

# Poème No. 2

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58498

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**Andante con tanto**

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5 *mf* *poco rit.*

9 *a tempo*

16 *poco rit.* *a tempo*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 **Cantabile ed espressivo**

47

  
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# Poème No. 2

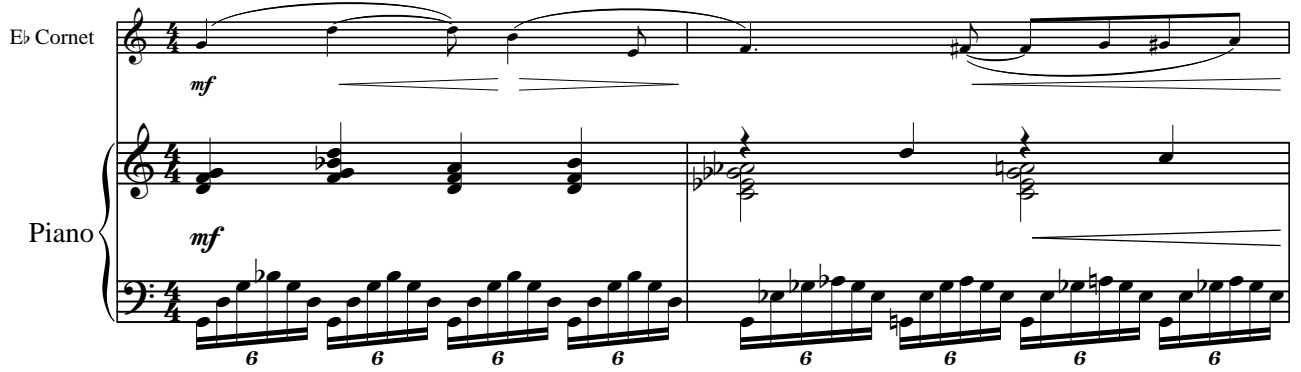
Vladimir Peskin

Arr.: Michal Worek

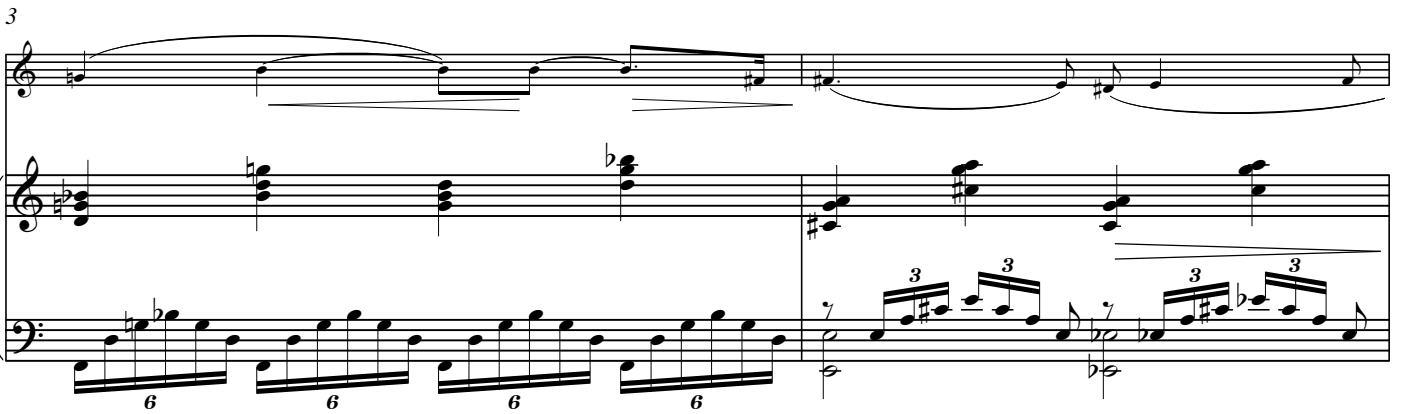
Andante con tanto

E♭ Cornet *mf*

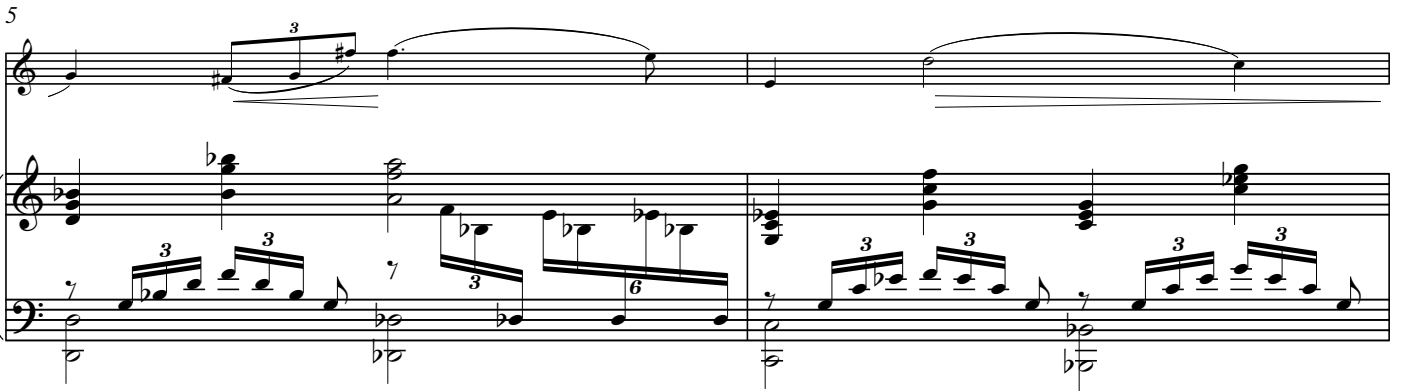
Piano *mf*



3

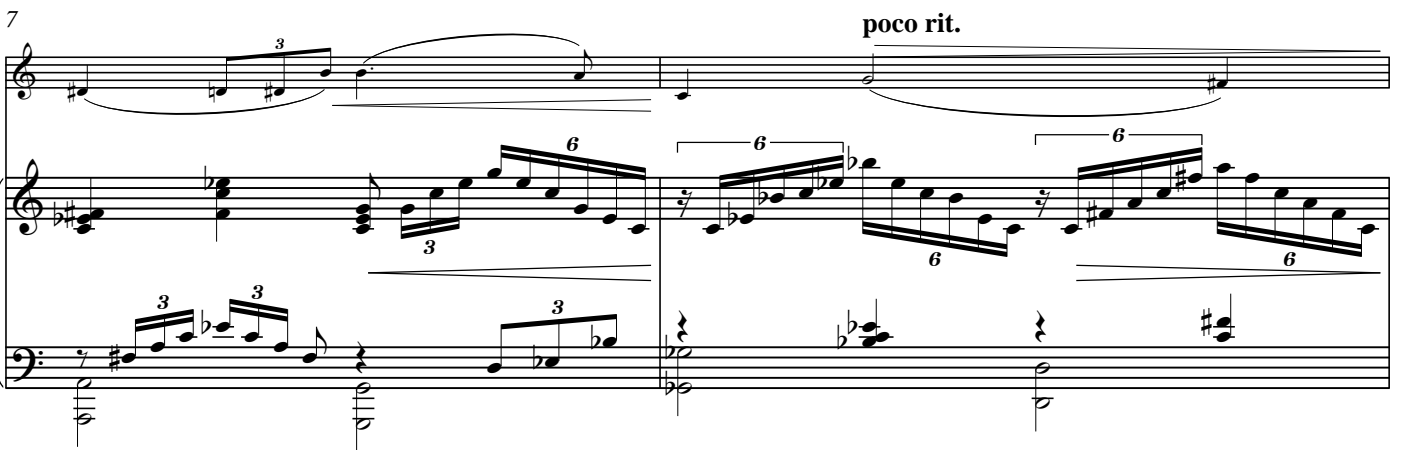


5



7

poco rit.



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9 **a tempo**

Musical score for measures 9-10. The piece is in 3/4 time and B-flat major. Measure 9 features a piano introduction with a sixteenth-note bass line and a sustained chord in the right hand. Measure 10 continues with similar textures, including a triplet in the right hand.

Musical score for measures 11-12. Measure 11 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur, and the left hand has triplet sixteenth notes. Measure 12 features a piano (*p*) dynamic in the right hand and continues with triplet sixteenth notes in the left hand.

Musical score for measures 13-14. Measure 13 includes a crescendo (*cresc.*) marking. The right hand has a melodic line with a slur, and the left hand has triplet sixteenth notes. Measure 14 continues with the same textures, maintaining a piano (*p*) dynamic.

Musical score for measures 15-16. Measure 15 includes a *poco rit.* (slightly ritardando) marking. The right hand has a melodic line with a slur, and the left hand has triplet sixteenth notes. Measure 16 continues with the same textures, maintaining a piano (*p*) dynamic.

17 a tempo

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and includes sixteenth-note runs with sixteenth-note groupings (6) and triplet eighth notes (3). A *cresc. poco a poco* instruction is present in the piano part. The key signature has one flat, and the time signature is 3/4.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features sixteenth-note runs with sixteenth-note groupings (6) and triplet eighth notes (3). The key signature has one flat, and the time signature is 3/4.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes (3) and a forte (*f*) dynamic. The piano accompaniment consists of triplet eighth notes (3) in the bass line. The key signature has one flat, and the time signature is 3/4.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features triplet eighth notes (3). The piano accompaniment features sixteenth-note runs with sixteenth-note groupings (6) and triplet eighth notes (3). The key signature has one flat, and the time signature is 3/4.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 25 with a *mp* dynamic. It features sixteenth-note runs with slurs and accents, and is marked with a '6' above the notes. The grand staff begins with a *f* dynamic. The right hand has a series of triplet eighth notes, while the left hand has a steady eighth-note accompaniment. Measure 26 continues the melodic line in the top staff and the accompaniment in the grand staff, with *mp* dynamics.

27

Musical score for measures 27-28. The system consists of three staves. The top staff continues the melodic line from measure 25, featuring sixteenth-note runs with slurs and accents, marked with a '6' above the notes. The grand staff continues the accompaniment from measure 25, with triplet eighth notes in the right hand and eighth notes in the left hand. Measure 28 concludes the system with similar melodic and accompaniment patterns.

29

Musical score for measures 29-30. The system consists of three staves. The top staff begins with a *p brillante* dynamic, followed by a melodic line with slurs and accents, marked with a '6' above the notes. The grand staff continues the accompaniment, with triplet eighth notes in the right hand and eighth notes in the left hand. Measure 30 concludes the system with similar melodic and accompaniment patterns, including a *f* dynamic in the top staff.

31

Musical score for measures 31-32. The system consists of three staves. The top staff begins with a *p brillante* dynamic, followed by a melodic line with slurs and accents, marked with a '6' above the notes. The grand staff continues the accompaniment, with triplet eighth notes in the right hand and eighth notes in the left hand. Measure 32 concludes the system with similar melodic and accompaniment patterns, including a *f* dynamic in the top staff.

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