

*dedicated to the Wagner Society of New York  
and the Metropolitan Opera Orchestra Brass section*

Full Score

# Grand March

Richard Wagner  
arr. by Thomas Jöstlein

*"Entrance of the Guests" from the opera "Tannhäuser"*

**Allegro ( $\text{♩} = 144$ )**

The musical score consists of ten staves of music for brass instruments. From top to bottom, the instruments are: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. The score begins with a dynamic of **f**. The first two staves (Trumpets) play eighth-note patterns. The third staff (Trumpet in C 3) enters with a sixteenth-note pattern at **f**. The fourth staff (Horn in F 1) enters with a sixteenth-note pattern at **mp**, marked with a 3 over the measure. The fifth staff (Horn in F 2) enters with a sixteenth-note pattern at **mp**, marked with a 3 over the measure. The sixth staff (Horn in F 3) enters with a sixteenth-note pattern at **mp**, marked with a 3 over the measure. The seventh staff (Horn in F 4) enters with a sixteenth-note pattern at **mp**, marked with a 3 over the measure. The eighth staff (Trombone 1) enters with a sixteenth-note pattern at **p**. The ninth staff (Trombone 2) enters with a sixteenth-note pattern at **p**. The tenth staff (Bass Trombone) remains silent. The eleventh staff (Tuba) enters with a sixteenth-note pattern at **p**. The twelfth staff (Timpani) enters with a sixteenth-note pattern at **p**, marked with a 3 over the measure. The score concludes with a final dynamic of **p**.

**Allegro ( $\text{♩} = 144$ )**

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Cymbals

Bass drum

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc.

**p (gehalten)**

**p**

**p (gehalten)**

**p**

**p**

**p**

**p**

46

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc.

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mp* *cresc.*

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

*Sehr rhythmisch*

71

C Tpt. 1

*p* *Nicht eilen*

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim. [Timp.]

Perc.

*Sehr rhythmisch*  
(trgl.)

*p*

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

ff

ff

ff

ff

(cymb.)

(trgl.)

(B.dr.)

ff

ff

140

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim. (tr)

Perc. (tr)

The musical score consists of eleven staves. The top five staves feature C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, and Hn. 2 respectively. Hn. 1 and Hn. 2 play eighth-note patterns with '3' over them. The next four staves show Hn. 3, Hn. 4, Tbn. 1, and Tbn. 2, all marked with 'ff'. The bottom two staves are for B. Tbn. and Tuba, followed by Timpani and Percussion. The Timpani staff has a wavy line above it and is marked 'ff'. The Percussion staff has a wavy line above it and is also marked 'ff'.