

Poème No. 2

B \flat Bass & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58500

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47


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Andante con tanto



The musical score is written for Bb Bass and Piano. It begins with a tempo marking of "Andante con tanto" and a dynamic marking of "mf". The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the start of each system. The piano part features a prominent sixteenth-note accompaniment in the left hand, often marked with a "6" for sixteenth notes. The bass part consists of a melodic line with various articulations and dynamics. The score concludes with a "poco rit." marking at measure 7.

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9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and G major. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 10 continues the melodic line with a triplet of eighth notes. Dynamics include *mf* and *p*.

Musical score for measures 11-12. Measure 11 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 12 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 13-14. Measure 13 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 14 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include *p* and *cresc.*

Musical score for measures 15-16. Measure 15 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 16 features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics include *poco rit.*

17 **a tempo**

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *p* and includes a triplet of eighth notes. The grand staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a complex accompaniment with sixteenth-note runs, marked with *p* and *cresc. poco a poco*. The right hand of the grand staff features sixteenth-note runs with a dynamic of *p* and a *cresc. poco a poco* marking. The left hand features a bass line with a dynamic of *p* and a *cresc. poco a poco* marking. The system concludes with a double bar line.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a dynamic marking of *mf* and includes a triplet of eighth notes. The grand staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a complex accompaniment with sixteenth-note runs, marked with *mf* and *f*. The right hand of the grand staff features sixteenth-note runs with a dynamic of *mf* and *f*. The left hand features a bass line with a dynamic of *mf* and *f*. The system concludes with a double bar line.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes. The grand staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a complex accompaniment with sixteenth-note runs, marked with *f*. The right hand of the grand staff features sixteenth-note runs with a dynamic of *f*. The left hand features a bass line with a dynamic of *f*. The system concludes with a double bar line.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a dynamic marking of *mf* and includes a triplet of eighth notes. The grand staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a complex accompaniment with sixteenth-note runs, marked with *mf*. The right hand of the grand staff features sixteenth-note runs with a dynamic of *mf*. The left hand features a bass line with a dynamic of *mf*. The system concludes with a double bar line.

25

Measures 25-26. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 25 with a *mp* dynamic. It features sixteenth-note runs with sixteenth rests, marked with '6' and '3' above. The grand staff features a complex accompaniment with triplets and sixths. The left hand has a *f* dynamic, while the right hand has a *mp* dynamic. The key signature has one sharp (F#).

27

Measures 27-28. The score continues with the same three-staff layout. The top staff continues the melodic line with similar sixteenth-note patterns. The grand staff accompaniment remains consistent with triplets and sixths. Dynamics are *mp* in the top staff and *f* in the grand staff. The key signature has one sharp.

29

Measures 29-30. The score continues with the same three-staff layout. The top staff has a *p brillante* dynamic at the start, followed by a *f* dynamic. The grand staff has a *p* dynamic in the right hand and a *f* dynamic in the left hand. The key signature has one sharp.

31

Measures 31-32. The score continues with the same three-staff layout. The top staff has a *p brillante* dynamic at the start, followed by a *f* dynamic. The grand staff has a *p* dynamic in the right hand and a *f* dynamic in the left hand. The key signature has one sharp.

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