

# Wellerman

*New Zealand Traditional*

Bass Trombone & Piano

**Jirka Kadlec**

EMR 57746

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BASS  
TROMBONE

# Wellerman

*New Zealand Traditional*

Jirka Kadlec

$\text{♩} = 104$

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Musical staff 1, starting with a bass clef, key signature of two flats, and common time. The music begins with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties.

6 A



Musical staff 2, starting at measure 6. It features a section marked 'A' with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

13 B



Musical staff 3, starting at measure 13. It features a section marked 'B' with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

20 C



Musical staff 4, starting at measure 20. It features a section marked 'C' with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

27 D



Musical staff 5, starting at measure 27. It features a section marked 'D'. The notation includes eighth notes, sixteenth notes, and slurs.

34



Musical staff 6, starting at measure 34. The notation includes eighth notes, sixteenth notes, and slurs.

41 E



Musical staff 7, starting at measure 41. It features a section marked 'E' with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

49 F



Musical staff 8, starting at measure 49. It features a section marked 'F' with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

55 G



Musical staff 9, starting at measure 55. It features a section marked 'G' with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

62 H



Musical staff 10, starting at measure 62. It features a section marked 'H' with a forte (*f*) dynamic. The notation includes eighth notes, sixteenth notes, and slurs.

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New Zealand Traditional

Jirka Kadlec

$\text{♩} = 104$

Bass Trombone

Piano

Measures 1-5. Bass Trombone part starts with a forte (*f*) dynamic. Piano part features a steady bass line of eighth notes.

6

**A**

Measures 6-12. Section A. Bass Trombone part continues. Piano part includes chord changes: *Db*, *Ab*, *Bbm*, *Fm*, *Eb*, *Fm*.

13

**B**

Measures 13-19. Section B. Bass Trombone part continues. Piano part includes chord changes: *Db*, *Ab*, *Fm*, *Eb*, *Fm*.

20

**C**

Measures 20-25. Section C. Bass Trombone part continues. Piano part includes chord changes: *Db*, *Ab*.

D

27

Musical score for section D, measures 27-33. The bass staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are Ebm, Db, Ab, Fm/C Cm, and Fm. A forte (f) dynamic marking is present in measure 33.

34

Musical score for section D, measures 34-40. The bass staff continues the melodic line. The piano accompaniment maintains the eighth-note bass line. A forte (f) dynamic marking is present in measure 34.

E

41

Musical score for section E, measures 41-47. The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are Eb, Bb, Cm, Gm Dm7 Gm F, Eb, Bb, and Gm Dm. A mezzo-forte (mf) dynamic marking is present in measure 41.

F

48

Musical score for section F, measures 48-54. The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are Gm, F, Eb, Bb, Cm, Gm, F, and Eb. A mezzo-forte (mf) dynamic marking is present in measure 48.

G

55

Musical score for section G, measures 55-58. The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are Gm Dm, Gm, Gm, and Cm. Dynamic markings include forte (f) in measure 55 and mezzo-forte (mf) in measure 56.

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