

Weihnachtseinzugsmusik

Anonymus 16. Jh.

Arr.: Reinhard Gramm

$\text{♩} = 60$

f(2.xp)

9

f *p* *mf*

17

25 $\text{♩} = 60$

f(2.xp)

29

f *p*

33

mf

Frohe Weihnacht allen Menschen

Intonation

Reinhard Gramm

♩ = 112

mf

Liedsatz 1

5

1. Fro-he Weih-nacht al-len Men-schen, fro-he Weih-nacht in der Welt, Je-sus Chris-tus ist ge-bo-ren, er kommt
 2. Hel-le Ster-ne leuch-ten fun-kelnd, hel-le Ster-ne in der Nacht, ei-ner bringt uns gro-ße Hoff-nung, er führt

11

zu uns in die Welt. Fro-he Weih-nacht al-len Men-schen, fro-he Weih-nacht in der Welt, al-len
 uns zum Je-sus-kind. Hel-le Ster-ne leuch-ten fun-kelnd, hel-le Ster-ne in der Nacht, uns-re

17

Men-schen bringt er Frie-den, denn er weiß was uns hier fehlt. Das Kind in der Krip-pe in Beth-le-hems
 Hoff-nung ruht auf Je-sus, nach dem Dun-kel kommt der Tag. Das Kind in der Krip-pe bringt Licht in die

24

Stall, er strahlt in die-ser heil-gen Nacht und der Stall wird zum gro-ßen Saal. Fro-he Weih-nacht al-len
 Welt. Am Weih-nachts-fest in je-dem Jahr wird sein Le-ben für uns er-zählt.

30

Men-schen, fro-he Weih-nacht in der Welt. Je-sus Chris-tus ist ge-bo-ren, ist ge-bo-ren für die Welt.

38

Lasst uns froh und munter sein

Reinhard Gramm

Vorspiel

$\text{♩} = 132$

mf

sim.

f sim.

mf

p

mp *mf* *f*

12



Sang til Juletraet

Lied für den Weihnachtsbaum

Reinhard Gramm

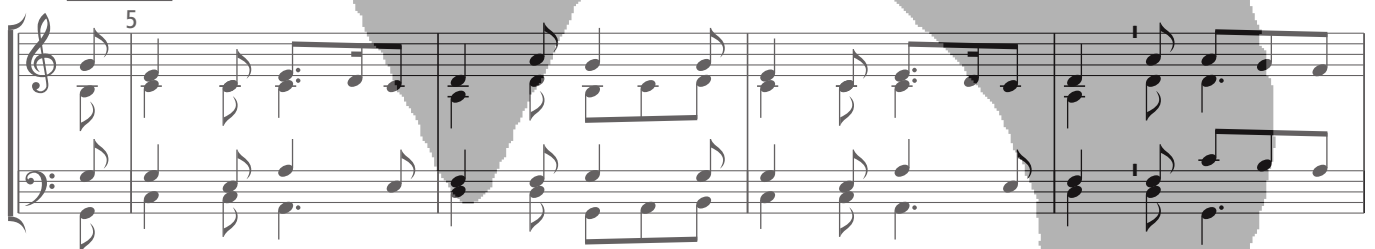
Intonation

♩ = 60



Liedsatz

5



9



13



Melodie: Edvard Grieg (1842–1907). © Strube Verlag, München

Sinfonia pastorale

Reinhard Gramm*

♩ = 60

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The first system shows the beginning with a mezzo-forte (*mf*) dynamic. The second system includes a *sim.* (sostenuto) marking. The notation features a treble and bass clef with a key signature of one flat.

Musical score for measures 6-11. This system includes a section marked 'A' starting at measure 9. The dynamics are consistent with the previous system. The notation continues with treble and bass clefs.

Musical score for measures 12-17. This system continues the piece with treble and bass clefs. The notation shows various chordal textures and melodic lines.

Musical score for measures 18-22. This system includes a section marked 'B' starting at measure 18. The dynamics change to mezzo-piano (*mp*) and include a *sim.* marking. The notation features treble and bass clefs.

Musical score for measures 23-27. This system includes a section marked 'C' starting at measure 25. The dynamics change to piano (*p*). The notation continues with treble and bass clefs.

Musical score for measures 28-32. This system concludes the piece with treble and bass clefs. The notation shows the final chords and melodic fragments.

* Mit Musik von: Johann Sebastian Bach / Georg Friedrich Händel / Arcangelo Corelli. © Strube Verlag, München