

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

5 Trumpets or Cornets

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55035

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Five Pieces From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ rit. Poco agitato ($\text{♩} = 120$)

1. B♭ Trumpet or Cornet *mp*

2. B♭ Trumpet or Cornet *p*

3. B♭ Trumpet or Cornet *p*

4. B♭ Trumpet or Cornet *p*

5. B♭ Trumpet or Cornet *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional) *p*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

(*ad lib.*)

1. *p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp*

5. *pp*

Pno./Kbd. *p*

B.Gtr. *pp*

Cym.

Fl. T. *p ma poco marcato*

EMR 55035

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./ Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.*
p *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50

2 3 4 5 6 7 8

1. *f* *mf* *espress.* (solo sempre)

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

5. *mf* *poco f* *mp*

Pno./Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*



9 10 11 12 13 14 15 16

1. *espress.* *mf* *mp* *p* *mf* *tutti* *solo*

2. *mf* *mp* *mf sub.* *f* *solo* *tutti*

3. *p* *f* *mf* *solo* *tutti*

4. *mf sub.*

5. *mf sub.*

Pno./Kbd. *poco f* *mf sub.*

B.Gtr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *mf espress.* *solo*

2. *mp* *tutti*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mf espress.*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *f* *solo sempre* *poco f espress.* *solo*

2. *mp* *solo* *poco f espress.*

3. *mp* *mp*

4. *mp* *mp*

5. *mp* *mp*

Pno./ Kbd. *mp* *mf* *espress.*

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

III. Talmberg & Lady Stephanie

Jan Valta
Arr.: Jirka Kadlec

Moderato ♩ = 100

3

4

5

6

7

O

8

9

1. *solo*
mf *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *mp* *espress.* *f*

4. *mp* *mf* *mp* *p* *mp* *espress.* *f*

5. *mp* *mf* *mp* *p* *mp* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *mp* *p* *mp*

5. *p* *mp* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*

1. *tutti* *p* *mp dolce* *mf* *p*

2. *ben tenuto* *solo* *p* *tutti* *p*

3. *mf* *p*

4. *mp*

5. *p*

Pno./Kbd. *mf* *p*

B.Gtr. *Ped.* *Ped.* *** *Ped.* *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

5. *mp* *mf* *f* *dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.



8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f sub.* *mp* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five vocal staves (1-5), Piano/Kbd., B.Gtr., Cym., and S.D. (Snare Drum). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Allegro deciso (♩ = 80). The score features dynamics such as *mf ma marcato*, *mp*, *mf*, and *cresc.*. The S.D. part includes a snare drum (S.D.) and a tom (T.) with specific drumming patterns and dynamics like *mp* and *cresc.*. A double bar line with a repeat sign is located at the end of measure 8.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score includes five vocal staves (1-5), Piano/Kbd., B.Gtr., Cym., and S.D. The key signature is B-flat major (two flats). The time signature is 6/8. The score features dynamics such as *f*, *ff*, *più f*, and *poco f*. The S.D. part includes a snare drum (S.D.) and a tom (T.) with specific drumming patterns and dynamics like *f*. A double bar line with a repeat sign is located at the end of measure 14.

1.
2.
3.
4.
5.
Pno./Kbd.
B.Gtr.
Cym.
S.D. (2) (3)



1. *cantabile*
2. *f* *mf* *cantabile* *f* *mf*
3. *solo* *f* *tutti* *mf* *solo* *f*
4. *f* *mf*
5. *f*
Pno./Kbd. *espress.* *f*
B.Gtr. *f*
Cym. *poco f*
S.D. *mf* (2)

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6106	MORTIMER, J.G.	Happy Birthday
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

EMR 6161	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 6162	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 6163	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 + CD (5)

3 TRUMPETS & WIND BAND

EMR 10610	CARRON, Martin	Souvenir Polka
EMR 11360	GIMENEZ, Geronimo	Intermedio
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

