

**Tuba**  
(Bass Trombone)

# Pavane

pour une infante défunte

Maurice Ravel  
Arr. Ralph Sauer

Lent ♩ = 54

*p*

5

En mesure

*cédez*

10

En élargissant

1<sup>er</sup> Mouvement

*un peu retenu*

*p*

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pour une infante défunte

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Lent ♩ = 54

Tuba  
(Bass Trombone)

Piano

The first system of the score is for measures 1-3. The Tuba part (Bass Trombone) is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first two measures. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

4

*cédez*

The second system of the score is for measures 4-6. The Tuba part continues its melodic line, with a slur over measures 4 and 5, and a fermata over measure 6. The Piano part continues with its chordal accompaniment in the right hand and rhythmic accompaniment in the left hand. The dynamic remains piano. The word *cédez* is written below the Tuba staff at the end of measure 6.

En mesure

7

*un peu retenu*

The third system of the score is for measures 7-9. The Tuba part begins with a fermata over measure 7, then continues its melodic line. The Piano part begins with a fermata over measure 7, followed by a melodic flourish in the right hand and a chordal accompaniment in the left hand. The dynamic remains piano. The word *un peu retenu* is written below the Tuba staff at the end of measure 9.

Reprenez le mouvement

Musical score for measures 66-72. The piece is in G major (one sharp) and 3/4 time. Measure 66 starts with a treble clef and a bass clef. The bass line features a half note G2, followed by a quarter note G2, and then a half note G2. The treble line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 66-68. In measure 67, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 68, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. A slur covers measures 69-72. In measure 69, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 70, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 71, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 72, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2.

En élargissant beaucoup

Musical score for measures 69-75. The piece is in G major (one sharp) and 3/4 time. Measure 69 starts with a treble clef and a bass clef. The bass line features a half note G2, followed by a quarter note G2, and then a half note G2. The treble line begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 69-71. In measure 70, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 71, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. A slur covers measures 72-75. In measure 72, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 73, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 74, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. In measure 75, the treble line has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G2. Dynamics include *f* (forte) in measure 70, *p* (piano) in measure 72, and *p* in measure 74. A triplet of eighth notes is marked with a '3' in measure 70.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major