

Sospiri

(Sighs)

Edward Elgar, Op. 70

Arr. Ralph Sauer

Adagio **Quasi recit.**

Tuba
(Bass Trombone)

Piano

p *espress.* *colla parte*

The first system of the musical score is for the Tuba (Bass Trombone) and Piano. The Tuba part begins with a whole rest, then enters with a melodic line starting on a half note G2, moving through F2, E2, D2, C2, and B1, with a fermata over the final note. The Piano part consists of a series of chords and arpeggiated figures in both hands, starting with a piano (*p*) dynamic. The tempo marking changes from *Adagio* to *Quasi recit.* at the beginning of the Tuba's entry. Performance instructions include *espress.* for the Tuba and *colla parte* for the Piano.

cresc. *mf* *ten.*

5

The second system continues the musical score. The Tuba part features a melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and a tenuto (*ten.*) marking. The Piano part continues with its accompaniment, starting at measure 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

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9

dolce *rit.* *a tempo* *largamente*

p *mf* *mf*

p rit.

This system contains measures 9 through 12. The bass clef part begins with a *dolce* marking and a *rit.* (ritardando) instruction, with a dynamic of *p* (piano). The tempo then returns to *a tempo* and the dynamic changes to *mf* (mezzo-forte). The final measure of this system is marked *largamente* (ad libitum). The piano part starts at measure 9 with a *p* dynamic and a *rit.* instruction, then returns to *a tempo* with a *mf* dynamic.

13

dolce *largamente*

f *f*

This system contains measures 13 through 16. The bass clef part is marked *dolce* and *largamente*, with a dynamic of *f* (forte). The piano part begins at measure 13 with a dynamic of *f* and continues with a *f* dynamic throughout the system.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major