

# Sospiri

(Sighs)

Edward Elgar, Op. 70

Arr. Ralph Sauer

**Adagio**

**Trombone**

**Piano**

*p espress.*

*colla parte*

*cresc.*

*mf*

*ten.*

5

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This system contains measures 9 through 12. The upper staff is in bass clef with a key signature of one flat. It features a melodic line with various dynamics: *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 11, and *mf* at measure 12. The tempo markings are *dolce* (measures 9-10), *rit.* (measures 10-11), *a tempo* (measure 11), and *largamente* (measures 11-12). The piano accompaniment in the lower staves includes chords and a bass line with a *p rit.* marking at measure 10 and *mf* markings at measures 11 and 12.

This system contains measures 13 through 16. The upper staff continues the melodic line with dynamics *f* (forte) at measure 14 and *f* at measure 15. The tempo markings are *dolce* (measures 13-14) and *largamente* (measures 14-16). The piano accompaniment in the lower staves features a complex texture with chords and a bass line, marked with *f* at measure 14.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

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| <p><b>Albéniz, I.</b> Three Pieces from Suite Española<br/> <b>Bach, J. S.</b> Three Gamba Sonatas *(B)<br/> <b>Bach/Marcello</b> Concerto in D minor<br/> <b>Bartók, B.</b> Allegro Barbaro<br/> <b>Bax, A.</b> Two Pieces (B)<br/> <b>Beech, A.</b> Eskimos, Op. 64 (B)<br/> <b>Beethoven, L. V.</b> Music for a Mechanical Clock (B)<br/> <b>Borodin, A.</b> Chorus &amp; Dance of the Polovetsian Maidens<br/> <b>Borodin, A.</b> Petite Suite (B)<br/> <b>Brahms, J.</b> Sonata No. 1, Op. 38<br/> <b>Brahms, J.</b> Sonata No. 2, Op. 99<br/> <b>Brahms, J.</b> Three Pieces (B)<br/> <b>Bridge, F.</b> Four Pieces<br/> <b>Bruch, M.</b> Four Pieces, Op. 70<br/> <b>Canteloube, J.</b> Danses Roumaines (B)<br/> <b>Chaminade, C.</b> Six Romances Without Words, Op. 76 (B)<br/> <b>Chausson, E.</b> Quelques Danses, Op. 26<br/> <b>Coleridge-Taylor, S.</b> Gypsy Song &amp; Dance<br/> <b>D'Indy, V.</b> Three Pieces (B)<br/> <b>Debussy, C.</b> Clair de Lune<br/> <b>Debussy, C.</b> Girl with the Flaxen Hair<br/> <b>Debussy, C.</b> Reverie<br/> <b>Debussy, C.</b> Afternoon of a Faun<br/> <b>Delius, F.</b> Three Preludes (B)<br/> <b>Elgar, E.</b> Three Pieces (B)<br/> <b>Ewald, V.</b> Romance, Op. 2 (B)<br/> <b>Fauré, G.</b> Berceuse &amp; Sicilienne<br/> <b>Fauré, G.</b> Pavane, Op. 50 (B)<br/> <b>Fauré, G.</b> Sérénade, Op. 98 (B)<br/> <b>Fauré, G.</b> Three Melodies, Op. 7 (B)<br/> <b>Fauré, G.</b> Three Romances, Op. 17 (B)<br/> <b>Gershwin, G.</b> Three Preludes (B)<br/> <b>Glière, R.</b> Intermezzo &amp; Tarantella<br/> <b>Gounod, C.</b> Three Romances Without Words (B)<br/> <b>Granados, E.</b> Two Spanish Dances (B)</p> | <p><b>Ives, C.</b> Four Songs (B)<br/> <b>Janáček, L.</b> Fifteen Moravian Folksongs<br/> <b>Kodály, Z.</b> Four Pieces from Op. 11 (B)<br/> <b>Lalo, E.</b> Two Pieces, Op. 14 (B)<br/> <b>Mendelssohn, F.</b> Six Songs Without Words<br/> <b>Mendelssohn, F.</b> Sonata in B-flat<br/> <b>Mendelssohn, F.</b> Song Without Words, Op. 109<br/> <b>Moussorgsky, M.</b> Pictures at an Exhibition (B)<br/> <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2<br/> <b>Pierné, G.</b> Three Pieces<br/> <b>Poulenc, F.</b> The Bestiary (B)<br/> <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35<br/> <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 (B)<br/> <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3<br/> <b>Rimsky-Korsakov, N.</b> Serenade, Op. 37 (B)<br/> <b>Saint-Saëns, C.</b> The Nightingale (B)<br/> <b>Saint-Saëns, C.</b> Romance, Op. 36 (B)<br/> <b>Satie, E.</b> Six Gnossiennes (B)<br/> <b>Satie, E.</b> Trois Gymnopédies (B)<br/> <b>Schoenberg, A.</b> Six Little Pieces, Op. 19 (B)<br/> <b>Schubert, F.</b> Impromptu, Op. 90, No. 3 (B)<br/> <b>Schumann, R.</b> Fantasy Pieces, Op. 73<br/> <b>Schumann, R.</b> Five Pieces in Folk Style, Op. 102<br/> <b>Schumann, R.</b> Three Romances, Op. 94<br/> <b>Schumann, R.</b> Scenes from Childhood, Op. 15 (B)<br/> <b>Scriabin, A.</b> Three Etudes<br/> <b>Sibelius, J.</b> Romance in C, Op. 42<br/> <b>Sibelius, J.</b> Valse Triste<br/> <b>Strauss, R.</b> Waltzes from Der Rosenkavalier (B)<br/> <b>Tchaikovsky, P.</b> Four Pieces, Op. 40<br/> <b>Various</b> Bel Canto Studies<br/> <b>Vaughn-Williams, R.</b> 6 Studies in English Folksong<br/> <b>Wagner, R.</b> Arrival of the Black Swans<br/> <b>Wagner, R.</b> Romance<br/> <b>Wagner, R.</b> Two Album Leaves</p> |
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\*(B) — Bass trombone version also available.

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