

Poème No. 2

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58490

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**B \flat TRUMPET
or CORNET**

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Andante con tanto

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5 *mf* *poco rit.*

9 **a tempo** *mf* *p* *cresc.*

16 *poco rit.* **a tempo** *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* **a tempo** *rit.*

35 **Cantabile ed espressivo** *mf*

47

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Vladimir Peskin
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Andante con tanto

B \flat Trumpet
or Cornet

Piano



The musical score is written for B \flat Trumpet or Cornet and Piano. It is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked "Andante con tanto". The score is divided into four systems, with measures 3, 5, and 7 indicated at the start of each system. The piano part features a prominent sixteenth-note accompaniment in the left hand, often marked with a "6" for sixteenth notes. The trumpet part consists of a melodic line with various articulations and dynamics. The score concludes with a "poco rit." (ritardando) marking at measure 7.

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9 **a tempo**

Musical score for measures 9-10. The right hand features a melodic line with a trill in measure 10. The left hand plays a steady eighth-note accompaniment with sixteenth-note chords, marked with a '6' above the notes.

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill in measure 12. The left hand features a triplet eighth-note accompaniment. Measure 12 ends with a *p* dynamic marking.

Musical score for measures 13-14. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a trill in measure 14. The left hand continues with a triplet eighth-note accompaniment. Measure 14 includes a *cresc.* (crescendo) marking.

Musical score for measures 15-16. Measure 15 begins with a *poco rit.* (ritardando) marking. The right hand has a melodic line with a trill in measure 16. The left hand features a triplet eighth-note accompaniment that transitions to a sixteenth-note accompaniment in measure 16, marked with a '6' above the notes.

17 **a tempo**

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting with a piano (*p*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. The grand staff below has a bass clef and contains a piano accompaniment. The left hand features sixteenth-note sextuplets (*6*) and eighth-note triplets (*3*). The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. A *cresc. poco a poco* marking is present in the middle of the system.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. The grand staff below has a bass clef and contains a piano accompaniment. The left hand features sixteenth-note sextuplets (*6*) and eighth-note triplets (*3*). The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. A *f* dynamic marking is present in the middle of the system.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting with a forte (*f*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. The grand staff below has a bass clef and contains a piano accompaniment. The left hand features eighth-note triplets (*3*) and sixteenth-note triplets (*3*). The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. The grand staff below has a bass clef and contains a piano accompaniment. The left hand features sixteenth-note sextuplets (*6*) and eighth-note triplets (*3*). The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 25 with a *mp* dynamic. It features sixteenth-note runs with sixteenth rests, marked with '6' and '3' above. The grand staff starts with a *f* dynamic. The right hand has a melodic line with triplets and sixteenth-note runs. The left hand has a bass line with triplets and sixteenth-note runs. A *mp* dynamic is indicated for the left hand in measure 26.

27

Musical score for measures 27-28. The system consists of three staves. The top staff continues the melodic line from measure 25, marked with '6' and '3' above. The grand staff continues with triplets and sixteenth-note runs. The dynamics are *mp* for the top staff and *f* for the grand staff.

29

Musical score for measures 29-30. The system consists of three staves. The top staff starts with a *p brillante* dynamic, followed by a *f* dynamic in measure 29, and a *mp* dynamic in measure 30. The grand staff starts with a *p* dynamic, followed by a *f* dynamic in measure 29, and a *mp* dynamic in measure 30. The music features complex rhythmic patterns with triplets and sixteenth-note runs.

31

Musical score for measures 31-32. The system consists of three staves. The top staff starts with a *p brillante* dynamic, followed by a *f* dynamic in measure 31. The grand staff starts with a *p* dynamic, followed by a *f* dynamic in measure 31. The music features complex rhythmic patterns with triplets and sixteenth-note runs.

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