

# The Danserye Suite

Tylman Susato (1551)

Arranged by Andrew Poirier (2019)

*Suite for Symphonic Brass Ensemble*

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~ Written for the Debut Concert of the Vancouver Brass Orchestra on September 11, 2019  
at the University of British Columbia's Roy Barnett Recital Hall ~

## INSTRUMENTATION

B $\flat$  Trumpet 1 / Piccolo Trumpet  
B $\flat$  Trumpet 2  
B $\flat$  Trumpet 3 / Flugelhorn  
B $\flat$  Trumpet 4 / Flugelhorn

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

Trombone 1  
Trombone 2  
Trombone 3 / Euphonium  
Bass Trombone  
Tuba

\*Percussion 1:

*Timpani, Sleigh Bells, Triangle, Tambourine, Lion's Roar*

\*Percussion 2:

*Tenor Drum, Bass Drum, Crash Cymbals, Snare Drum, Triangle, Toms*

\*Percussion 3:

*Sleigh Bells, Chimes, Bells, Marimba, Triangle, Tambourine, Crotales, Vibraphone*

\* The Percussion Parts are a reduction and adaptation from the  
Patrick Dunnigan arrangement for Wind Ensemble (2002)

# The Danserye Suite

Tylman Susato  
arr. Andrew Poirier

## I. La Morisque

(♩ = 94)

B♭ Trumpet 1 / Piccolo Tpt.  
B♭ Trumpet 2  
B♭ Trumpet 3 / Flugelhorn  
B♭ Trumpet 4 / Flugelhorn  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3 / Euphonium  
Bass Trombone  
Tuba

Timp.  
Tenor Drum  
B.D.  
Sleigh Bells

*mp* *cresc.* *f*

1

9

This page of the musical score contains the following parts and their general characteristics:

- Tpt. 1:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Tpt. 2:** Treble clef, G major key signature. Remains silent throughout this section.
- Tpt. 3:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Tpt. 4:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Hn. 1:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features dotted quarter notes with accents.
- Hn. 2:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features dotted quarter notes with accents.
- Hn. 3:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features dotted quarter notes with accents.
- Hn. 4:** Treble clef, G major key signature. Starts with a dynamic marking of *f*. Features dotted quarter notes with accents.
- Tbn. 1:** Bass clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Tbn. 2:** Bass clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Tbn. 3:** Bass clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- B. Tbn.:** Bass clef, G major key signature. Starts with a dynamic marking of *f*. Features eighth-note patterns with accents.
- Tuba:** Bass clef, G major key signature. Starts with a dynamic marking of *f*. Features dotted quarter notes with accents.
- Perc.:** Two staves. The top staff is for **Cr. Cyms** (Crash Cymbals) and the bottom staff is for **Chimes**. Both start with a dynamic marking of *f*. The cymbals play a rhythmic pattern of eighth notes, while the chimes play a sustained chord.

# II. Bergerette

5

91 (♩. = 60)

The musical score for measures 91-96 of "II. Bergerette" is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩. = 60. The score includes parts for the following instruments:

- B♭ Trumpet 1 / Piccolo Tpt.
- B♭ Trumpet 2
- B♭ Trumpet 3 / Flugelhorn
- B♭ Trumpet 4 / Flugelhorn
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3 / Euphonium
- Bass Trombone
- Tuba
- Percussion (Tenor Drum and Triangle)

Measures 91-92 are mostly rests for all instruments. In measure 93, the B♭ Trumpet 3/Flugelhorn and B♭ Trumpet 4/Flugelhorn parts begin with a forte (*f*) dynamic. The Horn in F 3 part also begins in measure 93 with a forte (*f*) dynamic. The Trombone 3/Euphonium part begins in measure 93 with a forte (*f*) dynamic. The Percussion part begins in measure 93 with a Tenor Drum playing a rhythmic pattern, starting with a forte (*f*) dynamic. In measure 94, the Tenor Drum dynamic changes to mezzo-forte (*mf*). In measure 95, the Triangle part begins with a mezzo-forte (*mf*) dynamic. The score ends in measure 96.

# III. Les quatre Branles

13

158 (♩ = 60)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Trumpet 1 / Piccolo Tpt.**: Resting throughout the passage.
- B♭ Trumpet 2**: Resting throughout the passage.
- B♭ Trumpet 3 / Flugelhorn**: Playing a melodic line with a *mf-p* dynamic. A *Flugel* instruction is present above the staff.
- B♭ Trumpet 4 / Flugelhorn**: Playing a rhythmic accompaniment with a *mf-p* dynamic. A *Flugel* instruction is present above the staff.
- Horn in F 1, 2, 3, 4**: All four horns are resting throughout the passage.
- Trombone 3 / Euphonium**: Playing a melodic line with a *mf-p* dynamic. An *Euphonium* instruction is present above the staff.
- Bass Trombone**: Resting throughout the passage.
- Tuba**: Playing a rhythmic accompaniment with a *mf-p* dynamic.
- Percussion**: Three staves are provided, all of which are empty.

## IV. Trombonen

(♩. = 84)

This musical score is for the Trombone section of the fourth movement, 'IV. Trombonen', from 'Susato - The Danserye Suite'. It covers measures 1 through 201. The score is written for four parts: Trombone 1, Trombone 2, Trombone 3 / Euphonium, and Bass Trombone. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked as quarter note = 84. The music begins with a forte (f) dynamic. Trombone 1 and 2 play a melodic line with eighth notes and quarter notes, while Trombone 3 and Bass Trombone provide a harmonic accompaniment with quarter notes and eighth notes. The score includes various articulations such as accents and slurs.

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3 /  
Euphonium  
*f*

Bass Trombone  
*f*

202

This musical score continues the Trombone section from measure 202 to 211. It is written for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature remains one sharp (F#) and the time signature is 6/4. The music continues with the same melodic and harmonic patterns as the previous section, maintaining the forte (f) dynamic. The notation includes various articulations and slurs.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

# V. Den hoboecken dans

232 (♩. = 84)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- B♭ Trumpet 1 / Piccolo Tpt.**: Treble clef, 6/4 time signature. Features a melodic line with grace notes and a triplet of eighth notes.
- B♭ Trumpet 2**: Treble clef, 6/4 time signature. Features a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 3 / Flugelhorn**: Treble clef, 6/4 time signature. Features a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 4 / Flugelhorn**: Treble clef, 6/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Horn in F 1**: Treble clef, 6/4 time signature. Starts with a half note, then rests.
- Horn in F 2**: Treble clef, 6/4 time signature. Starts with a half note, then rests.
- Horn in F 3**: Treble clef, 6/4 time signature. Rests until measure 4, then plays a half note with a *mp* dynamic and a *Mute* instruction.
- Horn in F 4**: Treble clef, 6/4 time signature. Rests until measure 4, then plays a half note with a *mp* dynamic and a *Mute* instruction.
- Trombone 1**: Bass clef, 6/4 time signature. Rests throughout.
- Trombone 2**: Bass clef, 6/4 time signature. Rests throughout.
- Trombone 3 / Euphonium**: Bass clef, 6/4 time signature. Rests throughout.
- Bass Trombone**: Bass clef, 6/4 time signature. Rests throughout.
- Tuba**: Bass clef, 6/4 time signature. Rests throughout.
- Percussion**: Two staves with a double bar line and 6/4 time signature. Rests throughout.

# VI. Ronde & Aliud

304 (♩ = 132)

B♭ Trumpet 1 / Piccolo Tpt.

B♭ Trumpet 2

B♭ Trumpet 3 / Flugelhorn

B♭ Trumpet 4 / Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3 / Euphonium

Bass Trombone

Tuba

Percussion

Timp.

S.D. (snare off)

Tenor Drum

B.D.

Tambourine

*mf*

*f*

*mp*

# VII. Basse danse: Mon desir

362 (♩ = 60)

**B♭ Trumpet 3 / Flugelhorn**

**B♭ Trumpet 4 / Flugelhorn** (Flugel) *mp*

**Horn in F 1** *mp*

**Horn in F 2** *mp*

**Horn in F 3**

**Horn in F 4**

**Trombone 3 / Euphonium** *mp*

**Tuba**

**Percussion** (Vibraphone (soft yarn mallets)) *mp*

# VIII. Pavane: La Bataille

402 (♩ = 64)

31

B♭ Trumpet 1 / Piccolo Tpt.

B♭ Trumpet 2

B♭ Trumpet 3 / Flugelhorn

B♭ Trumpet 4 / Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3 / Euphonium

Bass Trombone

Tuba

Percussion

Tempo: *fp* *f* *mf*

38

460

This page of the musical score, numbered 64, features rehearsal mark 38 starting at measure 460. The score is arranged for a large ensemble and includes the following parts:

- Tpt. 1-4:** Four trumpet parts in G major. Tpt. 1 has a melodic line with slurs and accents. Tpts. 2, 3, and 4 play rhythmic patterns of eighth notes.
- Hn. 1-4:** Four horn parts in G major. Hn. 1 has a melodic line with slurs and accents. Hns. 2, 3, and 4 play rhythmic patterns of eighth notes.
- Tbn. 1-3:** Three trombone parts in G major. Tbn. 1 and 2 play rhythmic patterns of eighth notes. Tbn. 3 has a melodic line with slurs and accents.
- B. Tbn. and Tuba:** Bass trombone and tuba parts in G major, both playing rhythmic patterns of eighth notes.
- Perc.:** Percussion part in G major, playing a complex rhythmic pattern with accents.
- Piano Accompaniment:** A piano part in G major, playing a rhythmic pattern of eighth notes with accents.

The score is written in G major (one sharp) and 2/4 time. The dynamic marking *ff* (fortissimo) is used for most parts, and *f* (forte) is used for the piano accompaniment. The score is divided into five measures, with a repeat sign at the end of the fifth measure.