

Wellerman

New Zealand Traditional

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)





Jirka Kadlec

EMR 57729

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Wellerman

New Zealand Traditional

Jirka Kadlec

$\text{♩} = 104$ 2 3 4 5 6 7 8

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional)

Drums (optional) *f*

≡

A 9 10 11 12 13 14 15 16

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Ab Eb Fm Cm Bb Cm Ab Eb Cm Bb Cm

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B

17

18

19

20

21

22

23

24

C

25

26

Musical score for measures 17-26. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamic markings include *mf* and *f*. Chord symbols A^b and E^b are present above the piano part in measures 25 and 26.



27

28

29

30

31

32

D

33

34

35

36

Musical score for measures 27-36. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature changes to D minor. Dynamic markings include *f*. Chord symbols Fm , A^b , E^b , Cm/G , Gm , and Cm are present above the piano part in measures 27-32.

37 38 39 40 **E** 41 42 43 44 45 46

Musical score for measures 37-46. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics include *mf*, *ff*, and *f*. Chord symbols for Pno./Kbd. include B \flat , F, Gm, Dm, Am 7 , Dm, C, B \flat , and F. Tamb. and Dr. parts include numerical indicators (5), (6), (7), (8), (2), (3), (4), (5), (6) and slash marks.



47 48 **F** 49 50 51 52 53 54 55 56

Musical score for measures 47-56. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics include *f* and *mf*. Chord symbols for Pno./Kbd. include Dm, Am, Dm, C, B \flat , F, Gm, Dm, C, B \flat , F, Dm, Am, and Dm. Tamb. and Dr. parts include numerical indicators (7), (8), (2), (3), (4), (5) and slash marks.

2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
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EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
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EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

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EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

