

# Poème No. 2

E $\flat$  Bass & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58499

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

  
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Andante con tanto



The musical score is written for Eb Bass and Piano. It begins with a tempo marking of 'Andante con tanto' and a dynamic of 'mf'. The key signature has one flat (Bb) and the time signature is 4/4. The Eb Bass part features a melodic line with long slurs and ties. The Piano part has a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Measure numbers 1, 3, 5, and 7 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings.

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9 *a tempo*

Musical score for measures 9-10. The system consists of three staves: a vocal line and two piano staves. The vocal line has a whole rest in measure 9 and a half note in measure 10. The piano accompaniment features a steady eighth-note bass line with sixths in measures 9-10. The right hand has chords and a triplet in measure 10.

11

Musical score for measures 11-12. The system consists of three staves. The vocal line starts with a half note in measure 11 and a whole note in measure 12. The piano accompaniment features a steady eighth-note bass line with triplets in measures 11-12. The right hand has chords and a sixteenth-note triplet in measure 12.

13

Musical score for measures 13-14. The system consists of three staves. The vocal line has a half note in measure 13 and a whole note in measure 14. The piano accompaniment features a steady eighth-note bass line with triplets in measures 13-14. The right hand has chords and a sixteenth-note triplet in measure 14.

15

*poco rit.*

Musical score for measures 15-16. The system consists of three staves. The vocal line has a half note in measure 15 and a whole note in measure 16. The piano accompaniment features a steady eighth-note bass line with triplets in measure 15 and sixths in measure 16. The right hand has chords and a sixteenth-note triplet in measure 16.

17 **a tempo**

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic and features a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The right hand includes sixteenth-note sextuplets and a *cresc. poco a poco* marking. The left hand includes triplet eighth notes and sixteenth-note patterns.

19

Musical score for measures 19-20. The system consists of three staves. The top staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features a melodic line with a triplet of eighth notes. The grand staff continues the accompaniment with sixteenth-note sextuplets in the right hand and eighth-note patterns in the left hand. The right hand includes sixteenth-note sextuplets and a *cresc. poco a poco* marking. The left hand includes triplet eighth notes and sixteenth-note patterns.

21

Musical score for measures 21-22. The system consists of three staves. The top staff features a melodic line with triplet eighth notes. The grand staff continues the accompaniment with sixteenth-note sextuplets in the right hand and eighth-note patterns in the left hand. The right hand includes sixteenth-note sextuplets and a *cresc. poco a poco* marking. The left hand includes triplet eighth notes and sixteenth-note patterns.

23

Musical score for measures 23-24. The system consists of three staves. The top staff features a melodic line with triplet eighth notes. The grand staff continues the accompaniment with sixteenth-note sextuplets in the right hand and eighth-note patterns in the left hand. The right hand includes sixteenth-note sextuplets and a *cresc. poco a poco* marking. The left hand includes triplet eighth notes and sixteenth-note patterns.

25

Measures 25-26. The right hand features a melodic line with sixteenth-note runs and slurs, marked *mp*. The left hand consists of a steady accompaniment of triplets, starting with a forte (*f*) dynamic and transitioning to *mp* in measure 26.

27

Measures 27-28. The right hand continues with melodic patterns, including slurs and sixteenth-note runs, marked *mp*. The left hand maintains the triplet accompaniment.

29

Measures 29-30. The right hand begins with a *p brillante* dynamic, followed by a *f* dynamic in measure 30. The left hand features a complex accompaniment with sextuplets and triplets, marked *p* and *f*.

31

Measures 31-32. The right hand starts with a *p brillante* dynamic and a *f* dynamic in measure 32. The left hand continues with sextuplets and triplets, marked *p* and *f*.

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