

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4 Trumpets or Cornets

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55044

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato ♩ = 108 **rit.** **Poco agitato** (♩ = 120)

1. B♭ Trumpet or Cornet *mp*

2. B♭ Trumpet or Cornet *p*

3. B♭ Trumpet or Cornet *p*

4. B♭ Trumpet or Cornet *p*

Piano / Keyboard (optional) *p*

5 Strings Bass Guitar (optional) *p*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

1. *(♩ ad lib.)* *p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp*

Pno./Kbd. *p*

B.Gtr. *pp*

Cym.

Fl. T. *p ma poco marcato*

EMR 55044

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo ♩ = 50

2 3 solo 4 5 6 7 (solo sempre) 8

1. *f* *mf espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

Pno./Kbd. *mf* *poco f* *mp*

B.Gr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*



9 10 11 12 13 14 15 16

J

1. *p* *mf* *tutti*

2. *espress.* *mf* *mp* *mf sub.* *f* *solo*

3. *p* *f* *solo* *tutti* *mf*

4. *mf sub.*

Pno./Kbd. *poco f*

B.Gr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp* *espress.* *mf*

B.Gtr. *mp* *m*

Tamb. *mp sub.*

T.Dr. *mp sub.*

solo *poco f espress.* *solo* *poco f espress.*

III. Talmberg & Lady Stephanie

Jan Valta
Arr.: Jirka Kadlec

Moderato ♩ = 100

3 4 5 6 7 **O** 8 9

1. *solo*
mf *f* *mp* *p* *(ad lib.)* *f*

2. *mp* *mf* *mp* *p* *(ad lib.)* *f*

3. *mf* *mp* *mf* *mp* *p* *mp* *f*

4. *mp* *mf* *mp* *p* *mp* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*



10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *mp* *p* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. Tri. *p*

T.Dr. *mp* *p*

1. *p* *mp dolce* *mf* *p*

2. *p* *p*

3. *ben tenuto* *solo* *tutti* *p*

4. *p* *mf* *p*

Pno./Kbd. *mf* *p*

B.Gtr. *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 7

S

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *tutti*

3. *mp* *f* *f* *dim.* *p*

4. *mp* *mf* *f* *dim.* *p*

Pno./Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f* *dim.* *p*

Tri. *mp* *p*

T.Dr.



8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *f* *mp* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

Pno./Kbd. *f* *mp* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1. Violin I, 2. Violin II, 3. Violin III, 4. Violin IV, Pno./Kbd., B.Gtr., Cym., and S.D. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *mf ma marcato*, *mp*, *mf*, and *cresc.*. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.

9

10

V

11

12

13

14

Musical score for measures 9-14. The score includes staves for 1. Violin I, 2. Violin II, 3. Violin III, 4. Violin IV, Pno./Kbd., B.Gtr., Cym., and S.D. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *f*, *ff*, *più f*, and *poco f*. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staves. A double bar line is present at the end of measure 8.

1.
2.
3.
4.
Pno./ Kbd.
B.Gtr.
Cym.
S.D. (2) (3)



1. *cantabile*
2. *cantabile*
3. *solo* *tutti* *solo*
4.
Pno./ Kbd. *espress.*
B.Gtr.
Cym. *poco f*
S.D. *mf* (2)

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