

Concert Piece

Bass Trombone & Piano

Arr.: Bertrand Moren

Paul Vêronge de la Nux

EMR 58444

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**BASS
TROMBONE**

Concert Piece

Paul Véronge de la Nux
Arr.: Bertrand Moren

Andante


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2

p

8

dim.

15 *rit.* **A tempo** **A**

p

24

p *cresc.* *f* 3 3

30 **B**

p 3 3

38

p *cresc.* *f* > > >

46 **C** *f* *dim.* *rit.*

p *cresc.*

f 3 *p* *tr*

mf

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Concert Piece


Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

Bass Trombone

Piano



p

p legato

7



dim.

13

rit.

A tempo



p

19

A



25

Musical score for measures 25-29. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. It features a triplet of eighth notes. The grand staff includes a section labeled "Suivez segue".

30

Musical score for measures 30-35. A section marker **B** is present above the bass line. The bass line begins with a piano (*p*) dynamic. The grand staff continues with complex harmonic textures.

36

Musical score for measures 36-40. The bass line features a triplet of eighth notes and ends with a piano (*p*) dynamic. The grand staff continues with complex harmonic textures.

41

Musical score for measures 41-46. The bass line starts with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The grand staff continues with complex harmonic textures.

47

Musical score for measures 47-51. A section marker **C** is present above the bass line. The bass line starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The grand staff concludes with a final chord.

BASS TROMBONE & ORGAN

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