

TRAUGOTT FÜNFELD

Choräle zu zweit oder alleine

für zwei Blechblasinstrumente

Ausgabe für Posaunen



EDITION 2488p

8 Es kommt ein Schiff, geladen

A Originaltonart

4

B c-Dorisch

4

C b-Dorisch

4

4

Melodie: Köln 1608. Sätze: Traugott Fünfgeld. © Strube Verlag, München

C C-Dur

c.f.  Musical notation for C-Dur, measures 1-6. The score is in bass clef with a 4/4 time signature. It consists of two staves: a single bass staff and a grand staff (treble and bass). The melody is in the bass staff, and the accompaniment is in the grand staff.

Melodie: Paris 1599, Köln 1638. Sätze: Traugott Fünfgeld. © Strube Verlag, München

A Originaltonart

Nun singet und seid froh **35**

c.f.  Musical notation for Originaltonart, measures 1-11. The score is in bass clef with a 6/4 time signature. It consists of two staves: a single bass staff and a grand staff (treble and bass). The melody is in the bass staff, and the accompaniment is in the grand staff. A large grey watermark is overlaid on the score.

B Es-Dur

c.f.  Musical notation for Es-Dur, measures 1-11. The score is in bass clef with a 6/4 time signature. It consists of two staves: a single bass staff and a grand staff (treble and bass). The melody is in the bass staff, and the accompaniment is in the grand staff. A large grey watermark is overlaid on the score.

C C-Dur

c.f.  Musical notation for C-Dur, measures 1-8. The score is in bass clef with a 6/4 time signature. It consists of two staves: a single bass staff and a grand staff (treble and bass). The melody is in the bass staff, and the accompaniment is in the grand staff.

Melodie: 14. Jh., Wittenberg 1529. Sätze: Traugott Fünfgeld. © Strube Verlag, München

B d-Dorisch

7

Melodie: „Noël nouvelet“ Frankreich 15. Jh. Sätze: Traugott Fünfgeld. © Strube Verlag, München

A Originaltonart

Vers 1

6

11 *Vers 2*

16

21 *Vers 3*

27

Christ ist erstanden 99

A Originaltonart

c.f.

6

Fine

12

D.C.

B Es-Dur

c.f.

6

Fine

12

D.C.

C C-Dur

c.f.

9

D.C.