieses Heftes stammen aus der Feder der beiden Ensemblemitglieder *Stephen Jenkins* und *Matthias Eckart* welche auch für viele Arrangements der BlechMafia verantwortlich sind.

Die Grundidee war es, neue und interessante Stücke spielbar zu adaptieren und zu komponieren. Auch der Humor durfte beim einen oder anderen Stück „*Mafia like*“ nicht zu kurz kommen! Wir freuen uns, dass Richard Roblee unserem Ensemble eine eigene „Suite for Brass“ komponiert und gewidmet hat – eines der vielen Highlights in diesem Bläserheft.

Die hier vorliegende Zusammenstellung unserer Bearbeitungen und Kompositionen aus allen Epochen kann ideal als Anregung für ein Konzertprogramm dienen. Der eigenen Kreativität in der Abfolge sind natürlich keine Grenzen gesetzt. Sowohl die Suiten Sätze als auch die einzelnen Stücke sind je nach Epoche, Musikstil und Schwierigkeitsgrad austauschbar.

Ein Konzertprogramm mit **BLECHMAFIA „TO GO“** könnte wie folgt aussehen:

- 1) **Bierlied** (Melchior Frank)
- 2) **Kleine Renaissance Suite:**  
*What harvest half so sweet is* (Thomas Campion) | *Come Again* (John Dowland) | *A Toye* (Giles Farnaby)
- 3) **Singt unseren Gott** aus „Judas Maccabäus“ (Georg Friedrich Händel)
- 4) **Drei Tänze** aus „Zwölf Deutsche Tänze“ (Ludwig van Beethoven)
- 5) **Das Alte Schloß** aus „Bilder einer Ausstellung“ (Modest Mussorgski)
- 6) **Madlen´s Moment** (Stephen Jenkins)
- 7) **„Take-Away“ Suite** (Stephen Jenkins)  
*Fish and Chips* | *Bratwurst Blues* | *Funk To Go*
- 8) **Walk Around** (Matthias Eckart)
- 9) **„Suite for Brass“** (Richard Roblee)  
*Ballade* | *Auf den Punkt* | *Es geht los!*
- 10) Zugabe: **Dixi Time** (Matthias Eckart)  
*Kaisermarsch* (Richard Wagner)

Trompetenstimmen in B und weitere Stimmen in diversen Transpositionen sind kostenlos auf unserer Homepage unter [www.blechmafia.de/edition\\_blechmafia.html](http://www.blechmafia.de/edition_blechmafia.html) zu finden oder können dort per Mail als lose Blattsammlung angefordert werden.

**Und jetzt heißt es: Ran an die Musik und viel Spass beim Musizieren!**

Eure Stephen Jenkins & Matthias Eckart

**WORKSHOP zum Heft gesucht?**  
Information unter  
[www.BlechMafia.de](http://www.BlechMafia.de) | [stephen@BlechMafia.de](mailto:stephen@BlechMafia.de)

# Bierlied

Melchior Franck

(1580-1639)

Arr.: Stephen Jenkins 2020

**Allegro**

Trompete

Horn / Posaune

Posaune / Tuba

mf

f

mf

4

4



# What harvest half so sweet is

aus "The second book of ayres"

Thomas Campion

(1567-1620)

Arr.: Matthias Eckart 2020

Allegro  $\text{♩} = 80$

Trompete

*mf*

Posaune / Tuba

*f*

7

*mp*

13



# Come Again

aus "The first book of ayres"

John Dowland  
(1563-1626)

Arr.: Matthias Eckart 2020

Moderato ♩ = 98

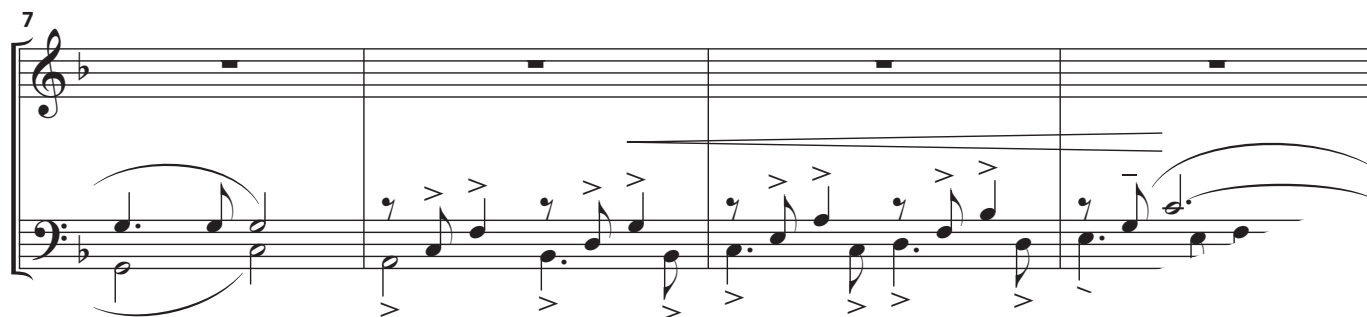
Trompete

Posaune / Tuba

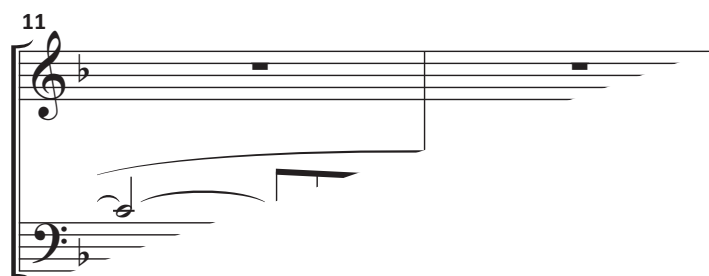
*mf*



7



11



# A Toye

aus "The Fitzwilliam virginal book"

Giles Farnaby  
(ca.1563-1640)

Arr.: Matthias Eckart 2020

**Allegro**  $\text{♩} = 80$

Trompete

*mf*

Posaune / Tuba

7

*p*

14

*mf*

20



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# Canzona

Hans Leo Hassler

(1564-1612)

Arr.: Stephen Jenkins 2020

**Allegretto**

Trompete

Posaune / Tuba

Musical notation for measures 1-6. The top staff is for Trompete (Trumpet) and the bottom staff is for Posaune / Tuba (Tuba). The music is in C major and 3/4 time. Measure 1 starts with a treble clef and a common time signature. The melody in the trumpet part is: C4, D4, E4, F4, G4, A4, B4, C5. The tuba part provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-13. The top staff is for Trompete and the bottom staff is for Posaune / Tuba. The melody continues with more complex rhythmic patterns and rests. Measure 7 starts with a treble clef and a common time signature.

Musical notation for measures 14-21. The top staff is for Trompete and the bottom staff is for Posaune / Tuba. The melody features a long, flowing line with a slur. Measure 14 starts with a treble clef and a common time signature.

Musical notation for measure 22. The top staff is for Trompete. The measure begins with a treble clef and a common time signature.





# Canzona

Hans Leo Hassler

(1564-1612)

Arr.: Stephen Jenkins 2020

Allegretto **3**

Posaune / Tuba

8

14

20

26

31

Detailed description: This block contains the musical score for the instrument 'Posaune / Tuba'. It consists of six staves of music in bass clef, 3/4 time signature. The tempo is marked 'Allegretto' and the time signature is '3'. The score is divided into measures, with measure numbers 8, 14, 20, 26, and 31 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



# Singt unserem Gott

aus dem Oratorium "Judas Maccabäus"

Georg Friedrich Händel  
(1685-1759)

Arr.: Matthias Eckart 2020

**Allegro** ♩ = 82

Trompete

*f*

Posaune / Tuba

5

*mp*

9



# Drei Tänze

aus "Zwölf Deutsche Tänze"

Ludwig van Beethoven  
(1770-1827)

Arr.: Stephen Jenkins 2017

1.

Lebhaft  $\text{♩} = 50$

Trompete

Posaune / Tuba

*p*

*f*

6

12



3.

Lebhaft  $\text{♩} = 50$

Trompete

Posaune / Tuba

7

12

To Coda  
(ad 1<sup>2</sup>)

Trio



3.

Lebhaft  $\text{♩} = 50$

Trompeten in C

*p*

7

*f*

12

To Coda (ad lib.)

Fine (ad lib.)

Trio

3

*p*

*ff*

26

D.C. al Coda/Fine

Spielanweisung: Der Dritte Satz aus den Deutschen Tänzen und die CODA können auch

Lebhaft  $\text{♩} = 50$

1

2a

2b



3.

Lebhaft  $\text{♩} = 50$

Posaune / Tuba

Musical score for Posaune / Tuba in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff ends with a double bar line and the instruction "To Coda (ad lib.)". The fourth staff is marked "Trio" and starts with a *f* dynamic, ending with a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff ends with a double bar line and the instruction "Fine (ad lib.)".

Spiel-





# Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski  
(1839-1881)

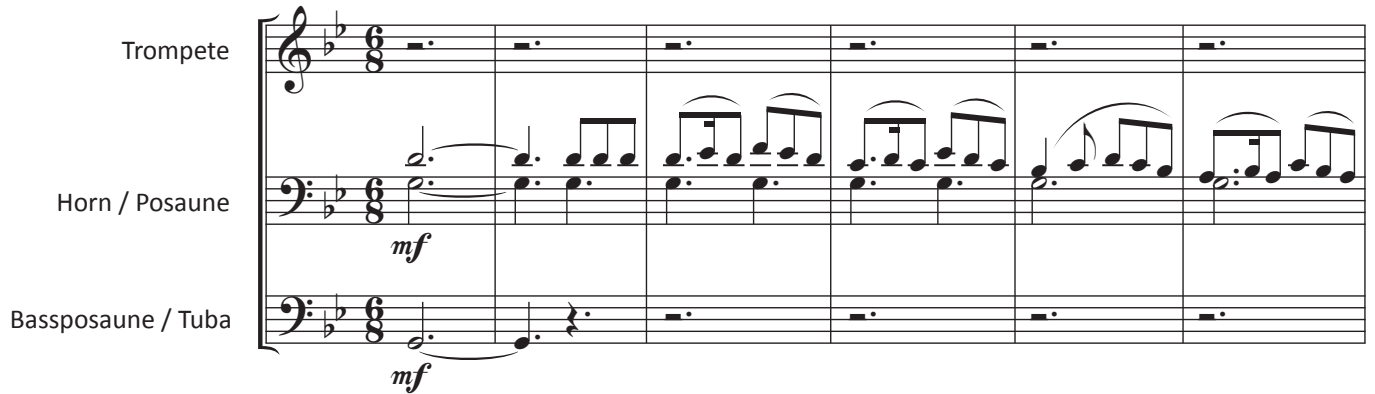
Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore  $\text{♩} = 60$

Trompete

Horn / Posaune

Bassposaune / Tuba



7

7



14



# Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski

(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore  $\text{♩} = 60$

Trompeten in C

Musical score for Trompeten in C, measures 1-13. The score is in 6/8 time and B-flat major. It features two staves with a 7-measure rest at the beginning. The melody is marked with a piano (*p*) dynamic.

Musical score for Trompeten in C, measures 14-23. The score continues the melody from the previous system, marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical score for Trompeten in C, measures 24-30. The score continues the melody, marked with mezzo-forte (*mf*) dynamics.

Musical score for Trompeten in C, measures 31-34. The score continues the melody, marked with mezzo-forte (*mf*) dynamics.



# Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski  
(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore  $\text{♩} = 60$

Horn / Posaune

Bassposaune / Tuba

*mf*

7

*p*

15

22



# Kaisermarsch

Richard Wagner

(1813-1883)

Arr.: Stephen Jenkins 2017

**Allegro maestoso**

Trompete

Horn / Posaune / Tuba

5

10

15



# Monologue IX

Josef Rheinberger Op.162  
(1839-1901)

Arr.: Stephen Jenkins 2015

Andante ♩ = 80

Trompete

*mp*

Posaune / Tuba

7

*p*

14



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# Kyrie Eleison

nach Charles Wood  
(1866-1926)  
Arr.: Matthias Eckart 2020

Andante ♩ = 72

Trompete

Melodie im  
(alternat. Tenor)

Posaune / Tuba

*mf / p*

*mf / p*

*mf / p*

5

*mf / p*

*mf / p*

*mf / p*

9



# Madlen's Moment

Stephen Jenkins

(\*1978)

Komponiert 2018

Feierlich

Musical score for Madlen's Moment, featuring four staves: Trompete 1 & 3, Trompete 2, Horn / Posaune, and Tuba. The score is in 4/4 time, key of B-flat major, and marked 'Feierlich' (Allegretto). The first system shows the beginning of the piece, with a dynamic marking of *f* (forte). The second system continues the melody, featuring triplet figures in the trumpet parts. The third system shows the continuation of the melody, with a section labeled 'A' starting at measure 14.



# Madlen's Moment

Stephen Jenkins  
(\*1978)

Komponiert 2018

Feierlich

Musical score for Trompete in C, consisting of three systems. The first system (measures 1-8) features two staves for Trompete in C (1 and 2). Both staves begin with a 4-measure rest, followed by a dynamic marking of *f*. The melody includes a triplet of eighth notes. The second system (measures 9-13) continues the melody with triplet markings. The third system (measures 14-21) is marked with a box 'A' and a dynamic marking of *mp*. The final system (measures 22-23) shows the end of the piece.



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# Madlen's Moment

Stephen Jenkins  
(\*1978)

Komponiert 2018

Feierlich

Horn / Posaune

Tuba

Musical notation for Horn / Posaune and Tuba, measures 1-6. Horn / Posaune part starts with a whole rest, then a half note G2, followed by a half note G2 with a fermata. Tuba part starts with a whole rest, then a half note G2, followed by a half note G2 with a fermata. Dynamics include 'f'.

Musical notation for Horn / Posaune and Tuba, measures 7-13. Horn / Posaune part has a half note G2, then a half note G2 with a fermata, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. Tuba part has a whole rest, then a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. Dynamics include 'f'.

Musical notation for Horn / Posaune and Tuba, measures 14-21. Horn / Posaune part starts with a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. Tuba part has a whole rest, then a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. Dynamics include 'mp' and 'A'.

Musical notation for Horn / Posaune and Tuba, measures 22-23. Horn / Posaune part has a half note G2, then a half note G2, then a half note G2. Tuba part has a whole rest, then a half note G2, followed by a half note G2. Dynamics include 'mp'.



# „Take-Away“ Suite

Stephen Jenkins

(\*1978)

Komponiert 2020

## 1. Fish 'n' Chips

Swing

Trompete

*mp*

Posaune / Tuba

5

1.

2.

10

*mf*

The musical score is written for Trompete (Trumpet) and Posaune / Tuba (Tuba) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing'. The score is divided into three systems. The first system (measures 1-4) starts with a dynamic marking of *mp*. The second system (measures 5-8) includes first and second endings. The third system (measures 9-10) starts with a dynamic marking of *mf*.

## 2. Bratwurst Blues

Blues Tempo

Trompete

Bassposaune / Tuba

*mf*

5

9

*f*

Bass immer *f*

13



### 3. Funk To Go

**Funk!** (gerade Achtel)

Trompete

*mp*

Posaune / Tuba

6

11



3. Funk To Go

Funk! (gerade Achtel)

Trompeten in C

8

*mp*

13

17

21

*p*

25



### 3. Funk To Go

**Funk!** (gerade Achtel)

Posaune / Tuba

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The music features a rhythmic pattern of eighth notes and rests, with various articulations such as accents and slurs. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.



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# Walk Around

Matthias Eckart  
(\*1971)

Komponiert 2020

Fröhlich ♩ = 84

Trompete

Posaune / Tuba



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# Dixi Time

Matthias Eckart

(\*1971)

Komponiert 2019

Dixi Style  $\text{♩} = \text{ab } 100$

Trompete

*mf*

Posaune / Tuba

6

13

*mp*

20





# Klezmer for Brass

Matthias Eckart

(\*1971)

Komponiert 2019

**Allegro** ♩ = ab 112

Trompete  
Horn / Posaune  
Posaune / Tuba

*f* *mf.* *p*

5

9

1.



# Suite for Brass

Richard Roblee  
(\*1943)

Komponiert 2020

## 1. Ballade

Lazy Swing ♩ = 80

Trompete 1 | 2

Trompete 3

Posaune / Tuba

*mp*

5

10



## 2. Auf den Punkt

Marcato  $\text{♩} = \text{ca } 92 \text{ (80-92)}$

1  
2  
3  
4  
5

*mp*  
*mp*  
*mp*

8

Detailed description: This block contains the first six measures of the piece. It is written for five staves, numbered 1 to 5. Staves 1 and 2 are in the treble clef, while staves 3, 4, and 5 are in the bass clef. The music is in common time (C) and marked 'Marcato' with a tempo of approximately 92 beats per minute. The dynamic is mezzo-piano (mp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some circled notes in measures 4 and 5, possibly indicating specific articulation or phrasing.

7

Detailed description: This block contains measures 7 through 12. It continues the five-staff arrangement. The notation features a mix of eighth and sixteenth notes, with some chords and rests. The dynamic remains mezzo-piano (mp).

13

Detailed description: This block contains measure 13, which is the final measure of the page. It shows the continuation of the five-staff arrangement with a few notes and rests.



### 3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

*Fingerschnipsen ad lib.*

The musical score is arranged in five staves. Staves 1 and 2 are for the first two brass parts, both in treble clef. Staves 3 and 4 are for the next two brass parts, also in treble clef. Staff 5 is the bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes dynamic markings such as *mf* and *sf*. There are also performance instructions like *Fingerschnipsen ad lib.* and various articulation marks like accents and slurs. The score is divided into measures, with measure numbers 10 and 19 indicated at the start of their respective systems.



### 3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

Drum Set (opt.)

Hi Hat

Fill

*mf*

7

15

Swing (4/4)

23

31

Schlagzeug Solo bei Wiederho!

39 Hi Hat



### 3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

*Fingerschnipsen ad lib.*

1  
2

*Fingerschnipsen ad lib.*

3

4  
5

Drum Set (opt.)

Hi Hat

*mf*

Fill

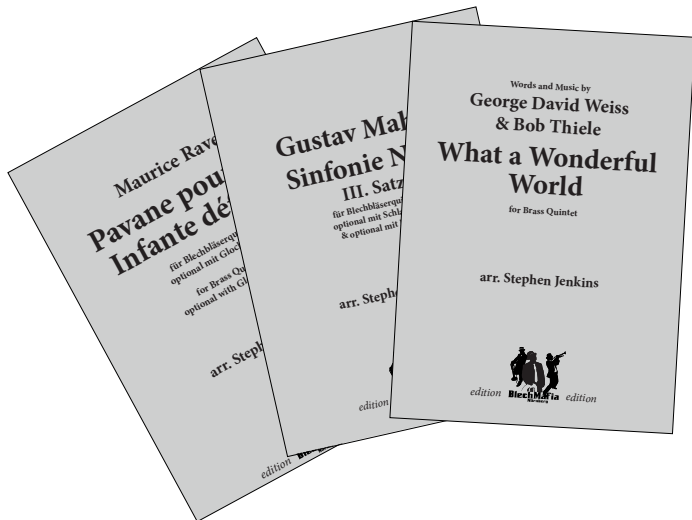
9

*mf*

*sf*

9





edition  
**BlechMafia**

Bearbeitungen von Stephen Jenkins:

**Blechbläserquartett | Blechbläserquintett optional mit Schlagzeug  
Großen Blechbläserensemble optional mit Schlagzeug  
Posaunenensembles | Posaune und Klavier  
Trompete und Klavier | Play-Along Tracks**

Kontakt und alle in der **Edition BlechMafia**  
erschienenen Noten und Tonträger unter:

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ensemble  
**Akzente**  
Edition Ensemble Akzente

Bearbeitungen von Matthias Eckart:

**Trompete und Orgel | Zwei Trompeten und Orgel  
Drei Trompeten und Orgel | Zwei Trompeten, Sopran und Orgel  
Trompete, Posaune und Orgel | Posaune und Orgel  
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