

Four More Dances

for 4 Part & Percussion

Stephen D. Wood

1. March
2. Intermezzo
3. Folk Song
4. Un-Square Scherzo

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Besetzung instrumentation	4 Part & Percussion
Edition	No. 238
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 238

Four More Dances

Stephen D. Wood

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Four More Dances

for Junior Band

1. March

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Allegretto

The musical score is arranged in two systems, each containing six staves. The top staff of each system is labeled 'Part 1' and contains a whole rest. The second staff is 'Part 2' (treble clef), the third is 'Part 3' (bass clef), and the fourth is 'Part 4' (bass clef). The fifth staff is 'Drum Set' and the sixth is 'Timpani' (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each of the four parts (Parts 2, 3, 4, and Drum Set) in both systems. The music consists of four measures. In the first system, Part 2 and Part 3 have a rhythmic pattern of quarter notes with eighth rests, while Part 4 has a steady quarter-note bass line. The Drum Set plays a consistent eighth-note pattern. The Timpani plays a steady quarter-note bass line. The second system repeats this pattern, with Part 2 ending on a whole note in the final measure.

A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

B

This system contains six staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. The Drum Set staff uses a standard drum notation with a double bar line. The Timpani staff is in bass clef and contains rests for all four measures. The music consists of four measures, with a repeat sign at the beginning of each part.

This system contains six staves, identical in notation to the first system. It includes a first ending bracket labeled '1.' above the final measure of Part 1, Part 2, and Part 3. The Drum Set and Timpani parts are identical to the first system.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Intermezzo

Allegretto

1.

The musical score is arranged in six staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melody of eighth notes, starting at *mp* and becoming *sim.* Part 3 is a bass clef staff with a melody of eighth notes, also starting at *mp* and becoming *sim.* Part 4 is a bass clef staff with a melody of eighth notes, starting at *mp* and becoming *sim.* The Drum Set is shown in a drum notation style with a snare drum and a bass drum. The Timpani is shown in a bass clef staff with a melody of eighth notes, starting at *mp* and becoming *sim.* The score is in 4/4 time and ends with a first ending bracket.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp *sim.* *mp* *sim.* *mp* *sim.*

2. A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

1. B 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

sim.

sim.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains six staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. The Drum Set and Timpani parts are in common time. The music consists of rhythmic patterns and melodic lines across the four parts, with a drum set pattern of eighth notes and a timpani pattern of quarter notes.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

C

This system continues the musical score. A box containing the letter 'C' is positioned above the first staff of this system, indicating a change to common time. The notation for all parts follows the same format as the first system, with rhythmic and melodic development in each part.



diese Partitur ist unvollständig
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3. Folk Song

Andante 1.

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Set *mp*

Timpani *mp*

2. A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani

1. 2. B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

mp

mp

mp

mp

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Un-Square Scherzo

Vivo

The musical score is written for six parts: Part 1, Part 2, Part 3, Part 4, Drum Set, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The tempo is marked 'Vivo'. The score is divided into four measures. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, and Timpani are in bass clef. The Drum Set part uses a snare drum (H) and a bass drum (D). The dynamics are marked as *mf* (mezzo-forte) for all parts.

Part 1: Treble clef, 5/4 time. Rests in measures 1, 2, and 3. In measure 4, it plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Part 2: Treble clef, 5/4 time. Rests in measures 1 and 2. In measure 3, it plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. In measure 4, it plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Part 3: Bass clef, 5/4 time. Rests in measures 1 and 2. In measure 3, it plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 4, it plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

Part 4: Bass clef, 5/4 time. It plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2 in all four measures.

Drum Set: Snare drum (H) and bass drum (D) in 5/4 time. The pattern consists of a snare drum hit followed by a bass drum hit in each measure.

Timpani: Bass clef, 5/4 time. It plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2 in all four measures.

A

1.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the first system of a musical score, labeled 'A'. It consists of six staves. Part 1 (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 2 (treble clef) has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Part 3 (bass clef) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4. Part 4 (bass clef) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Drum Set staff shows a pattern of eighth notes on a snare drum and quarter notes on a bass drum. The Timpani staff has a single quarter note G2 at the beginning, followed by rests.

B

2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the second system of a musical score, labeled 'B'. It consists of six staves. Part 1 (treble clef) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (treble clef) has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Part 3 (bass clef) has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Part 4 (bass clef) has a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drum Set staff shows a pattern of quarter notes on a snare drum and quarter notes on a bass drum. The Timpani staff has a single quarter note G2 at the beginning, followed by rests.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains five staves of music. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. The Drum Set staff uses a double bar line with a vertical line through it. The Timpani staff is in bass clef and contains rests.

C

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains five staves of music. A 'C' time signature change is indicated above Part 1. Part 1 and Part 2 are in treble clef. Part 3 and Part 4 are in bass clef. The Drum Set staff continues with its pattern. The Timpani staff has a change in key signature to one flat (B-flat major) and contains rests.



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