

Petros

SHOUJOUNIAN

Twelve Duos

for

Trombones

1 - 3	Trombone & Bass Trombone
4 - 6	Trombones
7, 11 - 12	Bass Trombones
8 - 10	Alto Trombones

In the Footsteps of Komitas

My interest in the collected works of Komitas's ethnographical songs was aroused when I was introduced to Bela Bartok's similar works followed by Alan Hovhaness's huge creative world. Bartok completed his project having at his disposal a large collection of ethnographic music, while Hovhannes studied the wealth of Komitas's music with great interest. It is difficult to say to what extent the Armenian underpinning of Hovhannes's works are nurtured by Komitas's musical world, but his classical interpretation of the Armenian ethnographical music created a huge interest in the listener. Needless to say, there is also Aram Katchaturian's legacy, which at its core has the ardent presence of the Armenian spirit, nurtured by Komitas's very existence.

Komitas has left a collection of about 3,000 cleaned versions of ethnographic song and dance pieces, of which 1,700 has reached us, about 400 of which have been activated.

I believe that in those beautiful musical fragments reside the power to be revived, once we enrich them with colorful musical instruments and unbounded polyphonic imagination.

This is the motivation behind my own work and these Twelve Duos for Trombones: to make the essence of our ethnographic music accessible through Komitas

Petros Shoujounian

Cherry Classics Music

No. 1

White Mountain

Petros Shoujounian

Allegro

Musical score for Trombone and Bass Trombone, measures 1-22. The score is in 4/4 time with a key signature of one flat (B-flat). The Trombone part (top staff) features a melodic line with slurs and accents, starting with a *mf* dynamic. The Bass Trombone part (bottom staff) provides a rhythmic accompaniment of eighth-note triplets, also starting with a *mf* dynamic. The score is divided into systems of four measures each, with measure numbers 4, 8, 13, 18, and 22 marking the beginning of new systems. Dynamics range from *mf* to *ff*. The piece concludes with a final measure in the sixth system.

No. 5

Wedding Song

Petros Shoujounian

Maestoso
Con sord.
pp

Trombone 1

Trombone 2

4

7

10

No. 10

Little Canon

Petros Shoujounian

Allegro

Alto Trombone 1

f

Alto Trombone 2

f

4

mf

mf

8

f

f

11

ff

ff