

**Nun freut euch, lieben Christen g'mein**

Partita für 5 Blechbläser

**1 Introduktion** (Die frohe Botschaft)*Gehend, nicht zu schnell*

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*c.f.*

1

2

3

4

5

7

10

**2 Sarabande (Meine Not)**

*Ruhig schreitend*

The musical score consists of five staves of music. The first staff (treble clef) starts with a rest. The second staff (treble clef) starts with a rest. The third staff (treble clef) starts with a rest. The fourth staff (bass clef) starts with a rest. The fifth staff (bass clef) starts with a rest. The music begins at measure 5 with dynamic *p*. Measures 5-6 show a bass line with eighth notes. Measures 7-8 show a bass line with eighth notes. Measures 9-10 show a bass line with eighth notes. Measures 11-12 show a bass line with eighth notes. Measures 13-14 show a bass line with eighth notes. Large gray shaded areas are present in the upper half of the page, covering the top two staves and the middle section of the page.

## 3 Rezitativ (Gottes Erbarmen)

*Bewegt*

1

2

3

4

5

6

13

20

*feierlich*

This image shows a page from a musical score. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Piano). The music is in common time. The first staff (Soprano) has a treble clef and starts with a rest. The second staff (Alto) has a treble clef and starts with a rest. The third staff (Tenor) has a bass clef and starts with a rest. The fourth staff (Bass) has a bass clef and starts with a rest. The fifth staff (Piano) has a bass clef and starts with a rest. The music begins with a dynamic marking 'mf' in the second staff. The vocal parts enter with eighth-note patterns. The piano part provides harmonic support. In the middle section (measures 13-20), large, semi-transparent gray shapes resembling a stylized figure or mask are overlaid on the music, covering parts of the staves. The music ends with a dynamic marking 'mp' in the piano part.

5 **Largo** (Christi Einsatz)

*Sehr gehalten*

1

2

3

4

5

6

*cresc.*

*mf*

*decresc.*

## 6 Fuge (Die Ausbreitung des Evangeliums)

*agitato*

1

*mf*

*mp*

*mf*

*mf*

5

*f*

*mf*

9

*f*

*mf*

*mp*

14

*mf*

*mf*

*mf*