

PENSIERO *and* ALLEGRO APPASSIONATO

I. Pensiero

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

Trombone

Piano

p

p

3

3

3

3

Detailed description: This system shows the first four measures of the piece. The Trombone part (bass clef, 3/4 time) has a whole rest in the first measure, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The Piano part (treble and bass clefs) features a piano (*p*) dynamic. The right hand has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4, and a quarter note G4 with a triplet of eighth notes (A4, B4, C5). The left hand has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes (C3, B2, A2) under a slur.

5

3

3

3

Detailed description: This system shows measures 5 through 8. The Trombone part continues with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The Piano part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, then a quarter note G4, and a quarter note G4 with a triplet of eighth notes (A4, B4, C5). The left hand has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes (C3, B2, A2) under a slur.

Pochettino più mosso

12

rit. *p con tenerezza* *cresc.*

18

rit. *p* *cresc.*

And.

Detailed description: This system contains measures 12 through 17. The upper staff is in 3/4 time with a key signature of three flats. It features a melodic line with a triplet of eighth notes in measure 15. The lower staff provides harmonic support with chords and a bass line. Performance markings include 'rit.' (ritardando), 'p con tenerezza' (piano with tenderness), 'cresc.' (crescendo), and 'And.' (Andante).

19

f *p*

24

f *dim.* *p*

Detailed description: This system contains measures 18 through 23. The upper staff continues the melodic line with a triplet of eighth notes in measure 20. The lower staff features a bass line with chords. Performance markings include 'f' (forte), 'p' (piano), and 'dim.' (diminuendo). A double bar line is present at the end of measure 23, followed by a key signature change to two flats in measure 24. A small asterisk is located at the bottom right of the page.

II. Allegro appassionato**Allegro quasi recit.**

The first system of music is for the piece 'Allegro quasi recit.'. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 6/8. The bass staff begins with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns and slurs. A *rit.* (ritardando) marking appears towards the end of the system. The grand staff provides harmonic support with chords and some melodic fragments in the right hand.

Allegro molto

The second system of music is for the piece 'Allegro molto'. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 6/8. The bass staff begins with a forte (*f*) dynamic and is marked *con passione*. The grand staff features a prominent melodic line in the right hand, characterized by long, sweeping slurs over eighth-note patterns. The left hand provides a steady accompaniment. A *con pedale* (with pedal) instruction is written below the grand staff.

Allegro quasi recit.

Musical score for measures 69-72. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 69 features a descending eighth-note scale in both hands. Measure 70 has a similar descending scale. Measure 71 contains a 7-measure rest in the piano part. Measure 72 shows a vocal line with a slur and a piano accompaniment with a 7-measure rest. A fermata is placed over the final chord of measure 72.

Allegro molto

Musical score for measures 73-76. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is two sharps. Measure 73 has a vocal line with a slur and a piano accompaniment with a 7-measure rest. Measure 74 features a vocal line with a slur and a piano accompaniment with a 7-measure rest. Measure 75 contains a vocal line with a slur and a piano accompaniment with a 7-measure rest. Measure 76 shows a vocal line with a slur and a piano accompaniment with a 7-measure rest. The system concludes with a fermata over the final chord.

Musical score for measures 77-80. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is two sharps. Measure 77 features a vocal line with a slur and a piano accompaniment with a 3-measure rest. Measure 78 has a vocal line with a slur and a piano accompaniment with a 3-measure rest. Measure 79 contains a vocal line with a slur and a piano accompaniment with a 3-measure rest. Measure 80 shows a vocal line with a slur and a piano accompaniment with a 3-measure rest. The system concludes with a fermata over the final chord.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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