

Poème No. 2

Bass Trombone & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58495

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BASS
TROMBONE

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Andante con tanto


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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andante con tanto'. The music is in a 4/4 time signature. The Bass Trombone part starts with a melodic line in the bass clef, marked *mf*. The Piano part consists of a right-hand accompaniment with chords and a left-hand accompaniment with a continuous sixteenth-note pattern, also marked *mf*. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and articulation marks. At measure 7, the tempo marking 'poco rit.' is present.

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9 *a tempo*

Musical score for measures 9-10. The piece is in a minor key (one flat). The bass line consists of a steady eighth-note accompaniment with a '6' (sixteenth) marking below it. The treble line features a melodic line with a triplet of eighth notes in the final measure of the system.

11

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The bass line has a triplet of eighth notes. Measure 12 features a *p* dynamic and a triplet of eighth notes in the treble line. The bass line continues with a triplet of eighth notes.

13

Musical score for measures 13-14. Measure 13 includes a *p* dynamic and a triplet of eighth notes in the bass line. Measure 14 features a *cresc.* (crescendo) marking and a triplet of eighth notes in the bass line.

15

Musical score for measures 15-16. Measure 15 includes a *poco rit.* (poco ritardando) marking and a triplet of eighth notes in the bass line. Measure 16 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

17 a tempo

Musical score for measures 17-18. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The treble line starts with a sixteenth-note triplet, followed by eighth-note triplets and sixteenth-note groups, leading to a sixteenth-note triplet. A *cresc. poco a poco* marking is present. The bass line includes a triplet of eighth notes and a sixteenth-note triplet. The treble line features a sixteenth-note triplet and a sixteenth-note group. The bass line concludes with a triplet of eighth notes.

19

Musical score for measures 19-20. The piece continues with a mezzo-forte (*mf*) dynamic in the first measure, which then increases to a forte (*f*) dynamic. The bass line features a triplet of eighth notes, followed by a half note and a quarter note. The treble line starts with a sixteenth-note triplet, followed by eighth-note triplets and sixteenth-note groups, leading to a sixteenth-note triplet. The bass line includes a triplet of eighth notes and a sixteenth-note triplet. The treble line features a sixteenth-note triplet and a sixteenth-note group. The bass line concludes with a triplet of eighth notes.

21

Musical score for measures 21-22. The piece begins with a forte (*f*) dynamic. The bass line features a triplet of eighth notes, followed by a half note and a quarter note. The treble line starts with a sixteenth-note triplet, followed by eighth-note triplets and sixteenth-note groups, leading to a sixteenth-note triplet. The bass line includes a triplet of eighth notes and a sixteenth-note triplet. The treble line features a sixteenth-note triplet and a sixteenth-note group. The bass line concludes with a triplet of eighth notes.

23

Musical score for measures 23-24. The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a triplet of eighth notes, followed by a half note and a quarter note. The treble line starts with a sixteenth-note triplet, followed by eighth-note triplets and sixteenth-note groups, leading to a sixteenth-note triplet. The bass line includes a triplet of eighth notes and a sixteenth-note triplet. The treble line features a sixteenth-note triplet and a sixteenth-note group. The bass line concludes with a triplet of eighth notes.

25

Musical score for measures 25-26. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with sixteenth-note runs and slurs, marked with *mp*. The grand staff contains complex textures with triplets and sixths. The right hand starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

27

Musical score for measures 27-28. The system includes a bass line and a grand staff. The bass line continues with melodic lines and slurs, marked with *mp*. The grand staff features complex textures with triplets and sixths. The right hand includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

29

Musical score for measures 29-30. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs, marked with *p brillante* and *f*. The grand staff contains complex textures with triplets and sixths. The right hand starts with a *p* dynamic and includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

31

Musical score for measures 31-32. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs, marked with *p brillante* and *f*. The grand staff contains complex textures with triplets and sixths. The right hand starts with a *p* dynamic and includes a triplet of eighth notes. The left hand features a triplet of eighth notes. The system concludes with a *f* dynamic marking.

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