

Foreword

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. Additionally, playing these studies on the tenor trombone will provide excellent material for alto clef reading and high register development.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]

1.

Musical score for a single staff in bass clef, key of D major (two sharps), 3/4 time. The score consists of three lines of music. The first line starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked [Moderato]. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The second line continues the melodic line with similar rhythmic patterns. The third line concludes the piece with a final cadence, including a fermata on the final note.

[Lento]

6.

The musical score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a treble clef and a key signature change to B-flat major. The piece is marked [Lento]. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic and harmonic development. The third staff concludes the exercise with a final cadence.

[Moderato]

17.

The image displays a musical score for exercise 17, marked [Moderato]. The score is written in 5/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The second and third staves continue the piece, maintaining the same time signature and key signature. The notation includes complex rhythmic patterns and melodic lines, typical of a technical exercise.

[Moderato]



Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)