

The Sorcerer's Apprentice

Full Score

for 12-part Brass Ensemble

Paul Dukas
arr. by Jim Tempest

Assez Lent (♩ = 52)

The score is for a 12-part brass ensemble. The tempo is 'Assez Lent' with a quarter note equal to 52 beats per minute. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 9/8. The parts are as follows:

- B♭ Piccolo Trumpet 1:** Rests throughout.
- B♭ Trumpet 2:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *mp*.
- B♭ Trumpet 3:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *pp*.
- B♭ Trumpet 4:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *pp*.
- Flugelhorn / B♭ Trumpet 5:** Starts with a straight mute, playing a melodic line. Dynamics range from *p* to *pp*. It switches to 'open' and then 'to Flugelhorn' later in the piece.
- Horn 1:** Starts with a mute, playing a melodic line. Dynamics range from *p* to *pp*. It switches to 'open' later.
- Horn 2:** Starts with a mute, playing a melodic line. Dynamics range from *p* to *pp*. It switches to 'straight mute' later.
- Trombone 1:** Starts with a straight mute, playing a melodic line. Dynamics range from *mp* to *mp*.
- Trombone 2:** Starts with a straight mute, playing a melodic line. Dynamics range from *mp* to *mp*.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a sustained, low melodic line. Dynamics range from *pp* to *pp*.
- Tuba:** Plays a sustained, low melodic line. Dynamics range from *pp* to *pp*.
- Timpani:** Rests throughout.
- Percussion:** Plays a triangle. Dynamics range from *pp* to *pp*.

A Allegro Vivo (♩. = 120)

B

7

B♭ Picc. Trpt. 1 *mp*

B♭ Trpt. 2 *pp* *open*

B♭ Trpt. 3 *pp* *open*

B♭ Trpt. 4 *Solo* *ff* *p*

Flghn./Trpt. 5 *Trp 3* *p*

Hrn. 1

Hrn. 2 *pp* *open* *pp*

Trbn. 1 *pp* *open* *pp*

Tbn. 2 *pp* *open* *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

A Allegro Vivo (♩. = 120)

B

Tri. *pp*

13 **Allegro Vivo** (♩. = 108)

Brass Section:

- B♭ Picc. Trpt. 1: *ff*, *sfz*
- B♭ Trpt. 2: *ff*, *sfz*
- B♭ Trpt. 3: *ff*, *sfz*
- B♭ Trpt. 4: *open*, *ff*
- Flghn./Trpt. 5: *ff*
- Hrn. 1: *Solo Distant... as if an echo*, *p*, *mp*, *ff*
- Hrn. 2: *ff*, *Gliss*
- Trbn. 1: *ff*
- Tbn. 2: *ff*, *sfz*
- B. Tbn.: *ff*, *sfz*
- Euph.: *ff*, *sfz*
- Tuba: *ff*, *sfz*

Other Instruments:

- Timp.: *Allegro Vivo* (♩. = 108)
- Tri.: *Allegro Vivo* (♩. = 108)

37 **Vivo (In 1) (♩ = 108)** **D**

B♭ Picc. Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flg. Horn/Trpt. 5

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tri.

p

p

p

Solo

mf

Vivo (In 1) (♩ = 108) **D**

137 H

Bb Picc. Trpt. 1
f

Bb Tpt. 2
sfz *open*

Bb Trpt. 3
p

Bb Trpt. 4
p

Flghn./Trpt. 5
f

Hrn. 1
sfz *p*

Hrn. 2
sfz *p*

Trbn. 1
f *p* *f* *p* *f*

Tbn. 2
f *p* *f* *p* *f*

B. Tbn.
f

Euph.
f *p* *p*

Tuba
f *p*

Timp.
f

Cym.
p

Triangle H

571 **Lent** (♩ = 60) [U] **Assez Lent** (♩ = 100)

B♭ Picc. Trpt. 1
ff *sffz* *to straight* *straight mute*

B♭ Trpt. 2
sffz *to straight* *p* *straight mute*

B♭ Trpt. 3
sffz *to straight* *p* *straight mute*

B♭ Trpt. 4
sffz *p*

Flghn./Trpt. 5
ff *sffz*

Hrn. 1
ff *sffz*

Hrn. 2
ff *sffz*

Trbn. 1
sffz *pp* *pp*

Trbn. 2
sffz *pp* *pp*

B. Tbn.
sffz *pp* *pp*

Euph.
sffz *pp*

Tuba
sffz *pp*

Timp.
ff *sffz*

Tri.
Lent (♩ = 60) [U] **Assez Lent** (♩ = 100)
ff *sffz*

580 *delicately* **Vivo** ♩ = 140

B♭ Picc. Trpt. 1
delicately *p* *ff*

B♭ Trpt. 2
delicately *p* *ff*

B♭ Trpt. 3
ff

B♭ Trpt. 4
ff

Flgihn./Trpt. 5
Solo *mf* *ff*

Hrn. 1
ff

Hrn. 2
ff

Trbn. 1
pp *ff*

Tbn. 2
pp *ff*

B. Tbn.
pp *ff*

Euph.
ff

Tuba
ff

Timp.
ff

Tri.
Glockenspiel *delicately* *mp* **Vivo** ♩ = 140